free-scores.com

Secretos de Buenos Aires

Suite concertante

para piano, bandoneón y orquesta de cuerdas

I
Primeras impresiones de un regreso

Miguel Bareilles
Berlin, Marzo 2014
Revisión Julio 2015

♩ = 65-70

Cello
Contrabajo
Piano

fp
fp
virtuoso
f
24
Ped. *medio pedal* Ped. *medio pedal* Ped.

2

Vc.
Cb.
Pno.

f *mp*
f *mp*
sempre *f*
24
Ped. *medio pedal* Ped. *medio pedal* Ped.

3

Vla. I II
Vc.
Cb.
Pno.

f *mf*
f *mf*
f *mf*
24
Ped. *medio pedal* Ped. *medio pedal* Ped.

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4

Vla. I II

Vc.

Cb.

Pno.

f mf

24

Ped. medio pedal

5

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Pno.

f mf

Ped. medio pedal

6

Vc.

Cb.

Pno.

fp

ff

6

Ped. medio pedal

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7

Pno.

ff

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

Vla. I
II

Vc.

Cb.

fp

Pno.

ff *p*

Ped. Ped. Ped. *medio pedal* Ped. *medio pedal*

9

A ♩ = 70-80 (ad libitum)

Vla. I
II

Vc.

Cb.

tremendamente pasional (ad libitum)

Bnd.

mp *vib.....*

Pno.

dim. *ppp* *ppp*

Ped. *medio pedal* Ped. *medio pedal* Ped. *medio pedal* Ped. Ped.

free-scores.com

12

Bnd.

Pno.

vib.....

cresc.

p

pp

16

mp

19

tutti

Vln. I
II

Vln. III
IV

Vla. I
II

Vc.

Cb.

div. II

poco a poco cresc.

free-scores.com

24

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.

pp mp div. gliss. div. 6 3 3 vib..... vib..... 3 5

27

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.

p mp pp ppp div. I. solo vib..... 5 3 mf

free-scores.com

B ♩ = 60 (ad libitum)

32

Vc. *mp* *poco a poco cresc.* *mf*

Bnd. *ppp* *apenas un susurro* *poco vib*

Pno. *ppp* *poco a poco cresc.* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

35

Vc. *mp*

Bnd.

Pno.

Ped. Ped. Ped. Ped.

37

Vc.

Bnd.

Pno.

Ped. Ped. Ped. Ped.

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39

Vc.

Bnd.

Pno.

6 6 6 6

Ped. Ped.

40

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Bnd.

Pno.

♩ = 60-70

f molto cresc.

div.

f

stacc.

3 3

sfz molto cresc.

tutti

sfz molto cresc.

sfz molto cresc.

mf molto cresc.

mf f

6 6 6 6

20

Ped. Ped.

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42

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

sfz cresc.

Ped.

48

ff

f

free-scores.com

52

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Bnd.

Pno.

Ped.

58

I.

free-scores.com

C

10

non vib. *sul tasto* 65

Vln. I II — *ppp* — *sempre ppp*

non vib. *sul tasto*

Vln. III IV — *ppp* — *sempre ppp*

Vla. I II — *sempre ppp*

Vc.

Cb.

fraseado

Bnd.

Pno. — *pp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

73

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Bnd.

Pno.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

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79

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

Ped. Ped. Ped. Ped.

II
Amanacer en el barrio

♩ = 60

87

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Pno.

ad libitum

p

div.
pp
p

div.
pp
p

p

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

free-scores.com

93

A ♩ = 60-70

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

ppp *tutti* *ppp* *ppp* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

98

Vln. I II
Vln. III IV
Vla. I II
Bnd.
Pno.

Ped. Ped. Ped. Ped. Ped. Ped.

free-scores.com

101

Bnd.

Pno.

p

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

B ♩ = 60-70

103

poco accel.

Vln. I II

Vln. III IV

tutti

Vla. I II

Cb.

p

Bnd.

mf

Pno.

Ped. Ped. Ped. Ped.

free-scores.com

105

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

p
mf
div.
cresc.
3
Ped.

107

mp

free-scores.com

109

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

p
mp
3
Ped.

111

mf
f
div.

free-scores.com

16

C

113

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Bnd.

Pno.

mf

non div.

non div.

D

♩ = 90-120

117 *tutti*

tutti

tutti

div.

div.

p *mp* *mf* *f* *fp*

tr

5

poco a poco cresc.

free-scores.com

124

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Pno.

pp

div.

pp

pp

pp

5

5

3

accel.

dim.

131

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Pno.

poco cresc.

p

5

5

poco cresc.

p

poco cresc.

poco cresc.

poco cresc.

sfz

sfz

sfz

sfz

free-scores.com

E

137

Vln. I II — *mp* *cresc.* **poco accel.** — *f*

Vln. III IV — *tutti* *mp* *cresc.* — div. *f*

Vla. I II — *mp* *cresc.* — *f*

Vc. — *mp* *cresc.* — *f*

Cb. — *mp* *cresc.* — *f*

Bnd. — *f*

Pno. — *molto cresc.* — *f*

144

Vln. I II — *mf* — *mp*

Vln. III IV — *mf* *mp* — *p*

Vla. I II — *mf* *mp* — *p*

Vc. — *mf* *mp* — *p*

Cb. — *mf* *mp* — *p*

Bnd.

Pno. — *dim.*

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150

poco rit.

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Bnd.

Pno.

p

mf

mp

p

tr

3

3

3

157

pp

pp

pp

pp

8va

p

3 6 6

6 6 6

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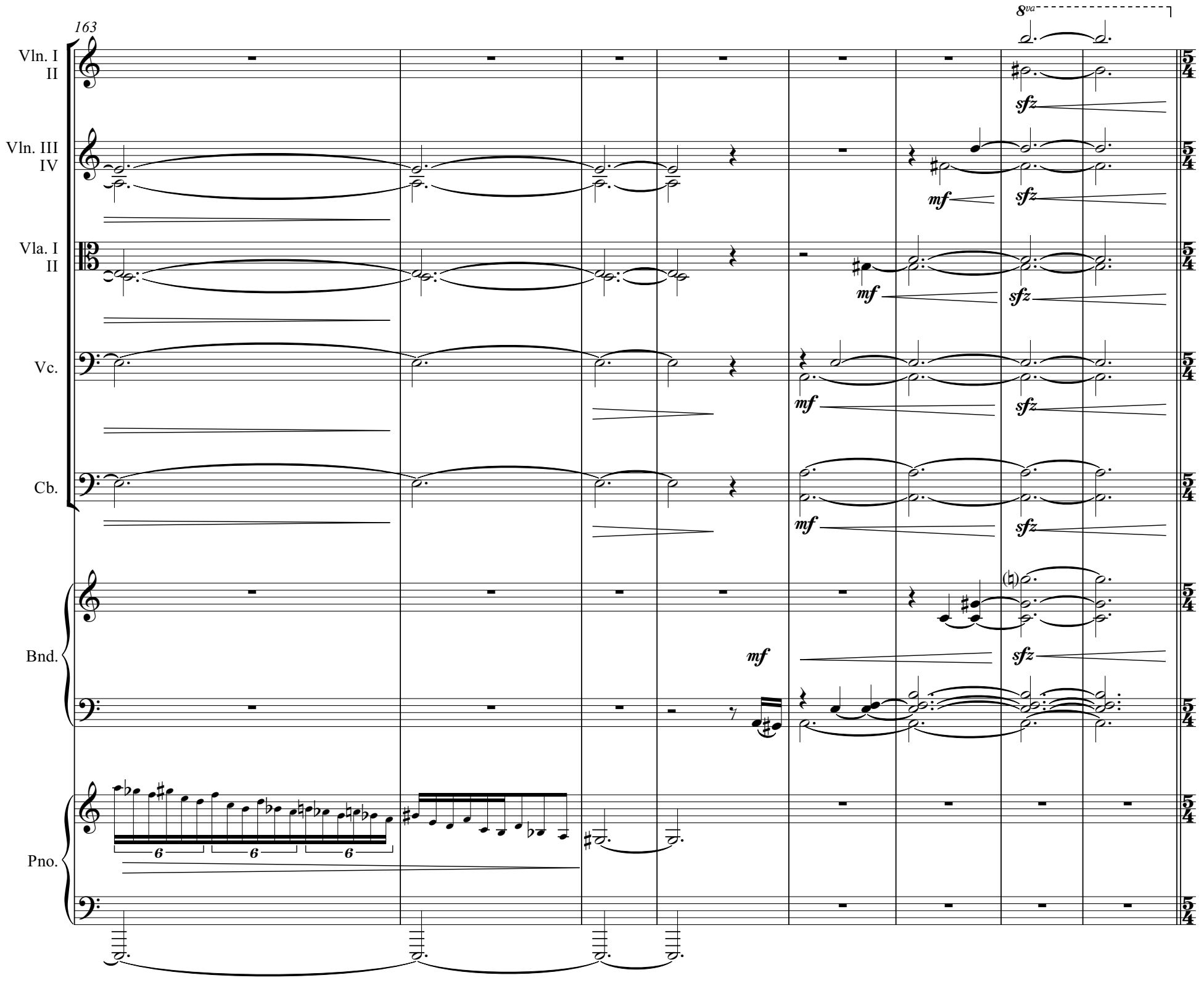

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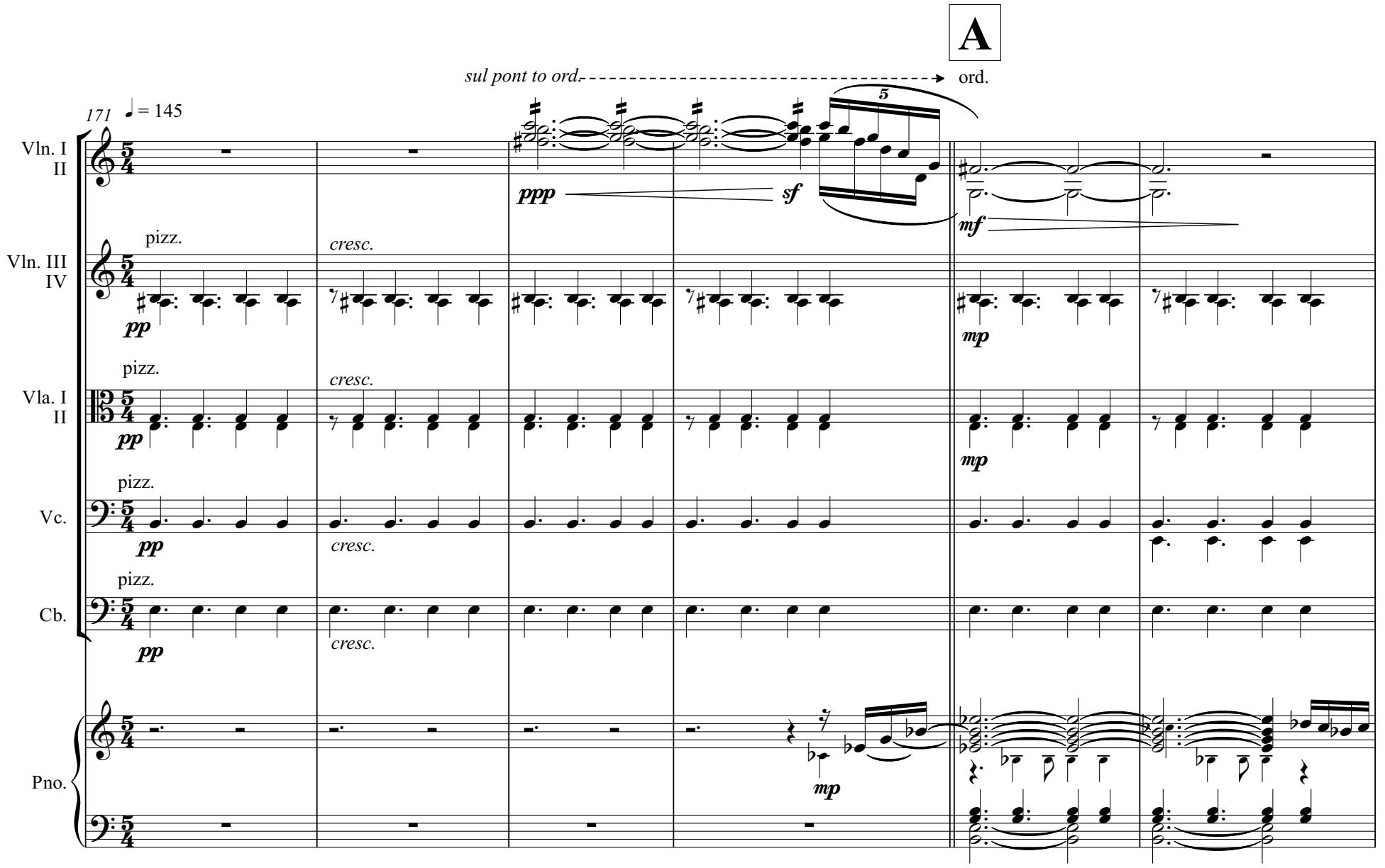
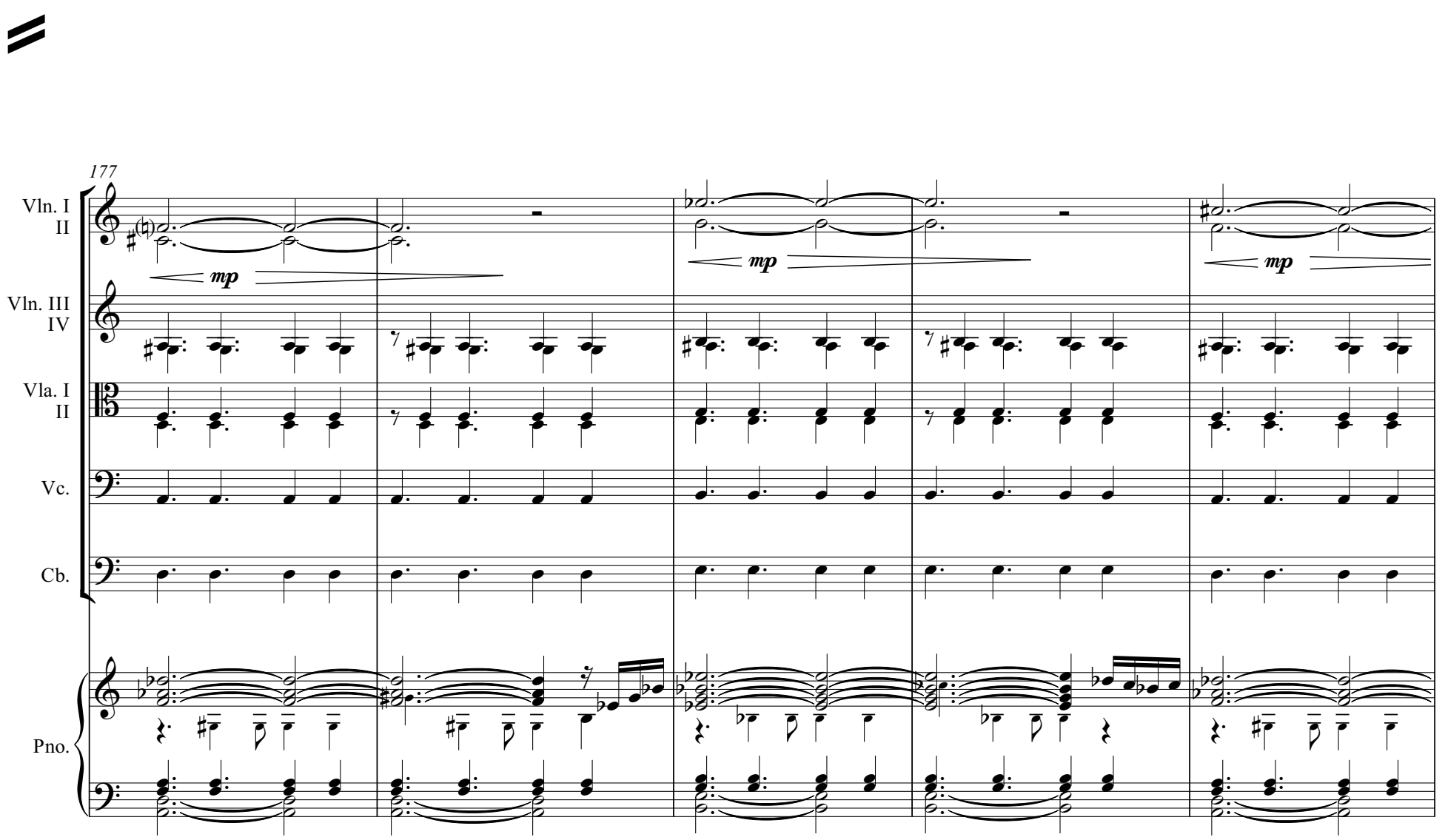
III
Volver a dejarte





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182

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Pno.

mp

187

Vln. I II

Vln. III IV

Vla. I II

Vc.

Cb.

Pno.

arco

pizz.

arco

fp

mf

free-scores.com

192 *scratch effect (chicharra) 1 solo*

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

196

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

free-scores.com

199

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

f
mf

202

tutti

free-scores.com

206

Vln. I
II

Vln. III
IV

Vla. I
II

Vc.

Cb.

Bnd.

Pno.

B

210

free-scores.com

214

Vln. I II

Vln. III IV

Vla. I II

Vc.

Pno.

pp

div.

pp

218

tutti

tutti

mp

mp

cresc.

cresc.

mf

mp

mf

mp

mf

mf

mf

mf

3

3

mp

Bnd.

free-scores.com

222

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

div.
mf
mf
mf
tutti
mp
mp

226

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

mf
mp
mf
div.
mf
div.
mf
non div.
mf
mf
mf
mf
mf

free-scores.com

230

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

f *ff* cluster

233

non div.
div.

ff

free-scores.com

236

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

mf

238

f ff fff

Vln. I II
Vln. III IV
Vla. I II
Vc.
Cb.
Bnd.
Pno.

