

# TIERGARTEN BEI NACHT

Klaviersonate C#-Moll

♩ - 50/70

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*dolce*

Piano *p*

4 *f* *cresc.*

7 *mp*

10

13 *cresc.* *cresc.*

16 *ff* *accel.*

19

1 2 3 5 1 2 3 5 1 2 3 5 3 4 2 3 3 4 2 3 3 4

4 2 4 2 3 2 3 2

*leggiero*

8<sup>va</sup>

21

2 3 3 4 2 3 3 2 3 4 3

3 2 3

*dim.*

*espress.*

*p*

4 3

24

5 3 1 5 3 1 5 3 1

27

5 3 1

*cresc.*

*mf*

29

4 2 3 1 4 2 3 1 4 2 3 1 4 2 3 1

*ff subito*

8<sup>va</sup>

4 2 3 1

30

*dim.* *mp*

33

4 1 6 1 6 6 6

*p dolce*

*p dolce*

36

6 6 6 6 6 6

6 6 6 6 6 6

38

4 6 1 6 6 6 1 1 1 6

*mf*

*mf*

40

6 6 6 6 6 6 6

6 6 6 6 6 6 6

42

*cresc.* *accel*

4 6 1 6 6 4 6 1 6 6

This system contains measures 42 and 43. The music is in a key with two flats and a 3/4 time signature. It features a complex texture with sixteenth-note runs in both hands. Fingerings are indicated by numbers 1-6. Dynamics include *cresc.* and *accel*.

44

*dim.*

4 6 6 6

This system contains measures 44 and 45. The music continues with sixteenth-note patterns. Dynamics include *dim.*.

46

*rit* *p dolce*

6 6 6

This system contains measures 46 and 47. Measure 46 has a *rit* marking. Measure 47 begins with a key signature change to three sharps and a *p dolce* marking.

48

This system contains measures 48, 49, and 50. The music is in the key of three sharps and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

51

*f* *cresc.*

This system contains measures 51, 52, and 53. The music is in the key of three sharps and features a *f* dynamic and a *cresc.* marking.

54

*mp*

This system contains measures 54, 55, and 56. The music is in the key of three sharps and features a *mp* dynamic.

57

*cresc.*

60

*cresc.* *ff* *accel.*

63

*leggiero*

66

*8va*

67

*8va*

6

68 *espress.*  
*dim.* *p*

70

73 *cresc.* *mf*

76 *8va* *ff* *subito*

77 *dim.* *mp*

80 *pp* *cantabile*

♩ - 96/140

85 *lento* [m.d] [m.s] [m.s] [m.d] [m.s] [m.s] [m.d] [m.s] [m.s] [m.d] [m.s] *simil.*

90 *cantando*

95

100

105

110

115

120

125

130

134



138 *sempre f*

142 *accel.*

146 *leggiero*

150

153 *dim.* *tempo primo* *mp*

156

159

*espress.*

162

*dolce*

165

168

171

*leggiero*

174

*dim.*

177 *tempo primo*

Musical score for measures 177-181. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The tempo is *tempo primo*. The music features a piano (*p*) dynamic. The right hand plays a series of chords with a rhythmic pattern of eighth notes, while the left hand provides a simple harmonic accompaniment.

182

Musical score for measures 182-186. The tempo remains *tempo primo*. The music becomes more complex with chromaticism in the right hand. The dynamic is *armonioso*. The left hand continues with a steady accompaniment.

187

Musical score for measures 187-191. The tempo is *tempo primo*. The right hand continues with a rhythmic pattern of chords. The left hand has some rests and then resumes with a simple accompaniment.

192

Musical score for measures 192-196. The tempo is *tempo primo*. The right hand plays a more active melodic line with eighth notes. The left hand provides a steady accompaniment.

197

Musical score for measures 197-200. The tempo changes to *più lento*. The dynamic is *pp*. The right hand has a melodic line with a fermata over the final measure. The left hand has a simple accompaniment.

201

Musical score for measures 201-205. The tempo is *più lento*. The key signature changes to three sharps (F# major or C# minor) and the time signature changes to 3/4. The right hand has a melodic line with a fermata. The left hand has a simple accompaniment.

