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Ballade pour un bagad

A propos de l'artiste

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A propos de la pièce



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Compositeur : Barge, Patrice
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Ballade pour un bagad

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Patrice BARGE

Tempo ♩ = 120

The musical score is written for a bagad ensemble in 4/4 time, with a tempo of 120 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into six parts: Bombardes, Bombardes 2, Cornemuses, Cornemuses 2, Percussif, and Percussif 2. The Bombardes part begins with a *mf* dynamic and features a melodic line with some grace notes. The Cornemuses part also starts with *mf* and provides a rhythmic accompaniment. The Percussif parts are marked with rests, indicating they are silent for this section. The score is presented on a grand staff with five systems of staves.

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6

Musical score for measures 6-10. The score is for a brass band and includes parts for Bombardone (Bomb.), Bombardone 2 (Bomb. 2), Cornet (Corn.), Cornet 2 (Corn. 2), Percussion (Perc.), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Bomb. part has a melodic line with some grace notes and rests. The other parts are mostly rests.

11

Musical score for measures 11-15. The score is for a brass band and includes parts for Bombardone (Bomb.), Bombardone 2 (Bomb. 2), Cornet (Corn.), Cornet 2 (Corn. 2), Percussion (Perc.), and Percussion 2 (Perc. 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Bomb. part has a melodic line with some grace notes and rests. The other parts are mostly rests.

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16

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

21

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mf

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26

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

31

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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36

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

41

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mp

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46

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

51

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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56

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

61

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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66

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

71

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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76

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

81

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

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86

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

This system contains measures 86 through 91. The Bombardone (Bomb.) and Cornet (Corn.) parts feature sustained chords with some melodic movement. The Percussion (Perc.) parts play a rhythmic pattern of eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

91

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

This system contains measures 91 through 96. The Bombardone (Bomb.) and Cornet (Corn.) parts continue with sustained chords. The Percussion (Perc.) parts have a brief rest in measures 92 and 93 before resuming their rhythmic pattern. The key signature remains three flats.

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96

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2

mf

101

Bomb.

Bomb. 2

Corn.

Corn. 2

Perc.

Perc. 2