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Violin I II

Secretos de Buenos Aires

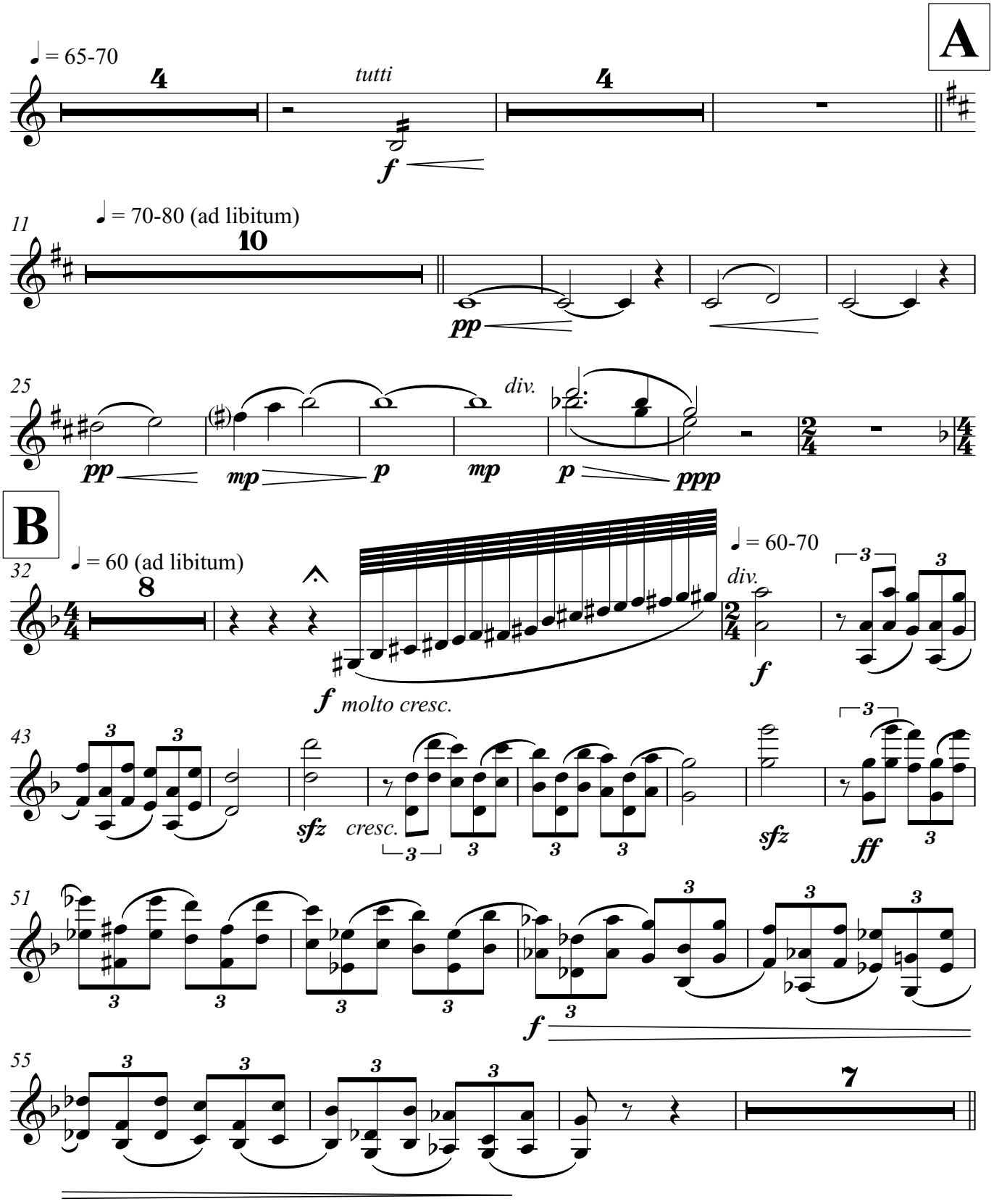
Suite concertante

para piano, bandoneón y orquesta de cuerdas

Miguel Bareilles
Berlin, Marzo 2014
Revisión Julio 2015

I

Primeras impresiones de un regreso



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2 **C**

non vib.

sul tasto

65

ppp

sempre ***ppp***

71

76

81

II
Amanacer en el barrio

87 ♩ = 60

p

A

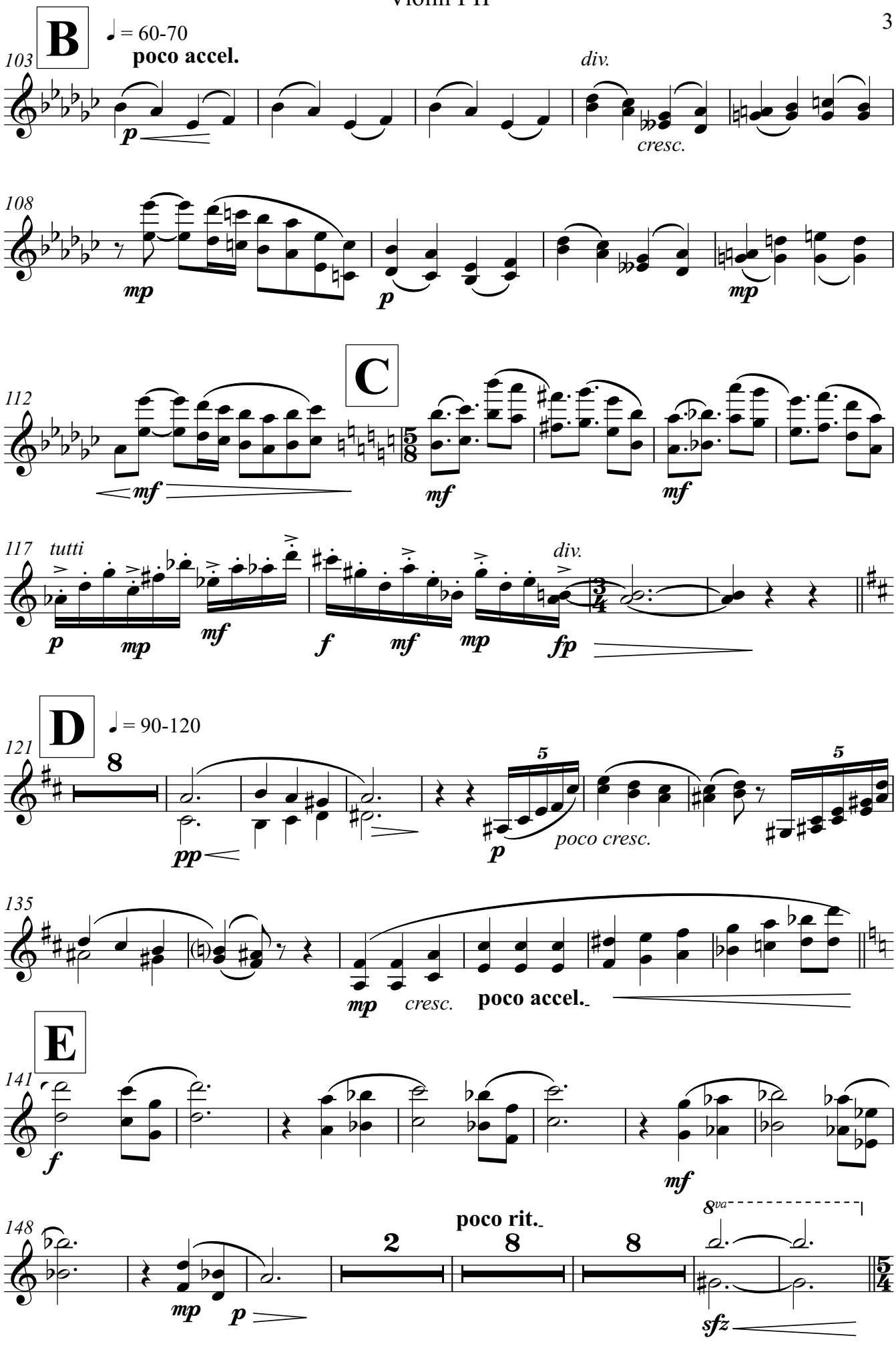
95 ♩ = 60-70

ppp

99

2

free-scores.com



V.S.

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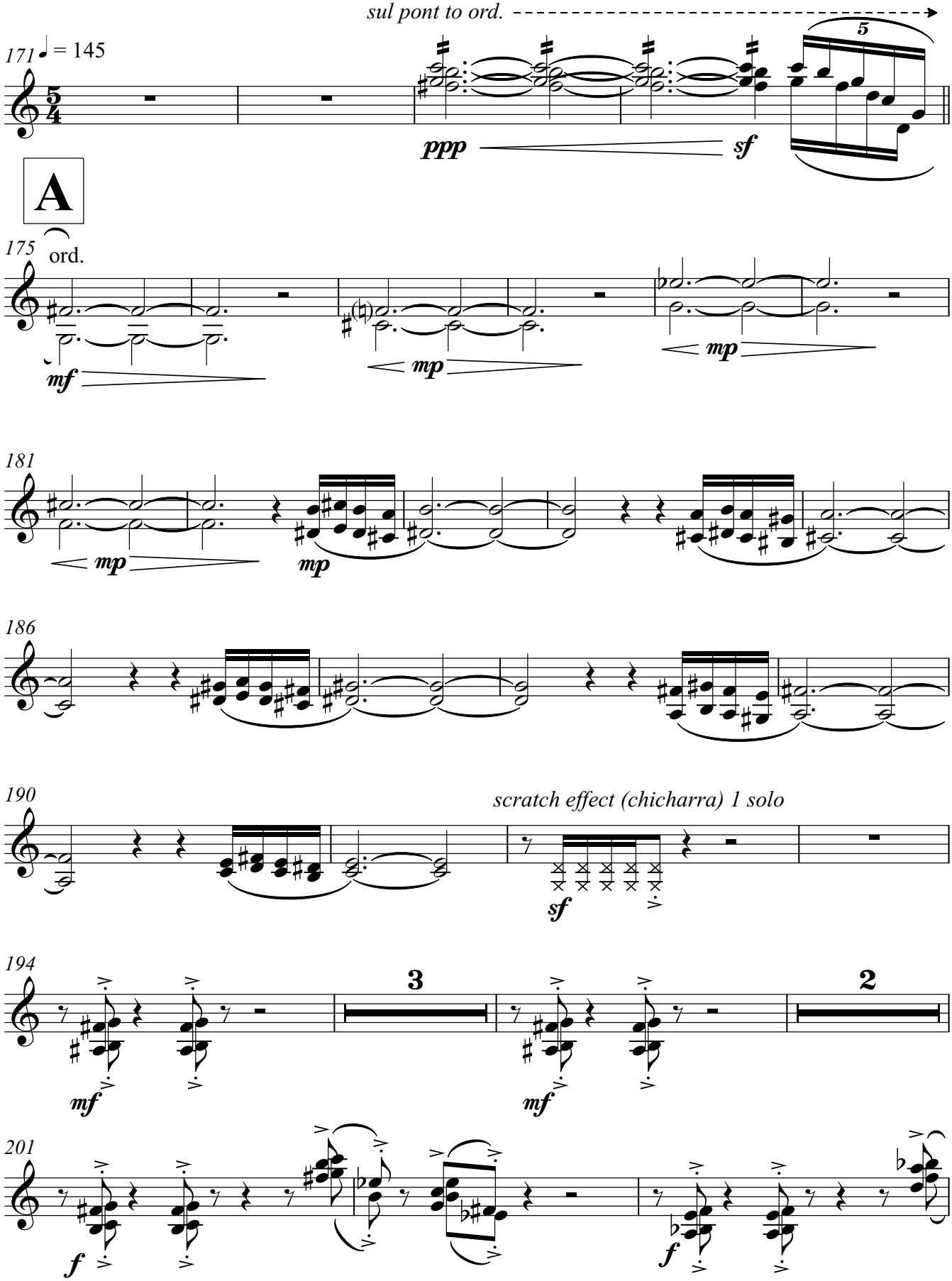
Violin I II

III

Volver a dejarte



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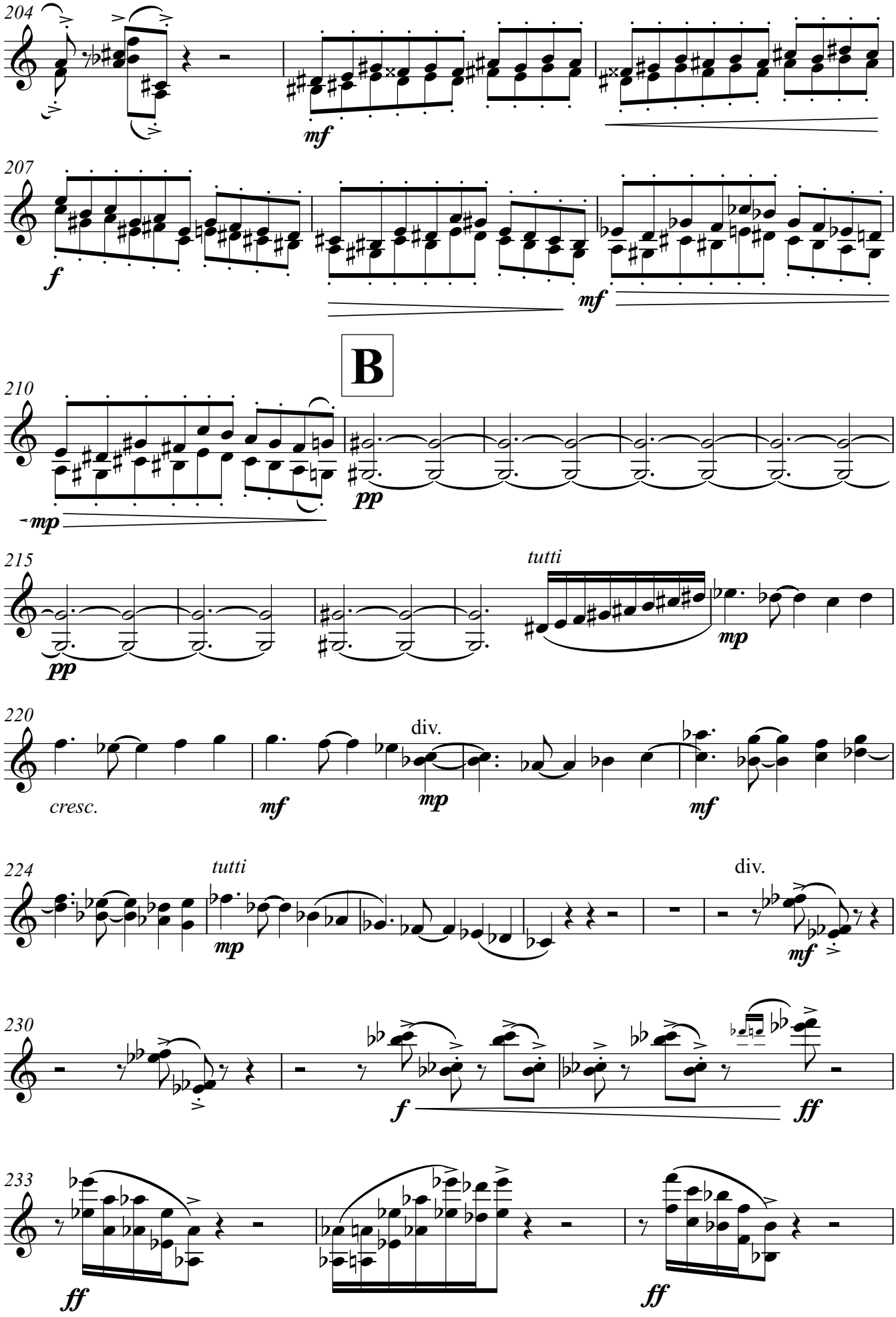

V.S.

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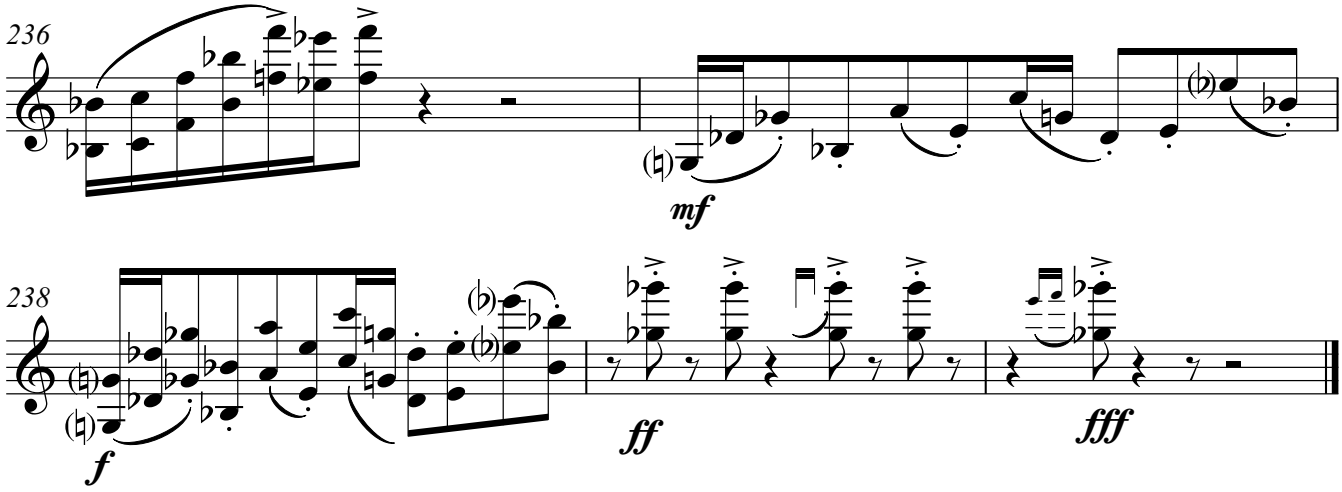

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Violin III IV

Secretos de Buenos Aires

Suite concertante

para piano, bandoneón y orquesta de cuerdas

I

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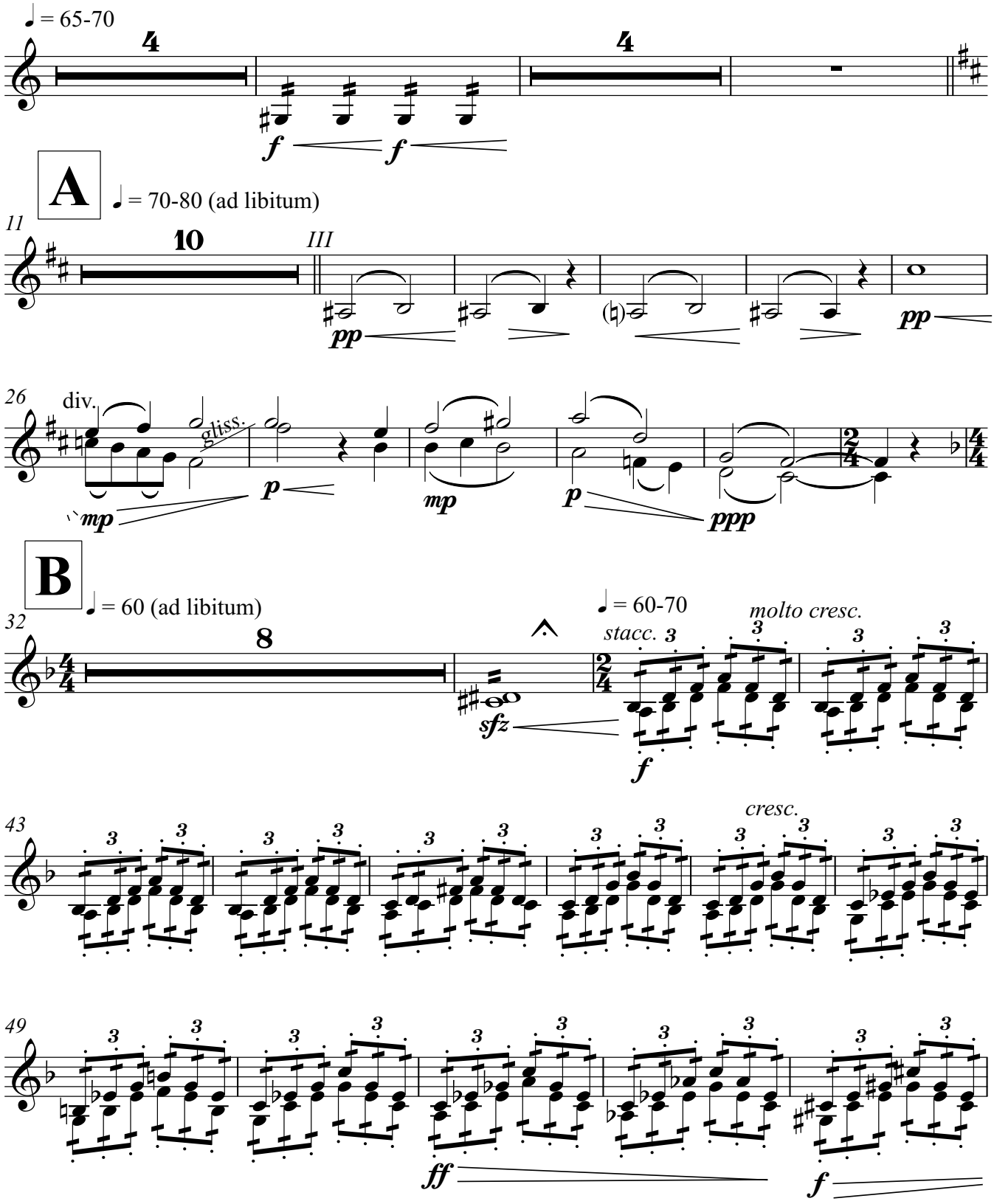
Miguel Bareilles
Berlin, Marzo 2014
Revisión Julio 2015



V.S.

