



Miguel Bareilles

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Allemagne, Berlin

A propos de l'artiste

Winner of the first and third prize at the II. International Rachmaninov-Competition for Composition (2015-2016), organized by the Internationale e.V Rachmaninov-Gesellschaft, Germany.

In March this year Bareilles performed at the Manhattan School of Music, New York, his works Urbanisation, Toccata Camila, Balada para Demian by the renowned Argentine guitarist Federico Diaz. In early 2016 the ensemble "The Fourth Wall" premiered his work "Milonguella" at the Boston Conservatory, as part of its series of contemporary artists, and Le Poisson Rouge (New York), as part of the Chamber Music America's pre-conference concert, sponsored by the University of South Carolina and the Peabody Institute of Johns Hopkins University (Baltimore).

In March 2015 the Orchestra of the Youth Cultural Center Skopje of Macedonia premièred his piece Eurythmia.

The multi-faceted and wide repertoire of the pianist and composer Mig... (la suite en ligne)

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A propos de la pièce

Titre :	Sudestada
Compositeur :	Bareilles, Miguel
Arrangeur :	Bareilles, Miguel
Droit d'auteur :	Copyright © Miguel Bareilles
Editeur :	Bareilles, Miguel
Instrumentation :	Orchestre
Style :	Classique

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S U D E S T A D A

For piano and orchestra

INSTRUMENTATION

Duration: about 10'

Woodwind:

3 flutes (including the piccolo)
 3 oboes (including the cor anglais)
 3 clarinets (including the bass clarinet)
 3 bassoons (including the double bassoon)

Brass:

3 horns
 3 trumpets (including the piccolo trumpet – optional)
 3 trombones
 1 tuba

Percussion:

I. sus. cymbal, finger cymbal, triangle, bar chimes, sleigh bells and cabasa.
 II. wood block, snare drum, tenor drum and low tom.

1 timpanist (75-80 cm. and 65-70 cm.).**Harp:** (1).**Celesta and glockenspiel:** (1).**Strings:**

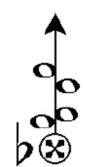
14 – 12 – 10 – 8 – 6

Piano soloist**NOTES**

The score is notated in C.

The *double bass*, the *double bassoon* and the *bass clarinet* are written an octave above the actual pitch.The *piccolo (flute)* and the *celesta* are notated an octave below the actual pitch. The *glockenspiel* is notated two octaves below the actual pitch.

All other instruments are notated in C (non-transposing).

SYMBOLS

broken sounds (clarinet)



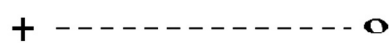
hold the tone (clarinet)



a sharp lowered quarter-tone (clarinet)



irregular tremolo (flutes and trombones)



closed / open (trumpets – horns – trombones)



play outside or inside of the cymbal



from the value 0 (all instruments)



to the value 0 (all instruments)



accelerando (all instruments)



rallentando (all instruments)



as fast as possible (all instruments)



high pressure and low displacement of the bow (strings)

Sudestada

For piano and orchestra

Miguel Barelles

♩ - 120

A

Flute 3

multiphonic

pp < > *p* < >

Oboes

mp

Cor Anglais

mp

Clarinets in B \flat

pp *p* *mp* *p*

Bassoon

mp

Trumpets in B \flat

mute *p* *mp* *p* *mp* open

Percussion

sus. cymbal (bowed)

ppp *pp* *p* *pp* *ppp* *pp* *p* *mp* *pp*

wood block

mf *p*

♩ - 120

A

Violin I

ppp *pp* *p* *pp* *p*

Violin II

p *pp* *p*

Viola

ppp *pp* *p* *pp* *p*

12 piccolo

Fl. 1 (P) *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

C. A.

B. Cl. *f*

Hns. *sfz p* mute

Tpts. *sfz p* open

Tbn. *sfz p*

Timp. *p* *f* *mf*

Perc. *f* sus. cymbal

Glock. *mp* Glisp

Pno. *ff* r.h. l.h.

Hp. *f* gliss.

Vln. I *mp* *sfz* *cresc. ff* gliss.

Vln. II *mp* *sfz* *cresc. ff* gliss.

Vla. *mp* *sfz* *cresc. ff* gliss.

Vc. *mp* *sfz* *cresc. ff* gliss.