♩ - 120

Allegro Appassionato

205

subito *ff*

*sempre con pedal*

5 4 3 2 1

6 6 6 6 6 6

2 4 2 5 2 5 2 4 2 3 2 3

2 5

1 5

Detailed description: This system contains measures 205 and 206. The right hand features a sixteenth-note triplet pattern with sixteenth rests, marked with '6' above each group. The left hand plays a steady eighth-note accompaniment. The dynamic is marked 'subito ff'. A 'sempre con pedal' instruction is present. Fingerings are indicated with numbers 1-5.

207

6 6 6 6 6 6

2

Detailed description: This system contains measures 207 and 208. The right hand continues the sixteenth-note triplet pattern. The left hand accompaniment remains consistent. The dynamic is maintained at 'ff'.

209

*fff*

6 6 6 6 6 6

Detailed description: This system contains measures 209 and 210. The right hand continues the sixteenth-note triplet pattern. The left hand accompaniment remains consistent. The dynamic is marked 'fff'.

211

6 6 6 6 6 6

*ff*

m.s

m.d

Detailed description: This system contains measures 211 and 212. The right hand continues the sixteenth-note triplet pattern. The left hand accompaniment remains consistent. The dynamic is marked 'ff'. The system concludes with a double bar line and a fermata over the final chord. 'm.s' and 'm.d' markings are present at the end.

214

*mf* *ff*

*m.d. (simile)* *cantando*

218

*mf*

222

*ff* *leggiero*

226

*poco rit.*

quasi arpa

229

1 3 5

m.s.

3 1 2 5

6

6

6

6

6

6

6

6

melodía

*mf*

231

m.s.

6

6

6

6

6

6

6

233

m.s.

6

6

6

6

6

6

235

m.s.

m.s.

m.s.

6

6

6

6

6

6

6

6

6

delicato

*mp*

4 2

5 3

238

3

4

4 1

5 2

242

*ff* *m.s.* *mf*

*m.d.* *m.d. (simile) cantando*

246

*ff* *mf*

250

*leggiero*

254

*8va* *8va*

258

*quasi arpa* *m.s.* *m.s.*

*un poco rit.* *f*

1 2 3 6 6 6 6 6 6

261

m.s.

263

m.s.

265

m.s.

266

*ff* subito

267

*mf* *mp*

8vb



♩ - 80

271 *dolce*

*p*

275

279

283

287 *molto delicato*

*p*

18

290

*p* *dim.*

294

*como arpa legieriss.* *f*

(8)

296

*subito cresc.*

297

*cresc.* *cresc.*

*tempo primo*

298

*subito ff* *sempre con pedal*

300

6 6 6 6 6 6

Musical score for measures 300-301. The piece is in A major (three sharps). The right hand features a continuous sixteenth-note triplet pattern, with the number '6' written above each measure. The left hand plays a steady eighth-note accompaniment.

302

*fff* 6 6 6 6 6

Musical score for measures 302-303. The right hand continues the sixteenth-note triplet pattern, with the number '6' above each measure. The left hand accompaniment remains. A dynamic marking of *fff* (fortississimo) is present at the start of measure 302.

304

6 6 6 6 6 *ff* m.s. m.d.

Musical score for measures 304-306. The right hand continues the sixteenth-note triplet pattern, with the number '6' above each measure. The left hand accompaniment continues. A dynamic marking of *ff* (fortissimo) is present at the start of measure 305. The system concludes with two boxes labeled 'm.s.' and 'm.d.'.

307

*mf* *ff* m.d. (simile)

Musical score for measures 307-310. The right hand features a melodic line with slurs and accents. The left hand plays a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *ff* (fortissimo) are present. The system concludes with a box labeled 'm.d. (simile)'.

311

*mf*

315

*leggiero*

*f*

319

*8va*

*un poco rit.*

322

*quasi arpa*

*m.s.*

*6*

*melodía*

*f*

324

m.s. 6 6 6 6 6 6

326

m.s. 6 6 6 6 6 6

328

m.s. 6 6 6 6 6 6 *molto delicato*  
*mp*

331

335

*ff marcato* *cresc.*

339 *cresc.* 8<sup>va</sup>

344 *con forza*

347 *ff* *fff*