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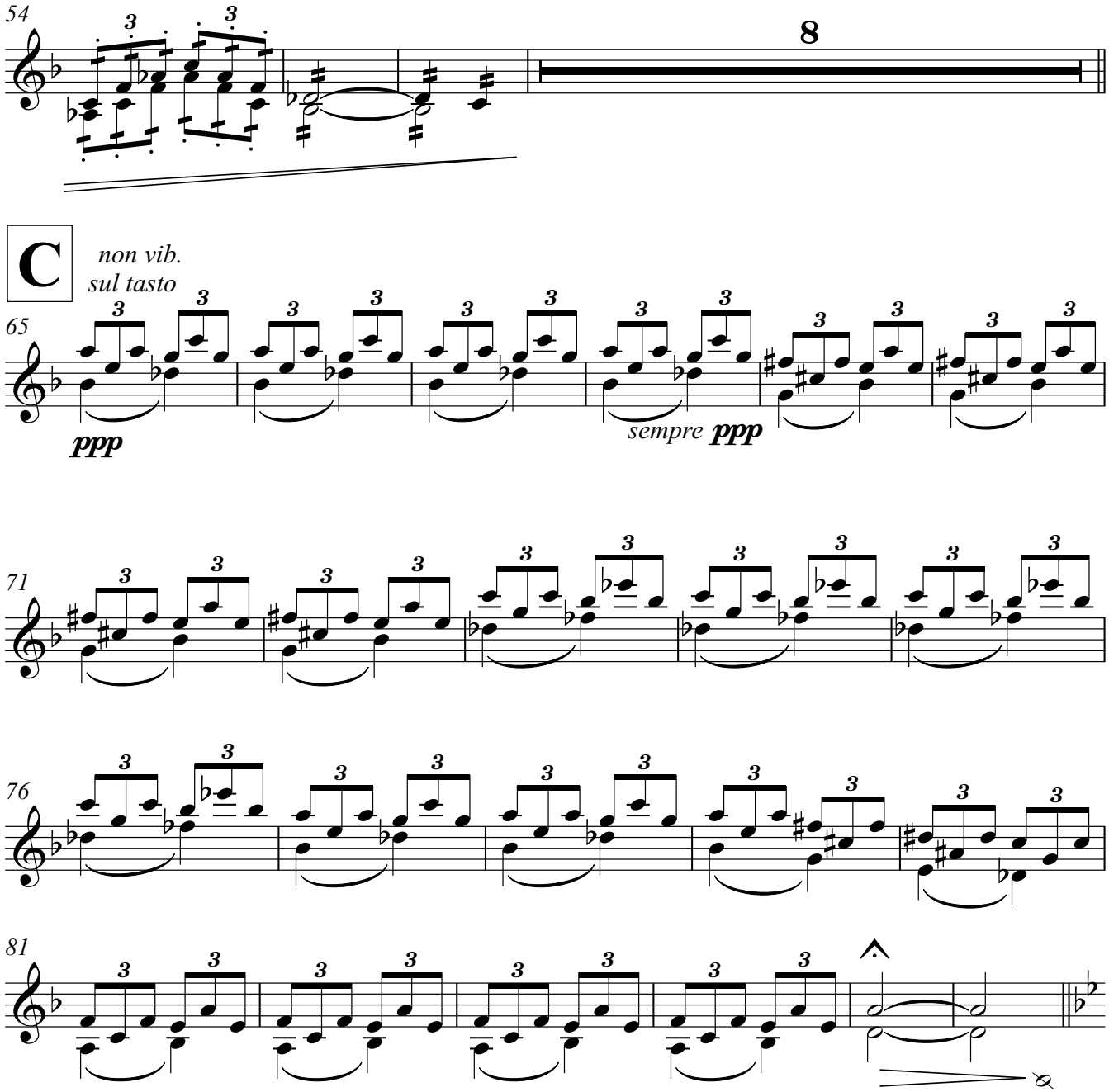
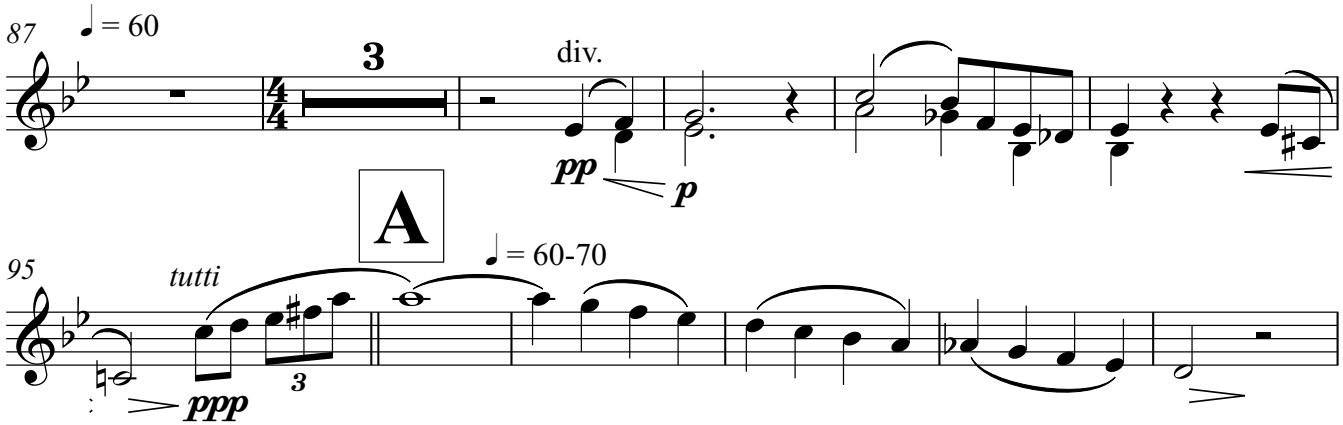


II
Amanacer en el barrio



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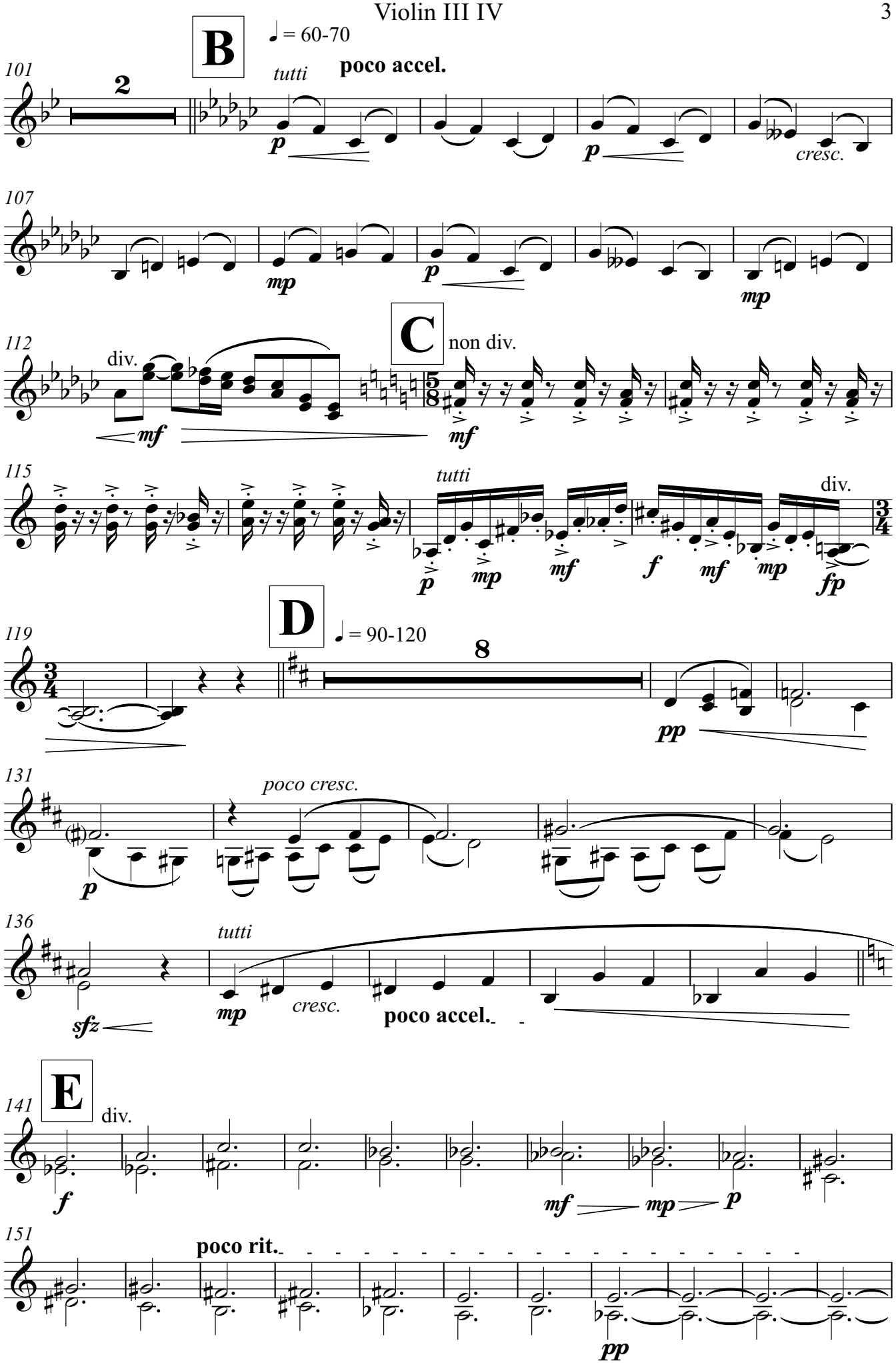
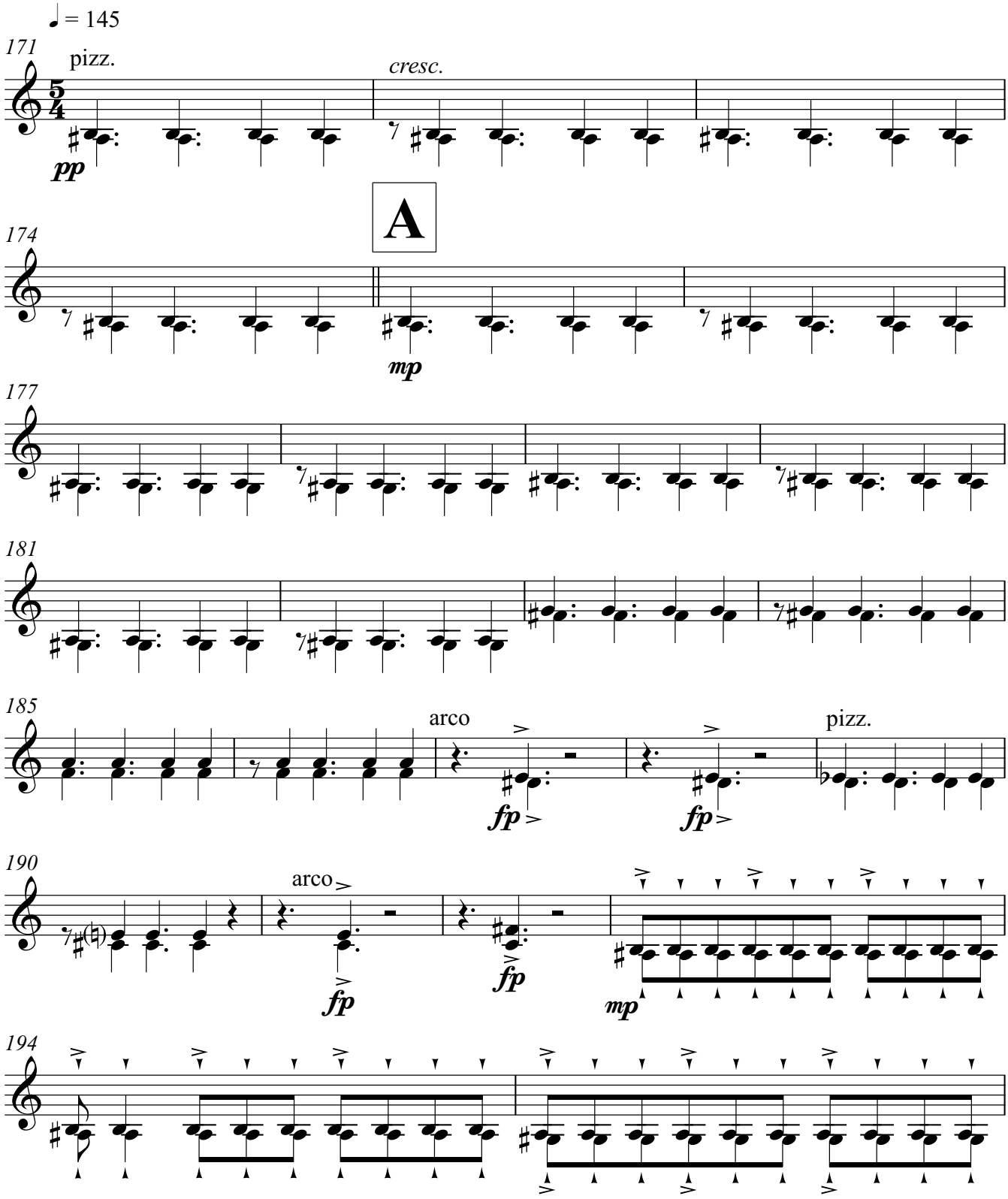


V.S.

free-scores.com

III
Volver a dejarte



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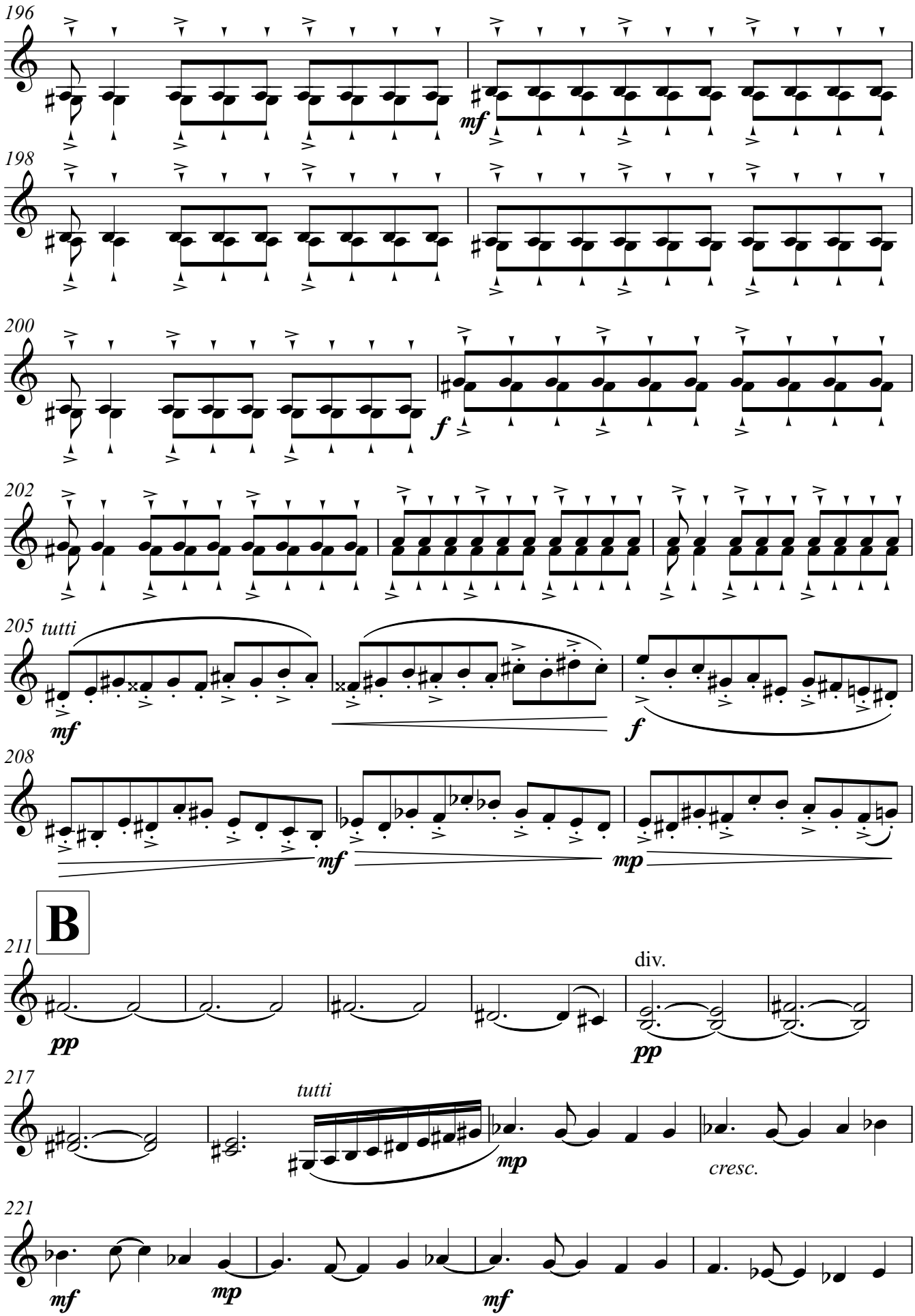

V.S.