26

Cl. *pp* *ppp*

B. Cl. *ppp* *pp* *pp* *p* *mp* *mf* *f* *sfz p*

Hns. *pp*

Tpts. *p* *ff*

Tbn. *p* *ff*

Timp. *pp* *ff* *mp*

Pno. *mp* *poco a poco cresc.* *mf* *f* *ff*
*ped. * ped. * simil pedal* *pedal a piacere*

Vln. I

Vln. II

Vla. *pp moriendo*

Vc. *pp moriendo*

34

B. Cl. *pp* *pp* *p* *mp*

Timp. *p* *mp* *pp*

Pno. *dim.* *mp* *poco a poco cresc.* *mf*
*ped. * ped. * simil pedal*

Vln. I *solo sul pont.* *mp* *cresc.*

40

B. Cl. *mf* *f* *sfz p*

Tpts. *p* *ff*

Tbn. *p* *ff*

Tba. *mf* *p*

Timp. *pp* *ff* *mp*

Pno. *f* *ff* *tempo ad libitum*

Vln. I *f* *ff* *p* *8va*

Vc. *gliss.* *mf* *p*

Db. *mf* *p*

43

B. Cl.

Tba.

Timp. *p* *pp*

Perc.

Pno. *dim.* *mp* *a tempo (solo)* *mf* *misterioso* *pedal a piacere* *cresc.*

Vln. I *pp* *B*

Vc.

Db.

47

Pno. *accel. up* *♩ -144* *sempre cresc.*

112

Bsn. *pp*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *pp*

124

Fl. 1 (P) *mf*

Fl. 3 *mf*

Ob. *mp*

Cl. *p*

Bsn. *mp* *f* *mp*

Cbsn. *mp* *f*

Hns. *mf* *sfz* *p* *pp*

Tpts. *mf* *sfz*

Tbn. *mf* *sfz* *gliss.* *mf* *mp* *p* *pp*

Perc. *f*

Glock. *f*

Vln. I *pp* *divisi* *mf* *mp*

Vln. II *pp* *pizz.* *sfz* *mp*

Vla. *mf* *f*

Vc. *pp* *mp* *pizz.* *arco* *mp* *p*

Db. *pizz.* *mp* *p*

133

Bsn. *pp*

Pno. *mp*

Vln. I *pp* *p*

Vln. II *pp* *p* arco

Vla. *pp*

Vc. *pp*

143

Bsn. *pp*

Perc. triangle *mp*

Pno. *pp* *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp* *ppp* *mp*

Vc. *pp* *ppp* *mp*

153

Perc. triangle *mp*

Pno. *pp* *mp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *pp* *mp*

Vc. *pp* *mp*

159 Perc. Bar Chimes *gliss.*

Pno. *p* *pp*

Vln. I *mp* *pp* *mp*

Vln. II *mp* *pp* *mp*

164 Pno. *moriendo* *ppp* *subito* *ff* *rubato*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

169 Pno. *sempre ff*

174 Pno. *sempre ff*

179 Pno.

195

Ob.

Cl.

Hns.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

tr

mp

sleigh bells

mf

f

mf

pizz.

mp

cresc.

mf

mp

cresc.

mf

202

Ob.

Cl.

Hns.

Tpts.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

tr

mf

f

mf

mf

f

mf

gliss.

mf

wood block

mf

mf

f

mf

f

mf

mf

f

mf

r.h.

r.h.

mf

f

mf

mf

f

mf

208 flute

Fl. 1 (P) *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hns. *f* *sfz* *mf* *cresc.*

Tpts. *sfz* *f* *gliss.*

Tbn. *cresc.* *f* *gliss.*

Perc. sus. cymbal

Cel. *cresc.*

Pno. *r.h.* *r.h.* *cresc.*

Vln. I *f* *mf* *f* *f* *mf*

Vln. II *f* *mf* *f* *f* *mf*

Vla. *pizz.* *mp*

Vc. *mp*

215

Cl. *mp* *tr*

Bsn. *mf*

Cbsn. *mf*

Hns. *cresc.* *gliss.* *mf*

Tpts. *cresc.* *gliss.* *mf*

Timp. *p* *f* *p* *f*

Perc. *mp* *f*

Cel.

Pno. *f*

Vln. I *mp*

Vln. II *pizz.* *mf*

Vla. *cresc.* *mp*

Vc. *cresc.* *mf* *p*

Db. *p*

230

Fl. 3 *mp* *mf* *p* (72)

Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns. *p*

Tpts. *p*

Timp. *pp* *ppp*

Perc. *sus. cymbal (bowed)* *mp* *mf* *mp* *mf*

Pno.