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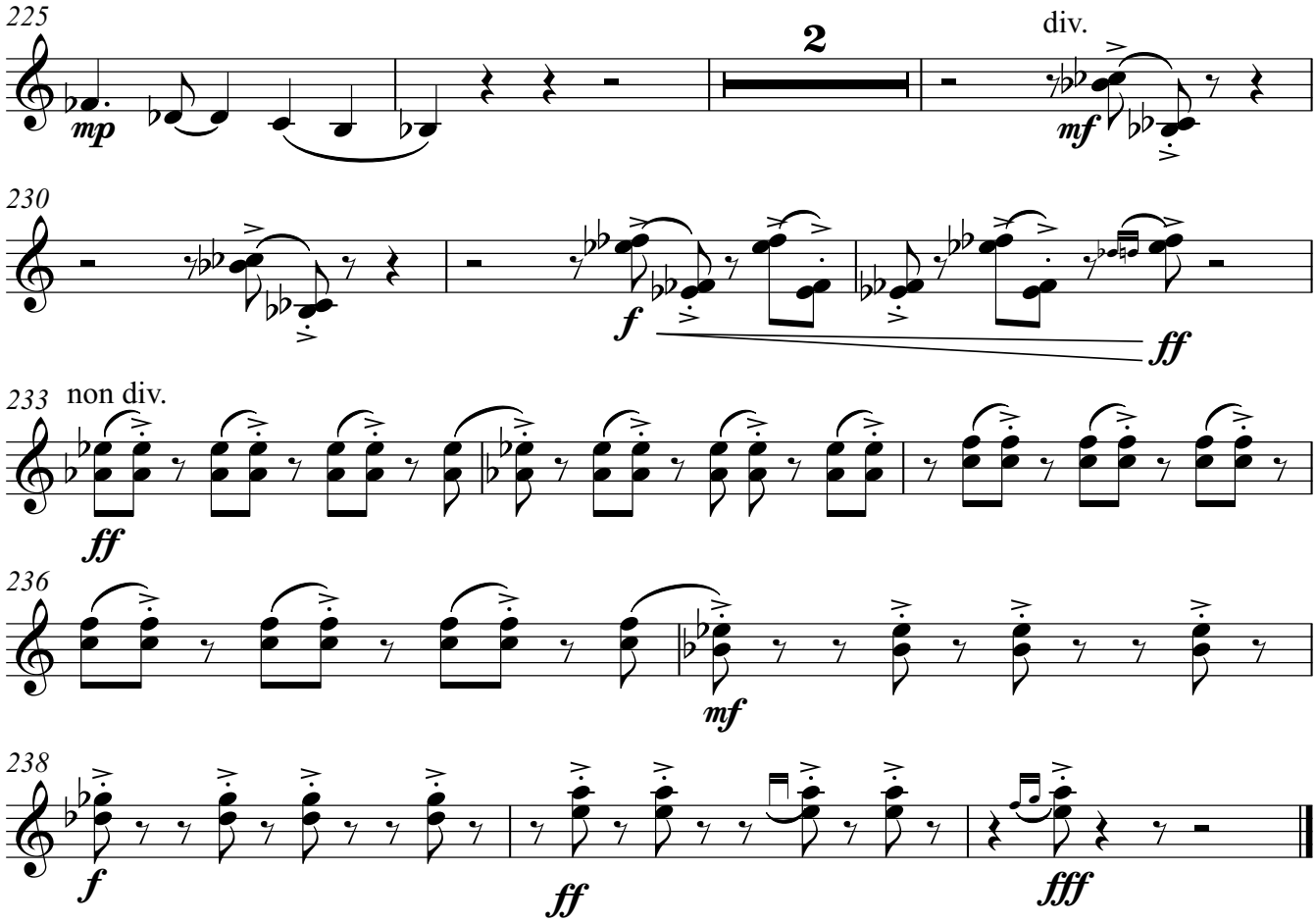

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Viola I II

Secretos de Buenos Aires

Suite concertante

para piano, bandoneón y orquesta de cuerdas

I

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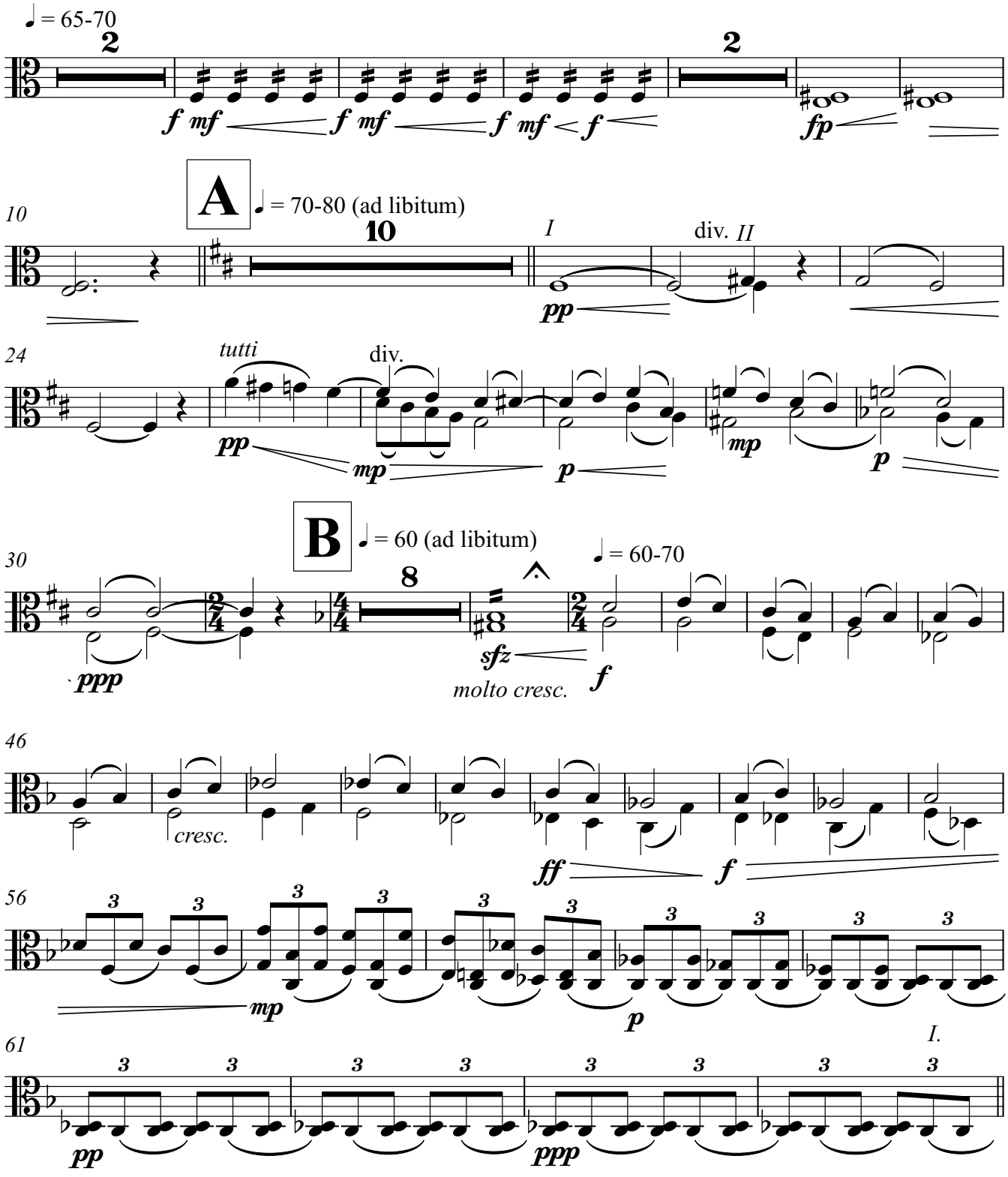

V.S.

free-scores.com

C

65

sempre ***ppp***

76

II
Amanacer en el barrio

87 ♩ = 60

3

div.

pp ***p***

A

95 ♩ = 60-70

ppp

B

101 ♩ = 60-70

poco accel.

2

p ***p*** *cresc.*

107

mp ***p*** ***mp***

C

112 non div.

mf

115 *tutti*

p ***mp*** ***mf*** ***f*** ***mf*** ***mp*** ***fp***

free-scores.com

D ♩ = 90-120

119

8

div.

pp

poco cresc.

133

sfz *mp* *cresc.* **poco accel.** *f*

E

141

mf *mp* *p*

152

poco rit.

pp

161

166

mf *sfz*

III
Volver a dejarte

♩ = 145

171 pizz.

cresc.

pp

A

175

mp

V.S.

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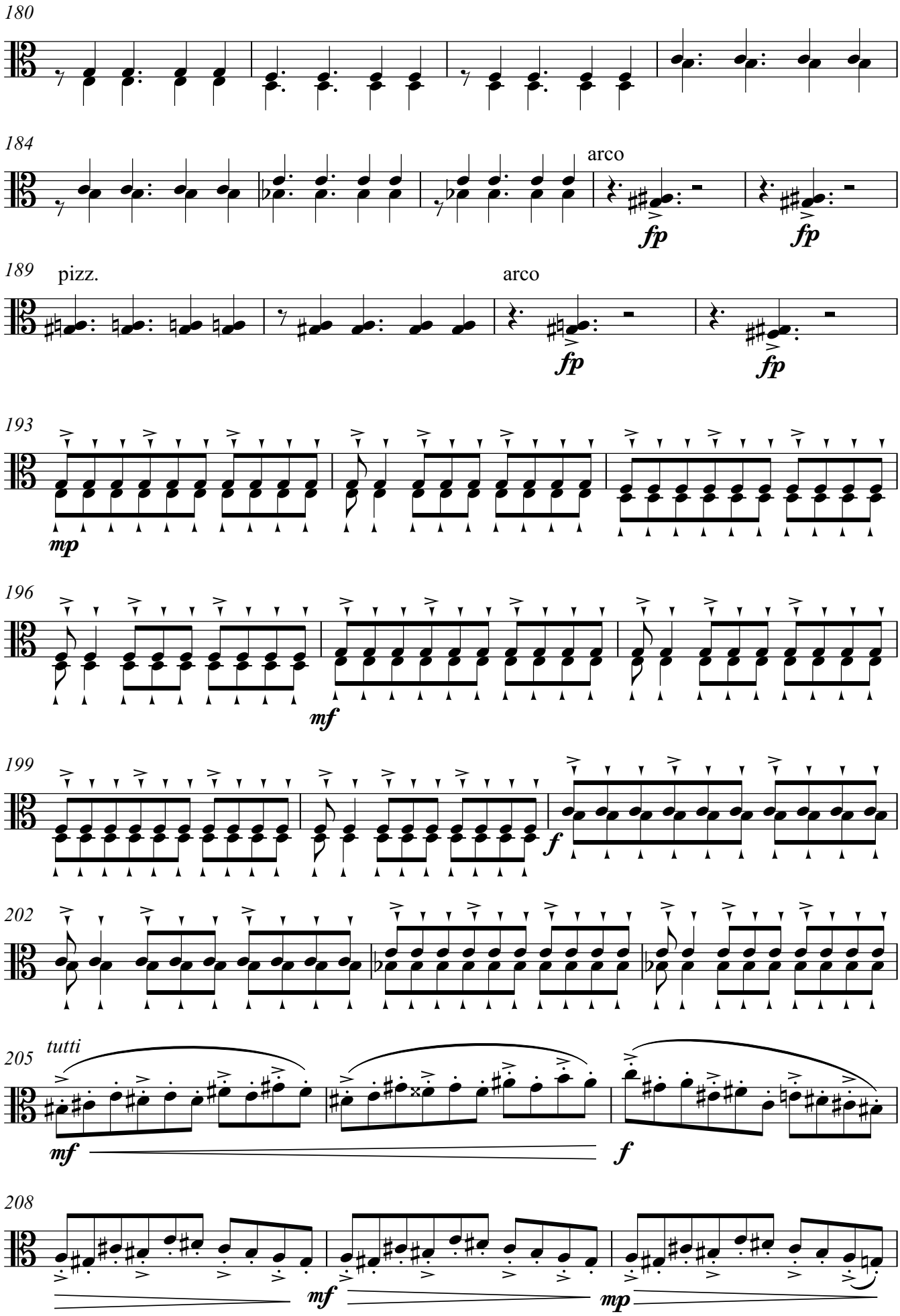

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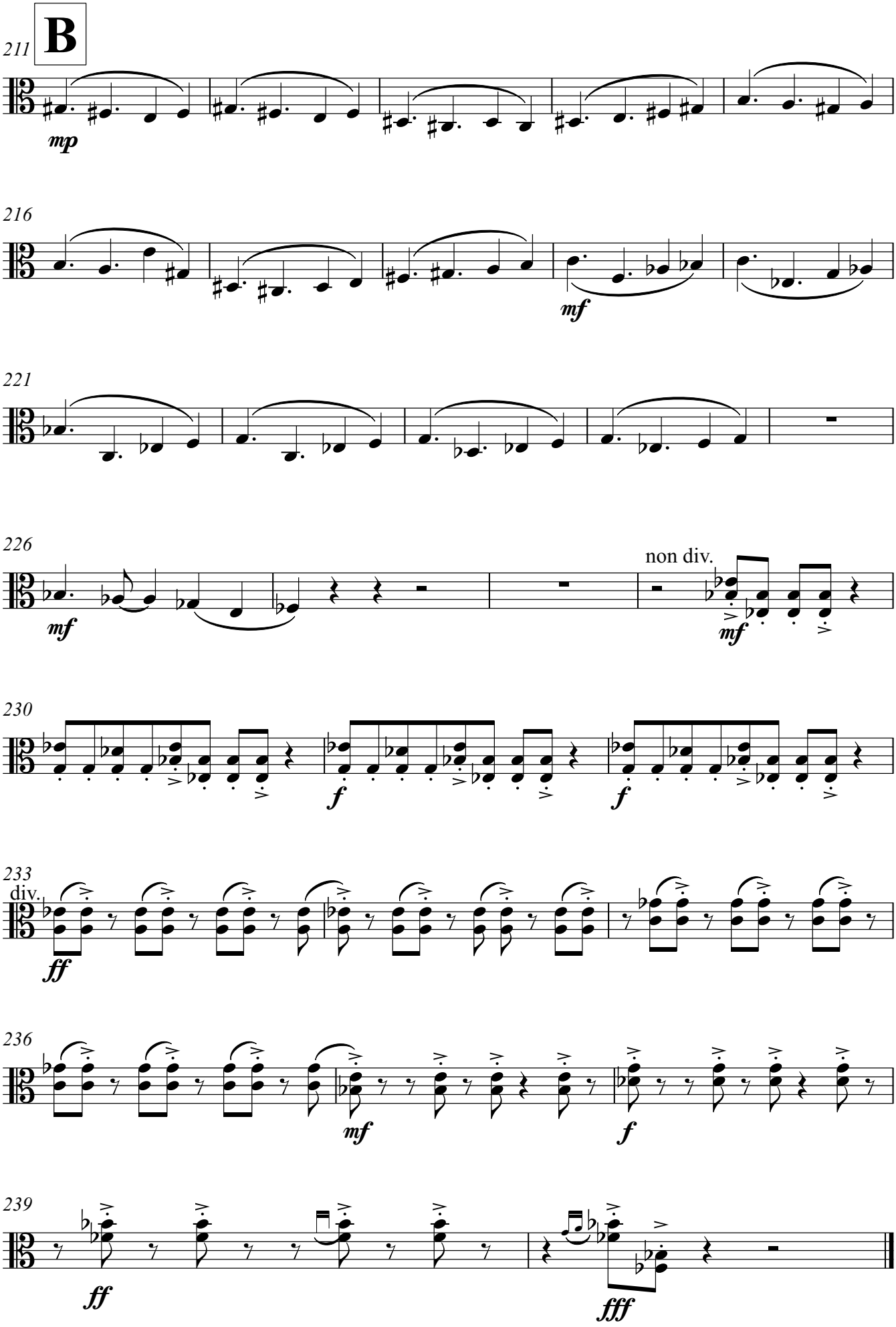

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Cello

Secretos de Buenos Aires

Suite concertante

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I

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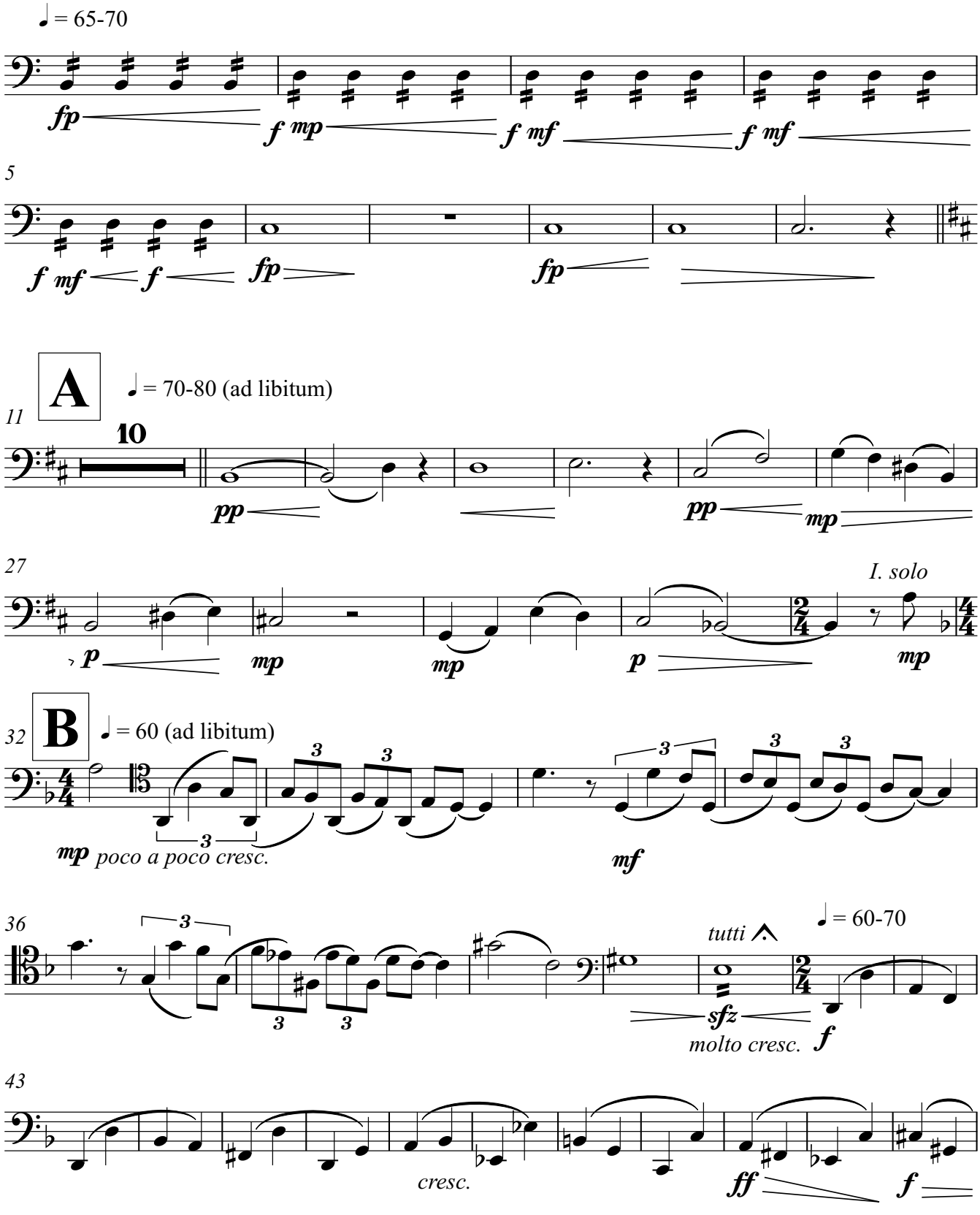

V.S.

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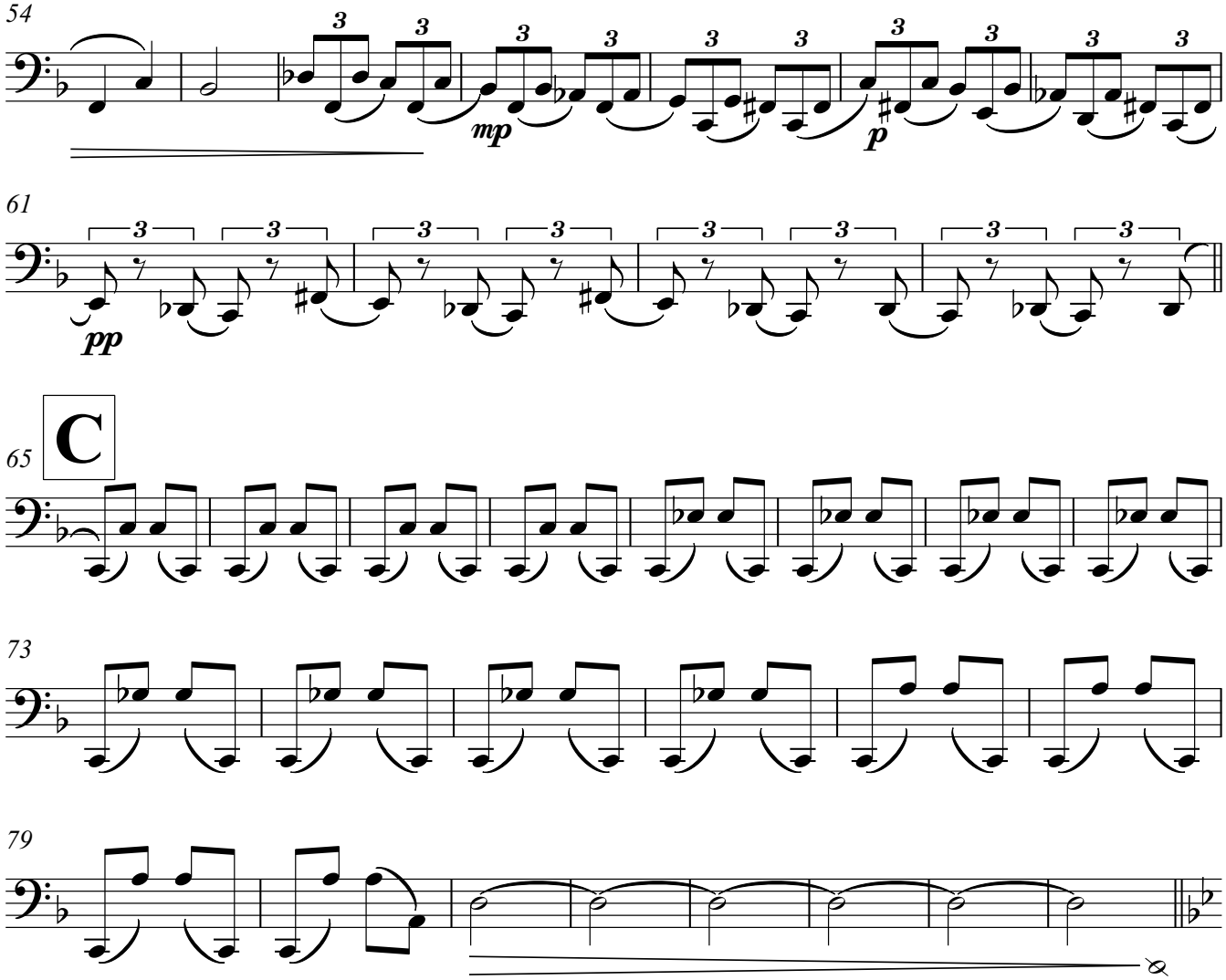
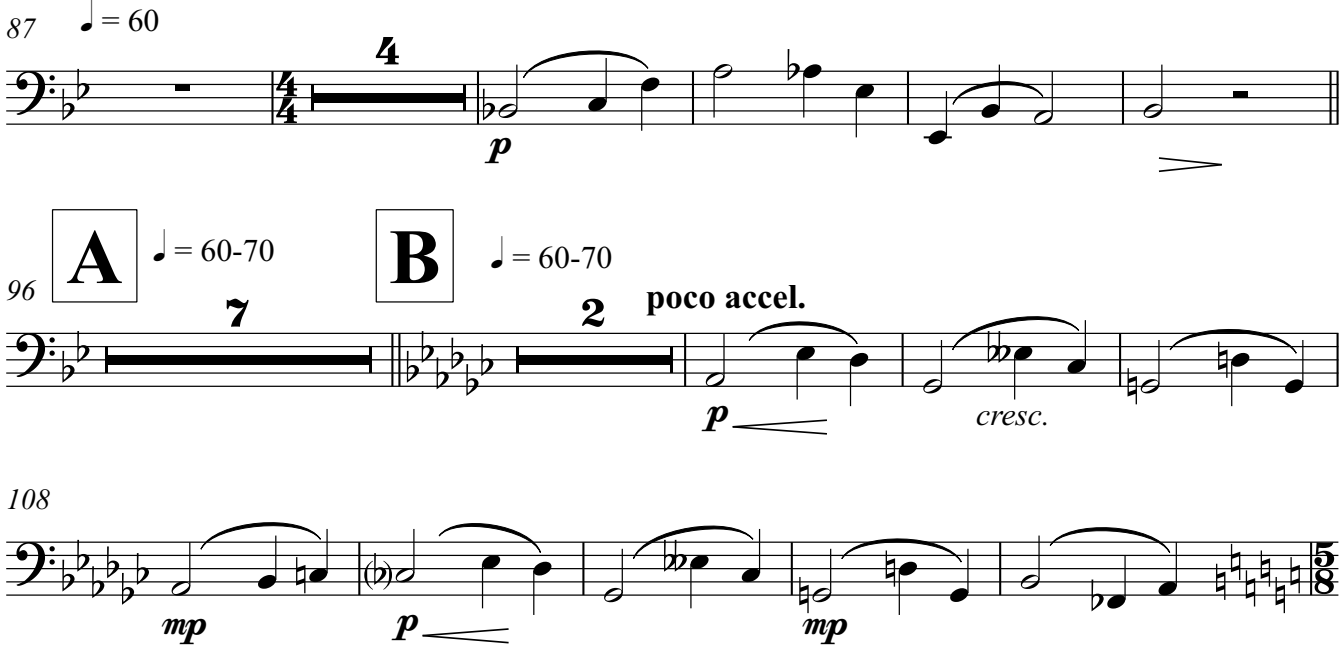


II
Amanacer en el barrio



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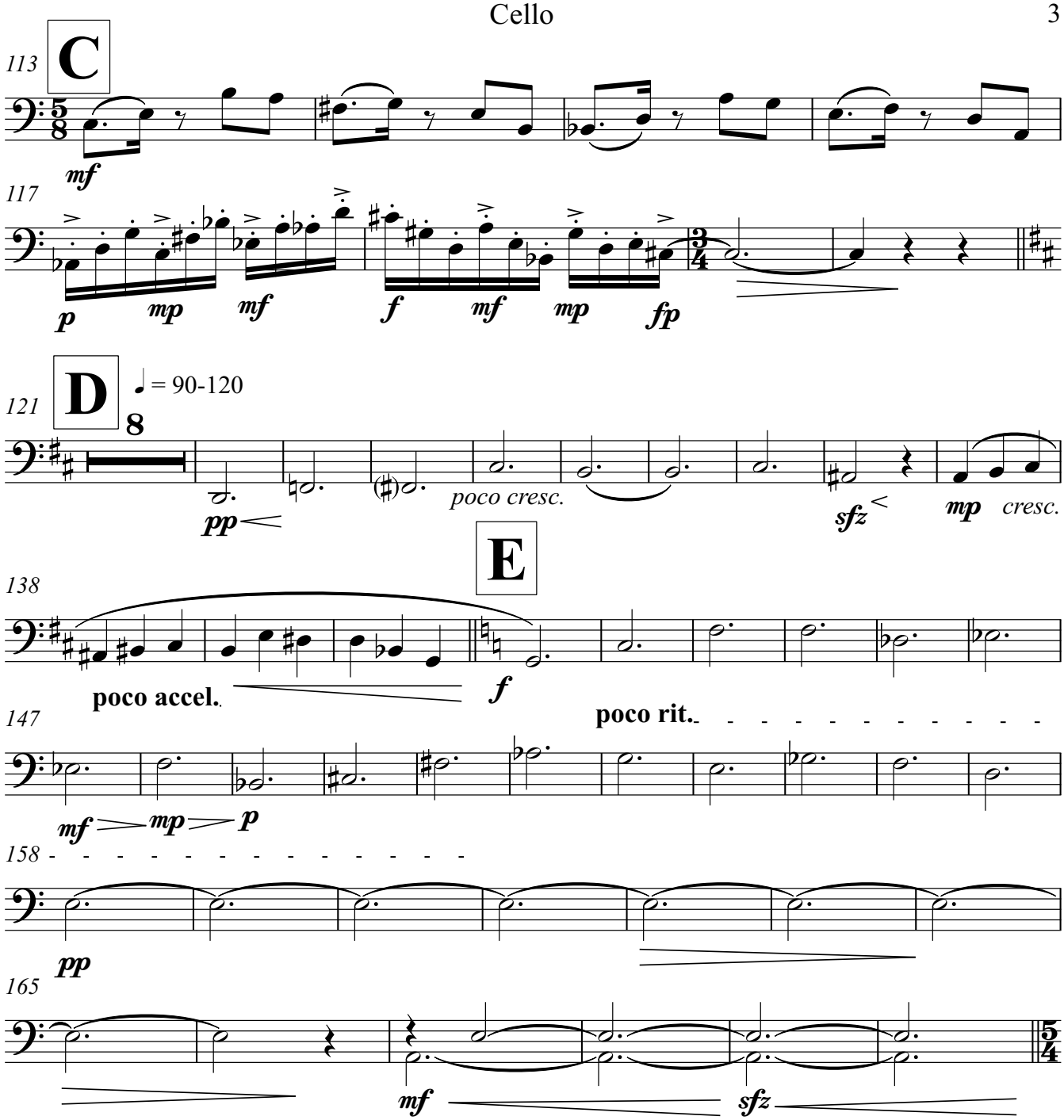
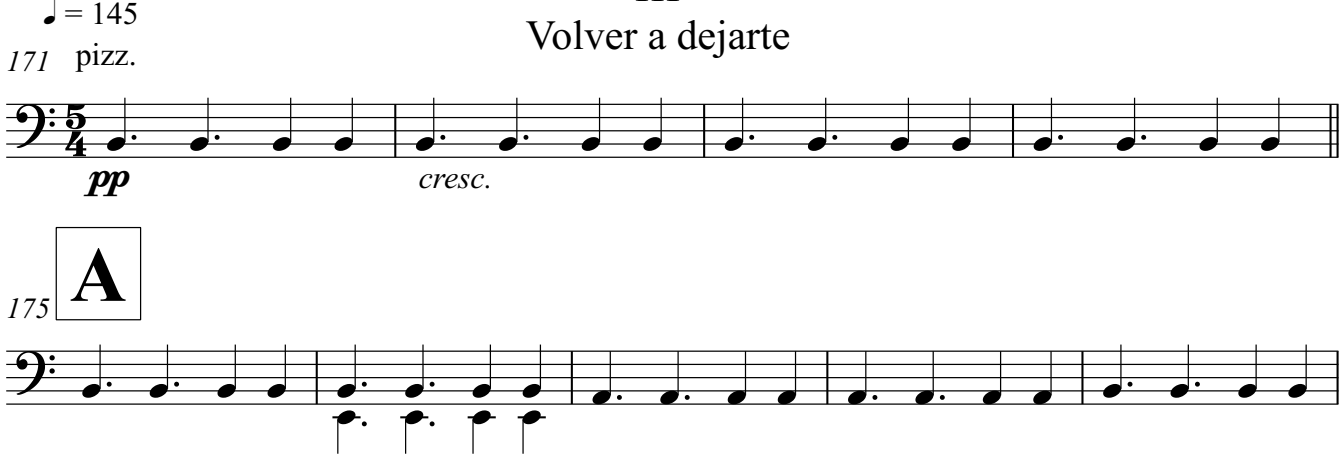


III

Volver a dejarte



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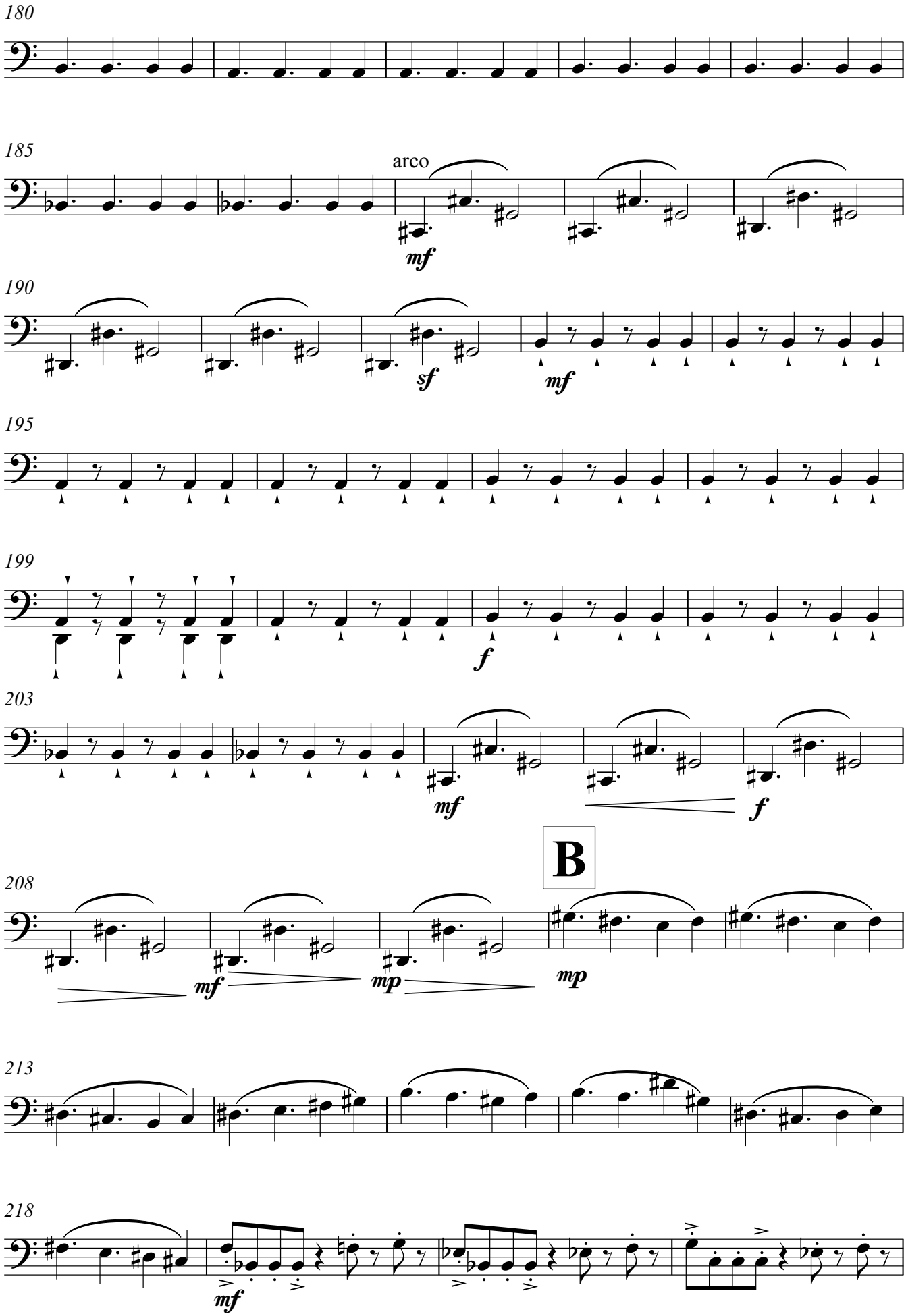