Vln. I *p* (72) *divisi*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 230 to 239. The instrumentation includes Flute 3, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Timpani, Percussion (sus. cymbal bowed), Piano, Violin I, Viola, Violoncello, and Double Bass. The score is written in a key with one flat and a 4/4 time signature. Measure 230 features a dynamic change from *mp* to *mf* for the Flute 3 and Percussion. The Percussion part has a *mp* to *mf* change. The Piano part has a *b* dynamic marking. Measure 239 features a dynamic change from *p* to *ppp* for the Timpani. The Flute 3 part has a *p* dynamic marking. The Percussion part has a *mp* to *mf* change. The Violin I part has a *p* dynamic marking and a *divisi* instruction. The Viola, Violoncello, and Double Bass parts have a *p* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

G flute

240

Fl. 1 (P) *p* *p* *mp* *mp*

Fl. 2 *p* *p*

Fl. 3 *p* *p* *mp*

Ob. *p* *mp* *mp*

Cl. *p* *p* *mp*

Bsn. *p* *mp* *mp*

Cbsn. *p* *mp* *mp*

Hns. *p* *mp* *mf*

Tpts. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Glock. *pp* *p* *cresc.*

Pno. *pp* *cresc.*

G

Vln. I *pp* *p* *mp*

Vln. II *pp* *p* arco

Vla. *pp* *mp*

Vc. *pp* *mp*

249

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Timp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

sfz

mf

mf

sfz

sfz

sfz

pp *fp*

cresc.

f

cresc.

f

sfz

sfz

cresc.

sfz

sfz

8va

255 piccolo

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Timp.

Perc.

Glock.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp

mp

pp

f

pp

cresc.

mf

pp

pp

pp

tr

sus. cymbal (bowed)

gliss.

gliss.

pp

pp

pp

3

8

271 (tr)

Fl. 2

Fl. 3

Ob.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

Tba.

Timp.

Perc.

Glock.

Pno.

f *ppp* *p* *mp* *rfz* *f*

sus. cymbal

Low Tom

p *fp* *mp* *rfz* *mf*

mf

Vln. I

Vln. II

Vla.

Vc.

Db.

f *pp* *mf* *mf*

f *f*

mf *sempre cresc.* *mf* *sempre cresc.* *mf* *sempre cresc.*

spicato

spicato

293 piccolo

Fl. 1 (P) *f* gliss.

Fl. 2 *f* gliss.

Fl. 3 *f* gliss.

Ob. *f* gliss.

Cl. *f* gliss.

Bsn. *rfz*

Cbsn. *rfz*

Hns. *fp*

Tpts. *fp*

Tbn. *fp* gliss.

Tba. *fp*

Timp. *fp*

Perc. cabasa *mf*

Glock. *f*

Hp. *mf* gliss. *mf* gliss.

Vln. I *ff* *f* pizz.

Vln. II *ff* *f* pizz.

Vla. *ff*

Vc. *rfz*

Db. *rfz*

304

Bsn. *cresc.* **I**

Cbsn. *cresc.* *f*

Hns. *fp* *fp* *fp* *fp* *fp* *fp* *f*

Tpts. *mf* *f*

Tbn. *f* *f*

Tba. *f*

Timp. *mf*

Perc. sus. cymbal *p* *f* *mf* *f* *mf*

Low Tom *f*

Glock. *mf*

Vla. *f* *cresc.* **I**

Vc. *cresc.* *f*

Db. *cresc.* *f*

326

Bsn. Cbsn. Hns. Tpts. Tbn. Tba. Timp. Perc. Glock. Pno. Vln. I Vc. Db.

334

Bsn. Cbsn. Tbn. Tba. Timp. Perc. Glock. Pno. Vla. Vc. Db.

341 piccolo **J**

Fl. 1 (P) *gliss.* *f*

Fl. 2 *gliss.* *f*

Fl. 3 *f*

Ob. *gliss.* *f*

Cl. *f* *f*

Bsn. *cresc.* *ff*

Cbsn. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *ff*

Timp. *f* *sempre cresc.*

Perc. *cresc.* *p* *f*

Glock. *f*

Pno. **J**

Vln. I *f*

Vln. II *f*

Vla. *cresc.* *f*

Vc. *cresc.* *ff*

Db. *cresc.* *ff*

348

Fl. 1 (P)

Fl. 2

Fl. 3

Ob.

Cl.

Bsn.

Cbsn.

Tbn.

Tba.

Timp.

Perc.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

cresc.

sempre cresc.

f

ff

f

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

357

Fl. 1 (P) *f* *gliss.*

Fl. 2 *f* *gliss.*

Fl. 3 *f* *gliss.*

Ob. *f* *gliss.*

Cl. *cresc.*

Bsn. *cresc.*

Cbsn. *cresc.*

Tbn. *gliss.*

Tba. *gliss.*

Timp. *sempre cresc.*

Perc. *ff* *f* *ff*

Glock. *gliss.*

Pno.

Vln. I *sempre cresc.* *sfz*

Vln. II *sempre cresc.* *sfz*

Vla. *sempre cresc.* *sfz*

Vc. *sfz*

Db. *sfz*