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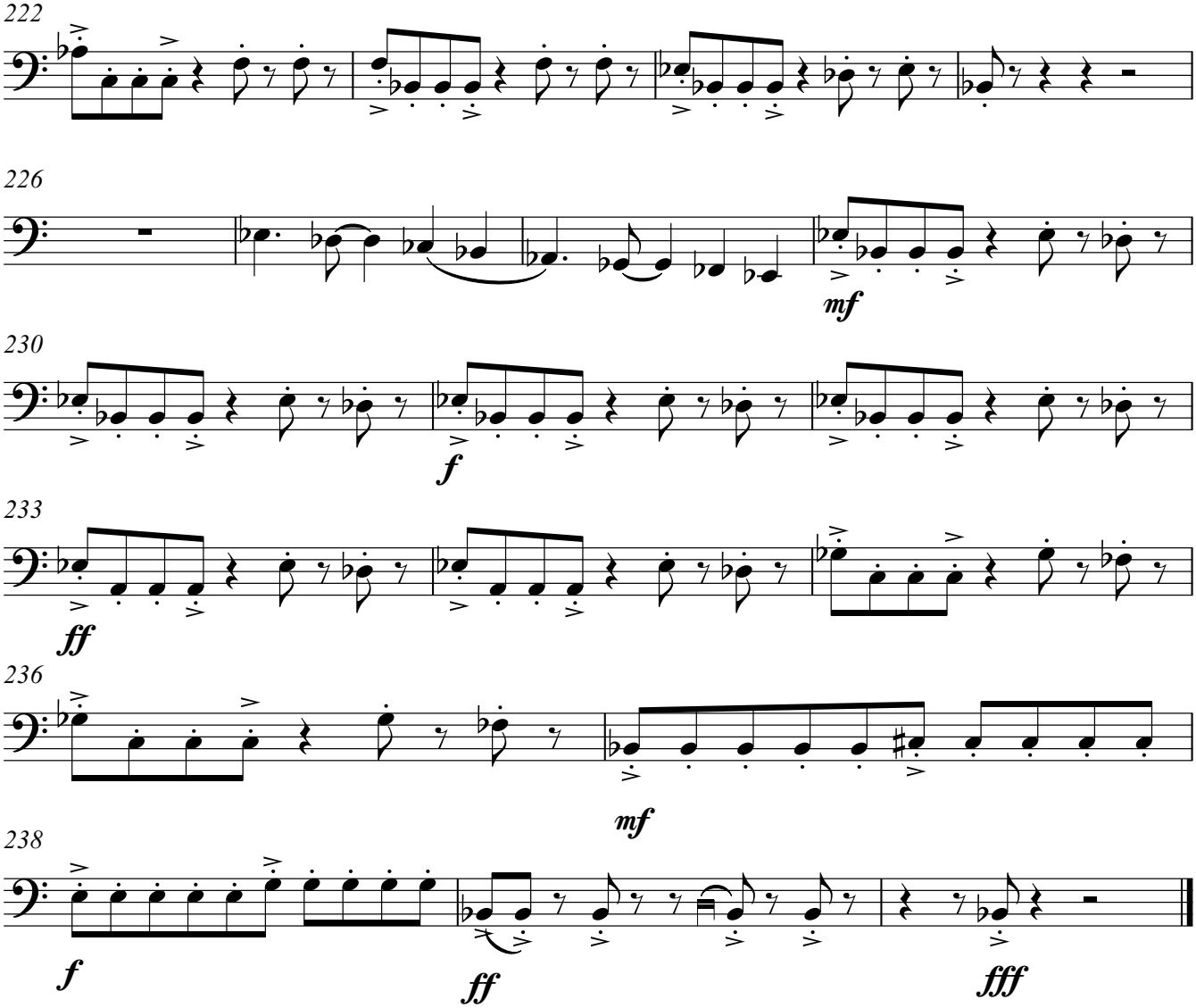

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Contrabajo

Secretos de Buenos Aires

Suite concertante

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I

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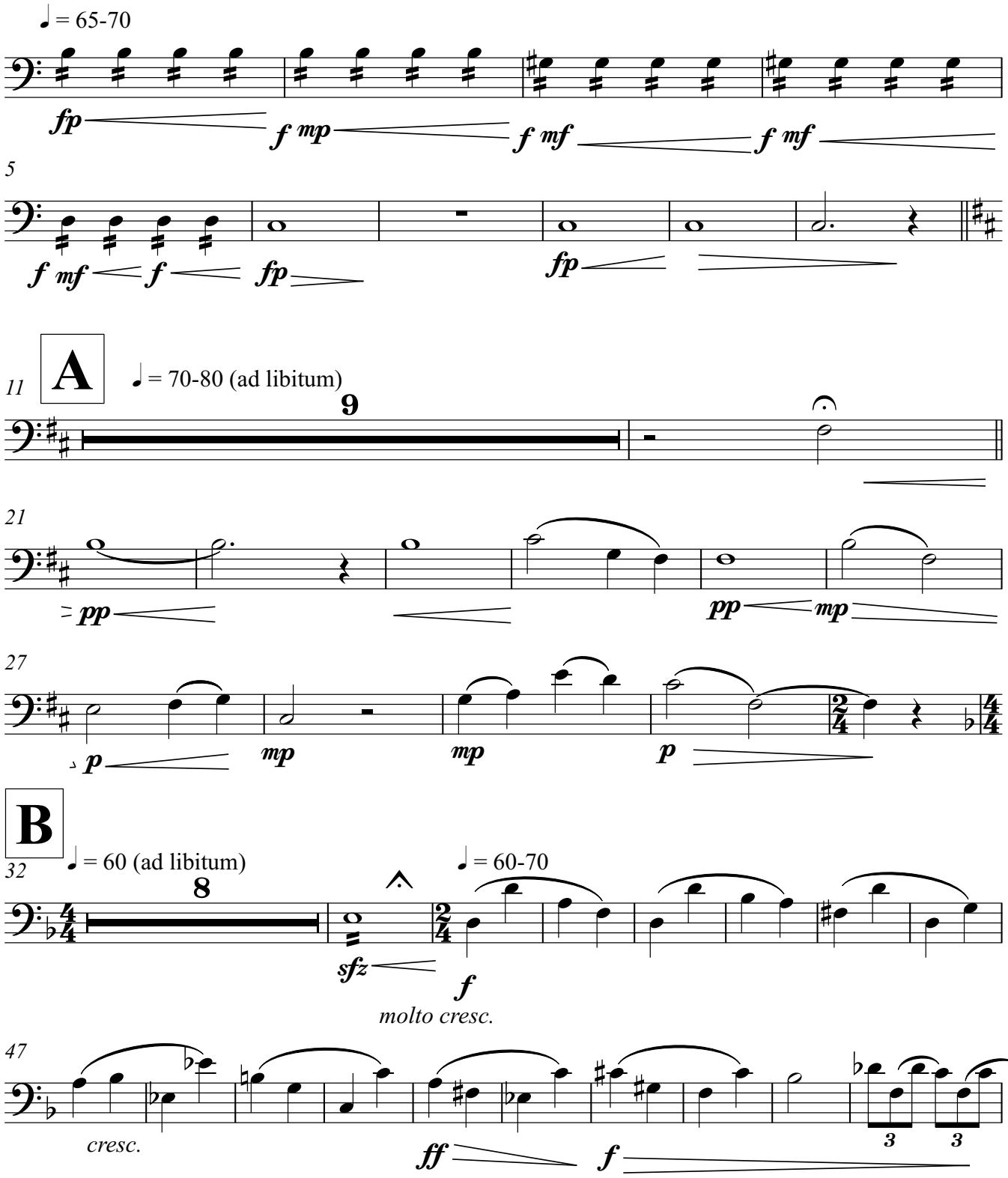
Berlin, Marzo 2014
Revisión Julio 2015



V.S.

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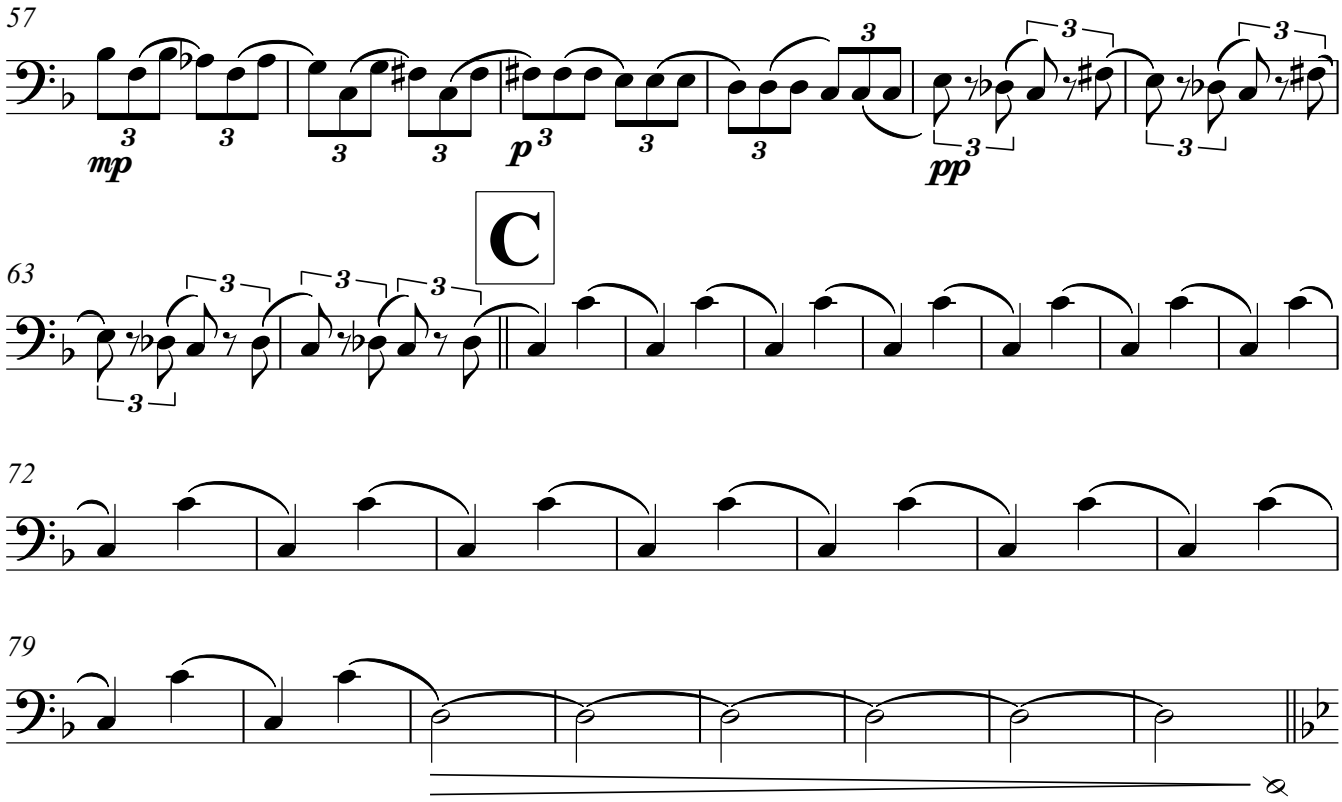

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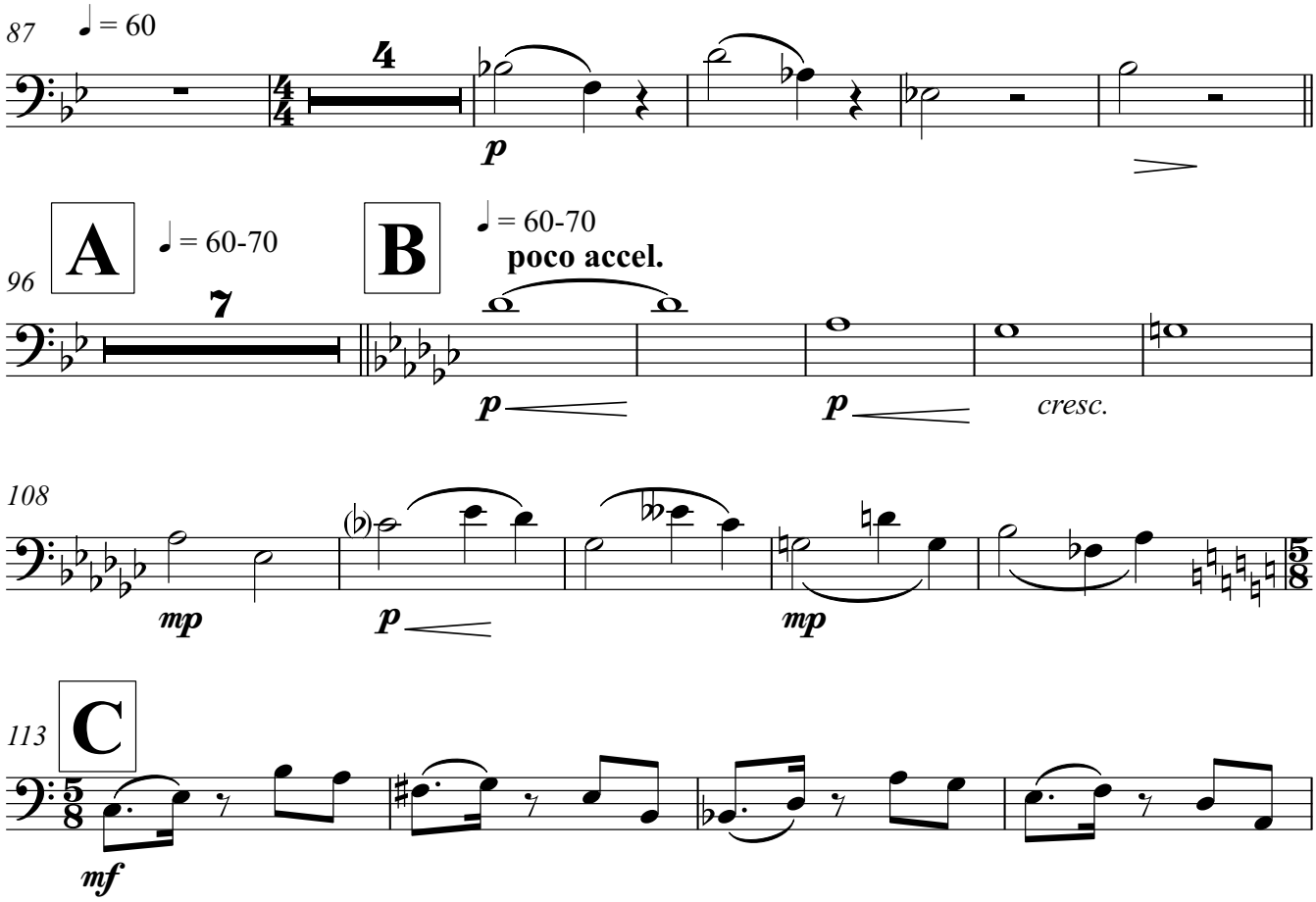
Amanacer en el barrio



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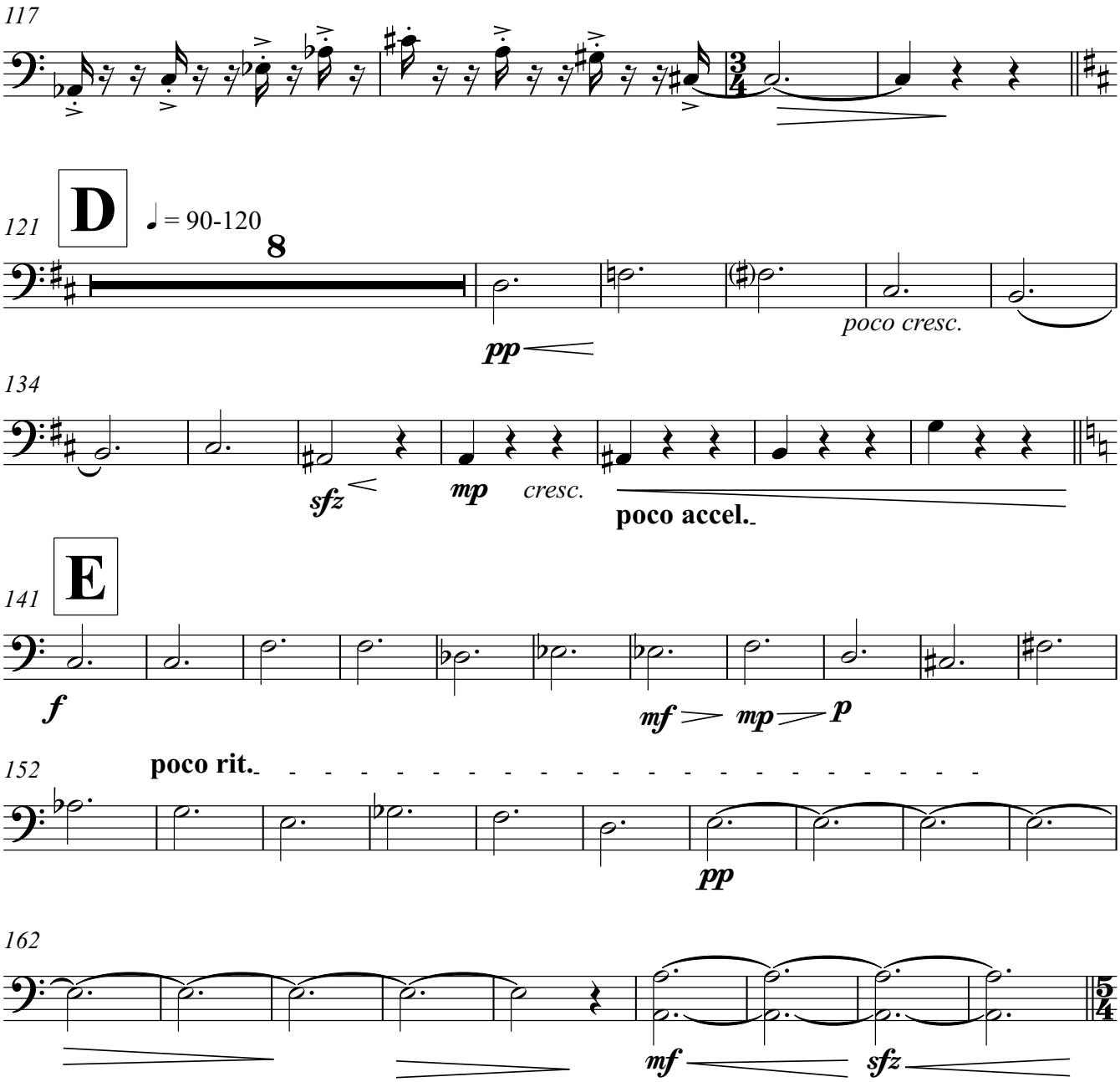

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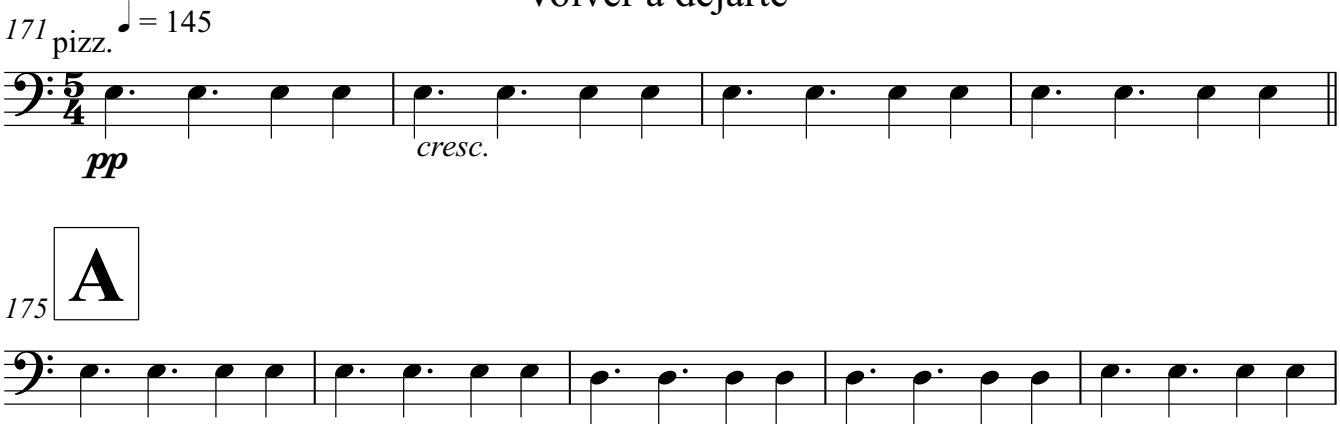
Volver a dejarte



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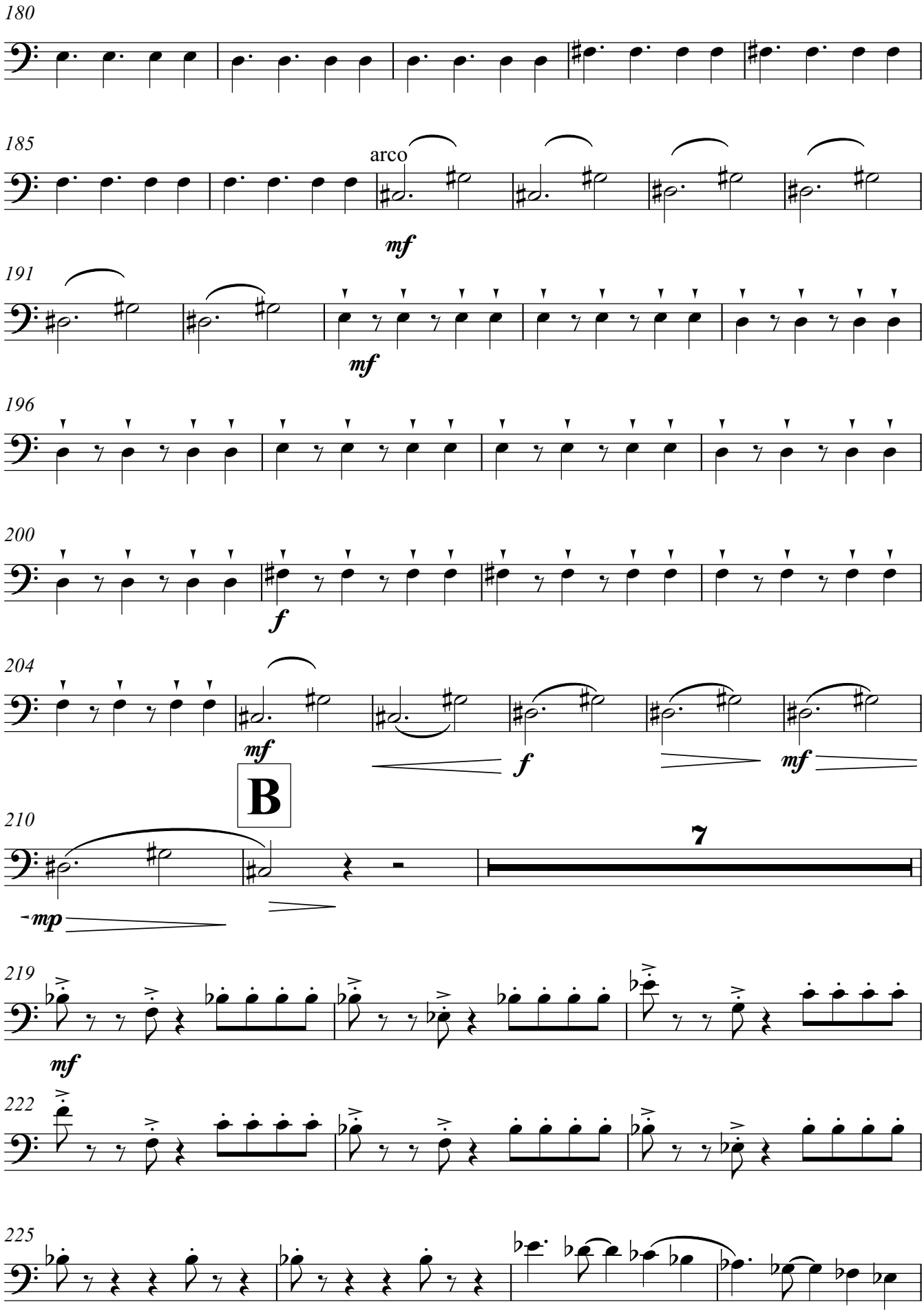

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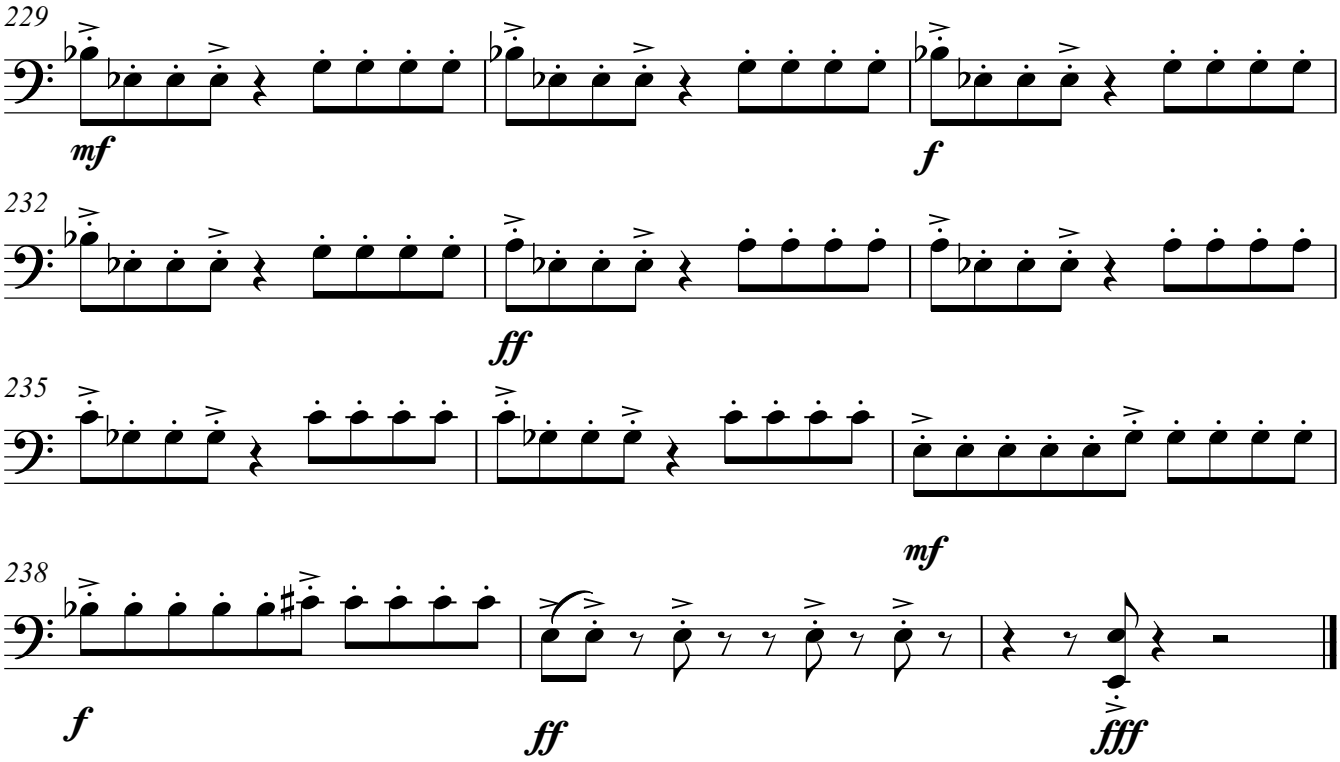

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Bandoneon

Secretos de Buenos Aires

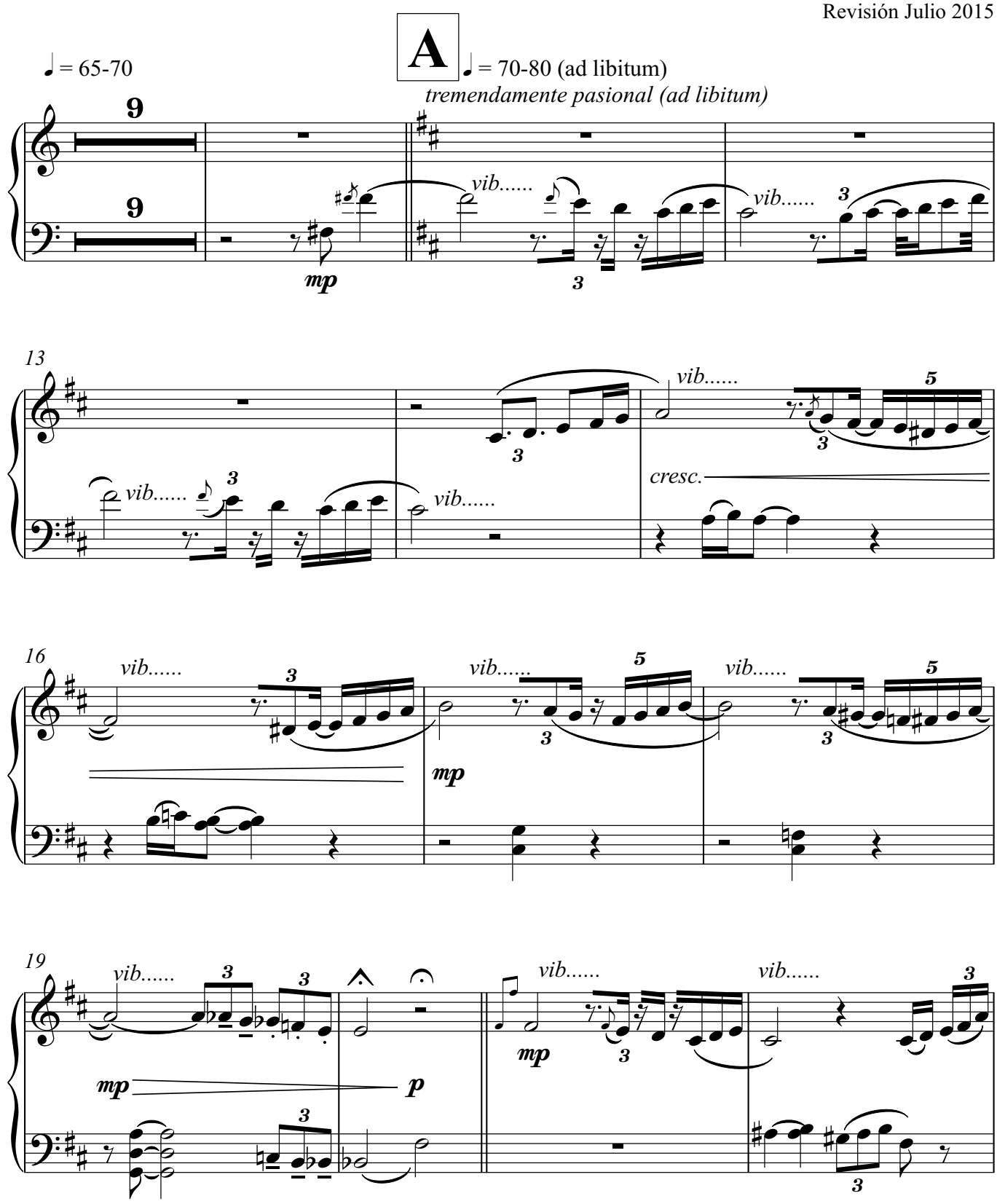
Suite concertante

para piano, bandoneón y orquesta de cuerdas

I

Primeras impresiones de un regreso

Miguel Bareilles
Berlin, Marzo 2014
Revisión Julio 2015



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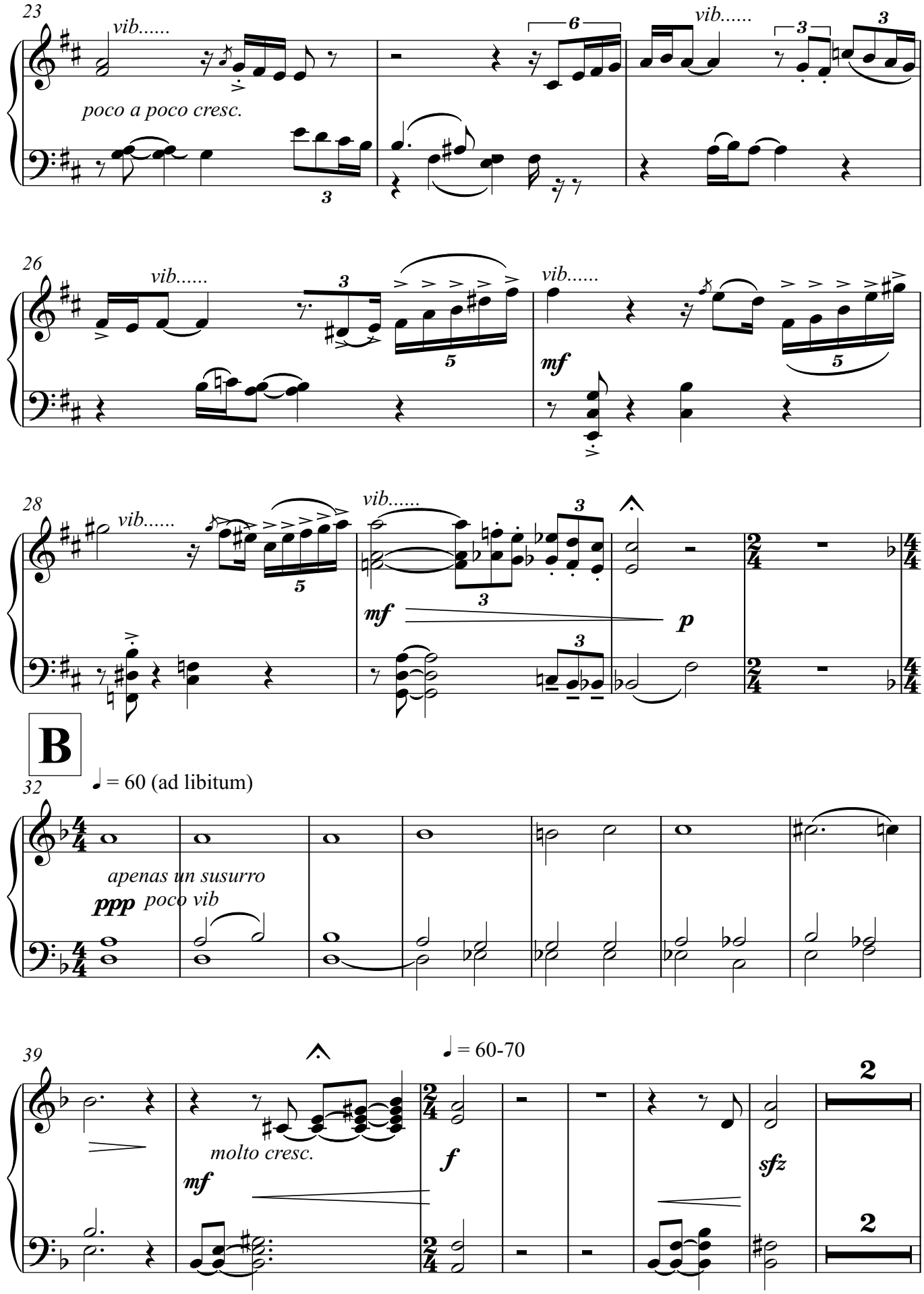

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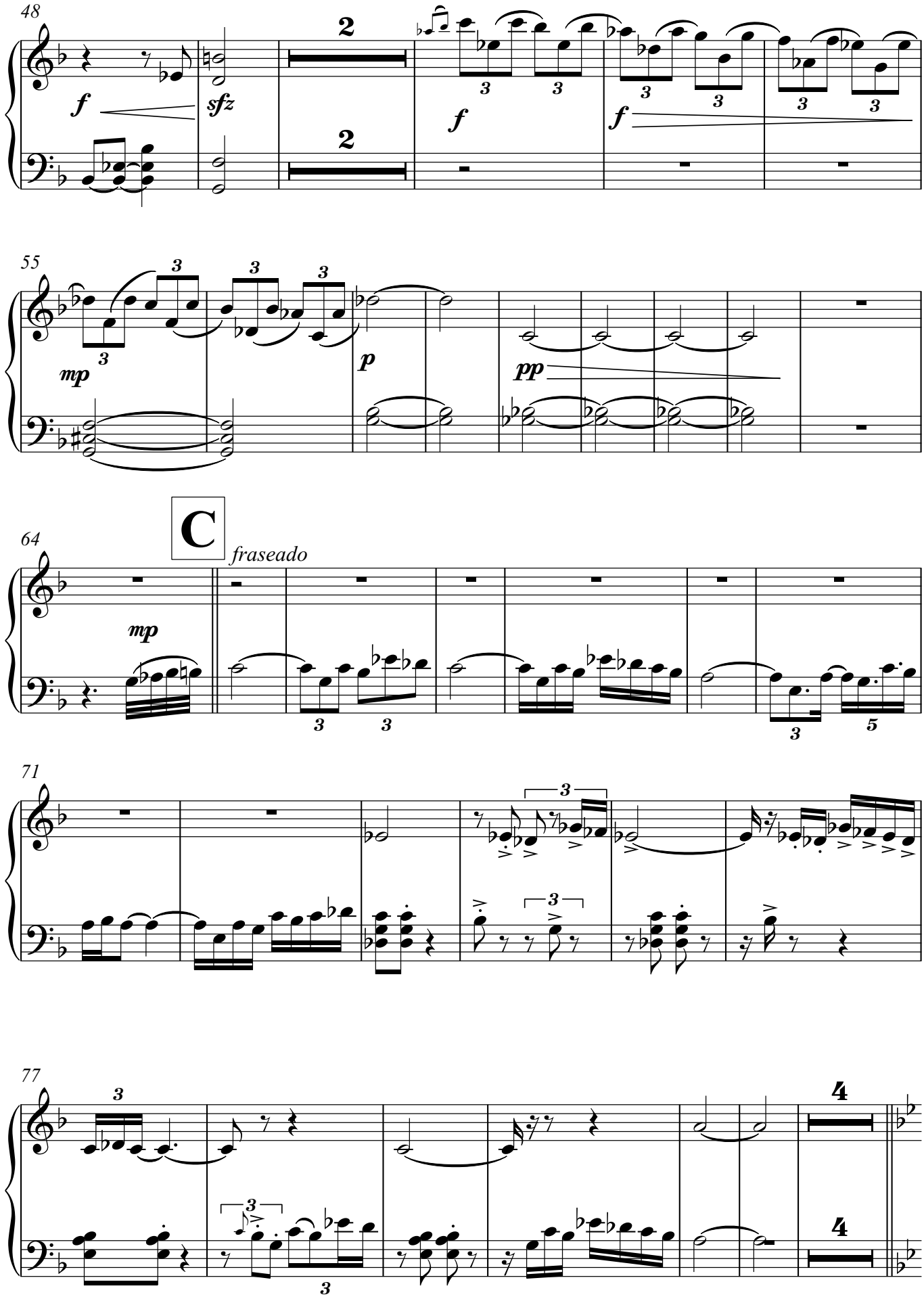

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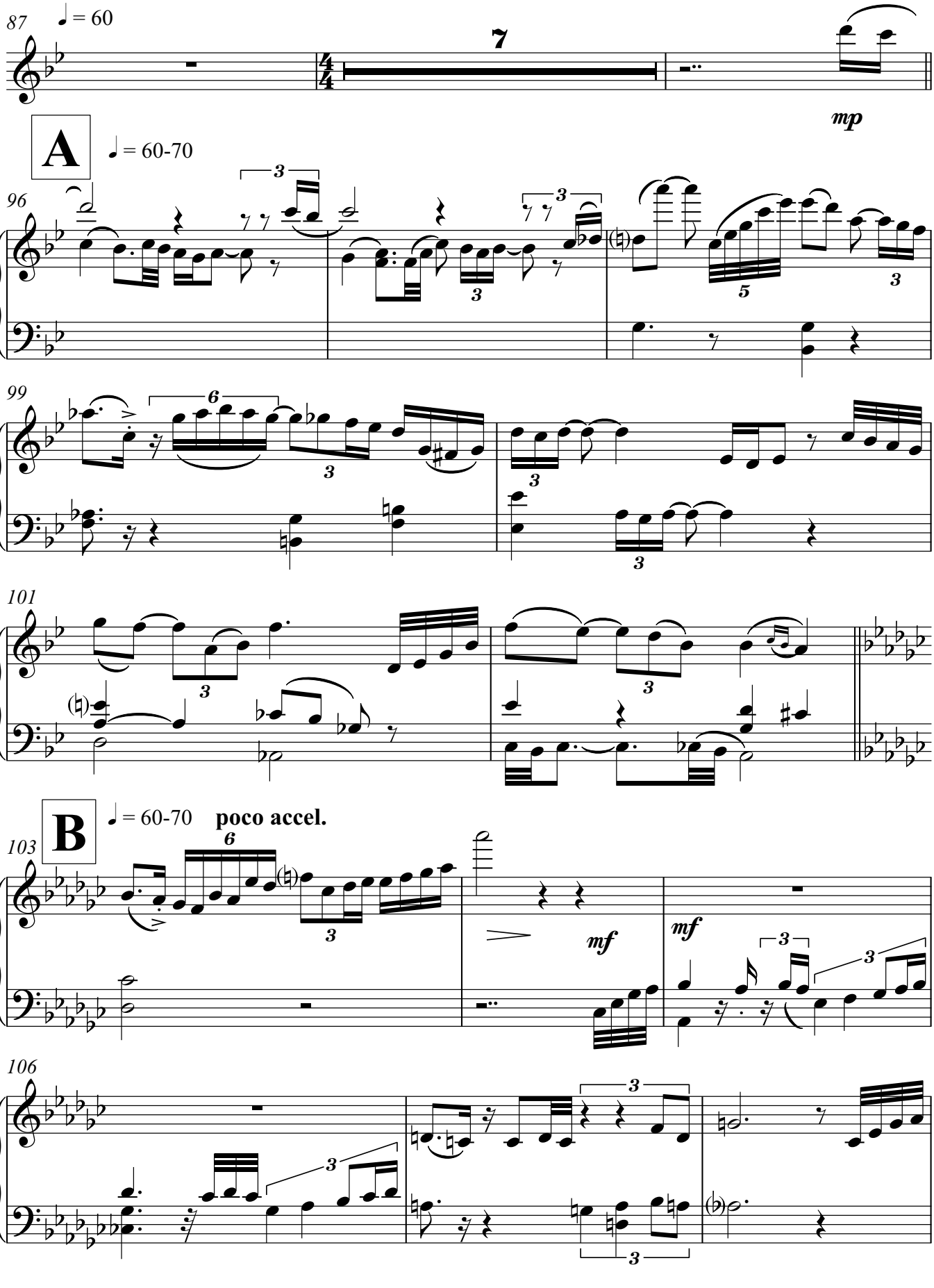
Bandoneon

II

Amanacer en el barrio



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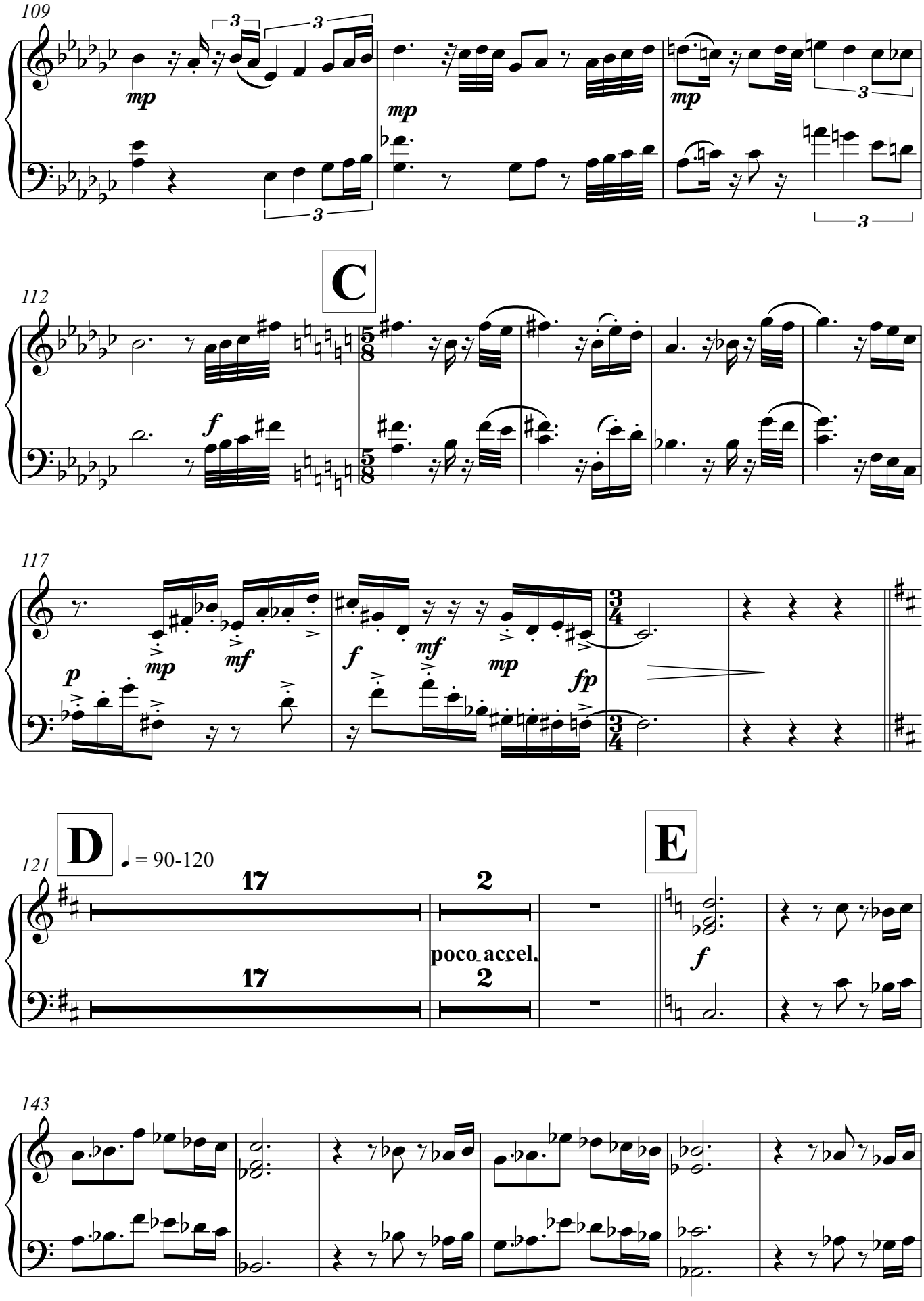

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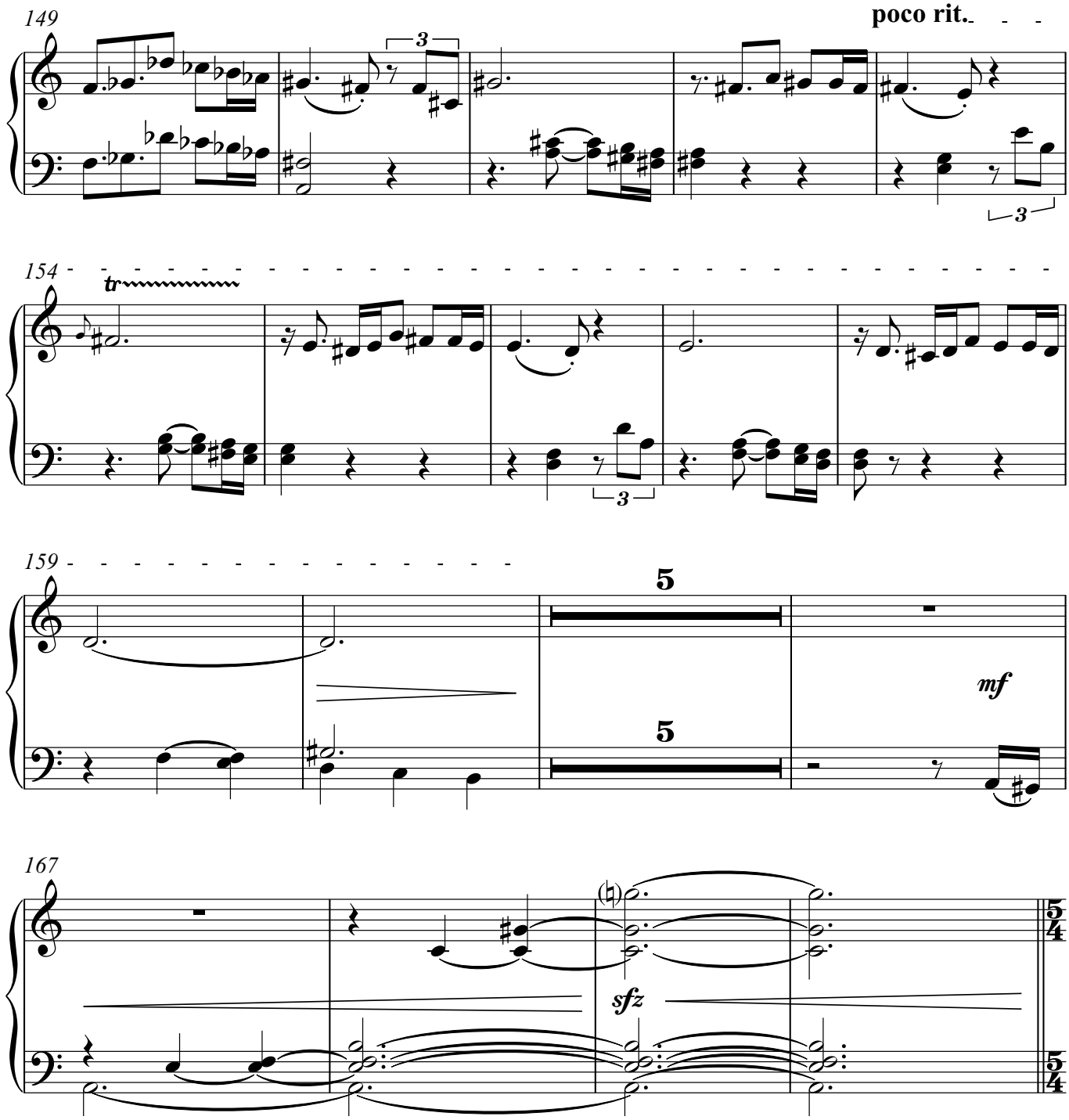

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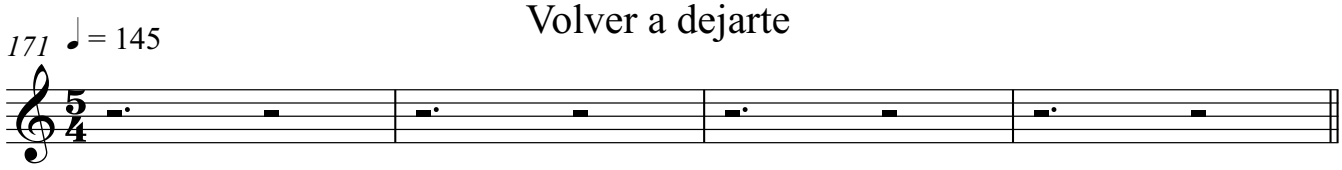
Volver a dejarte



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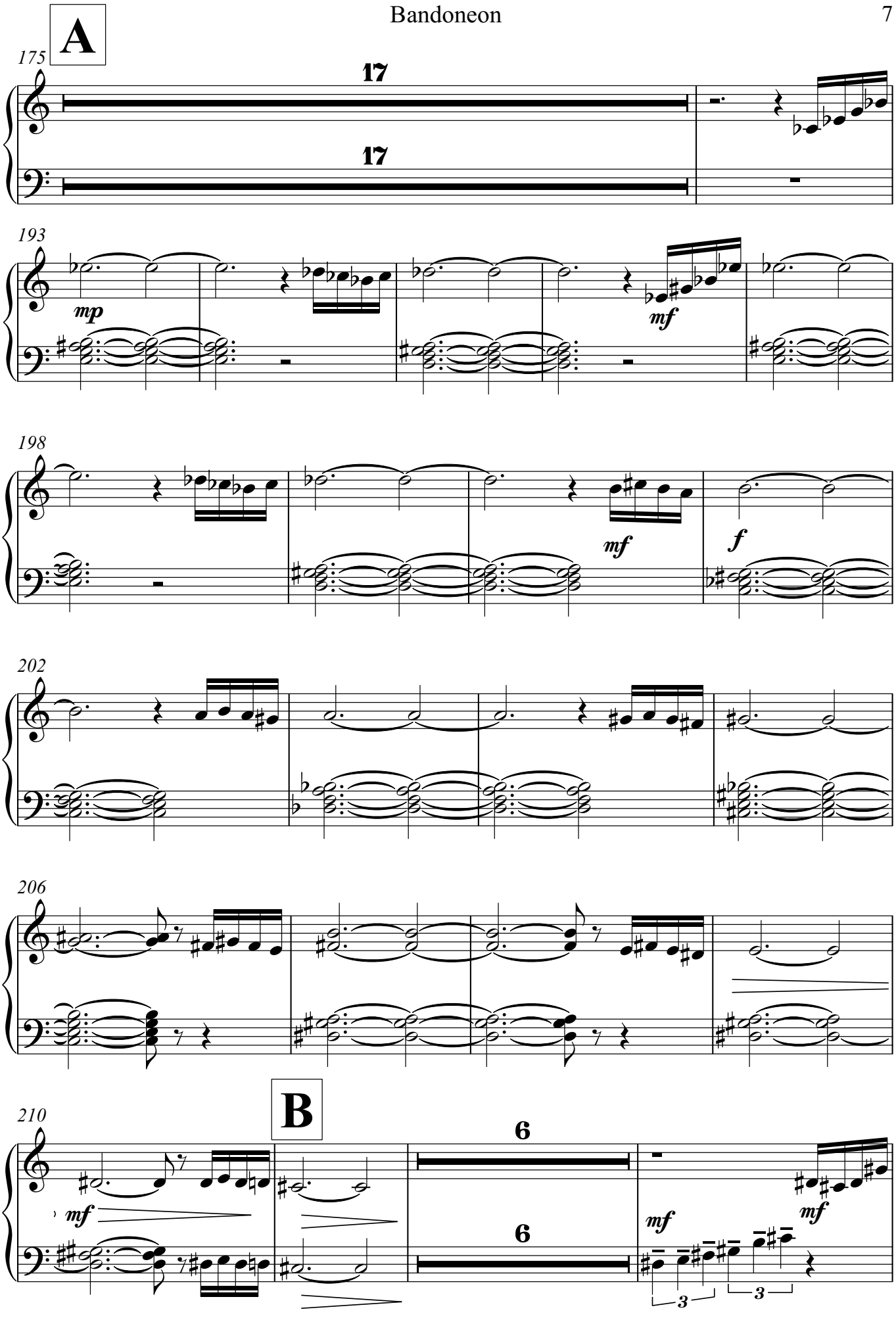

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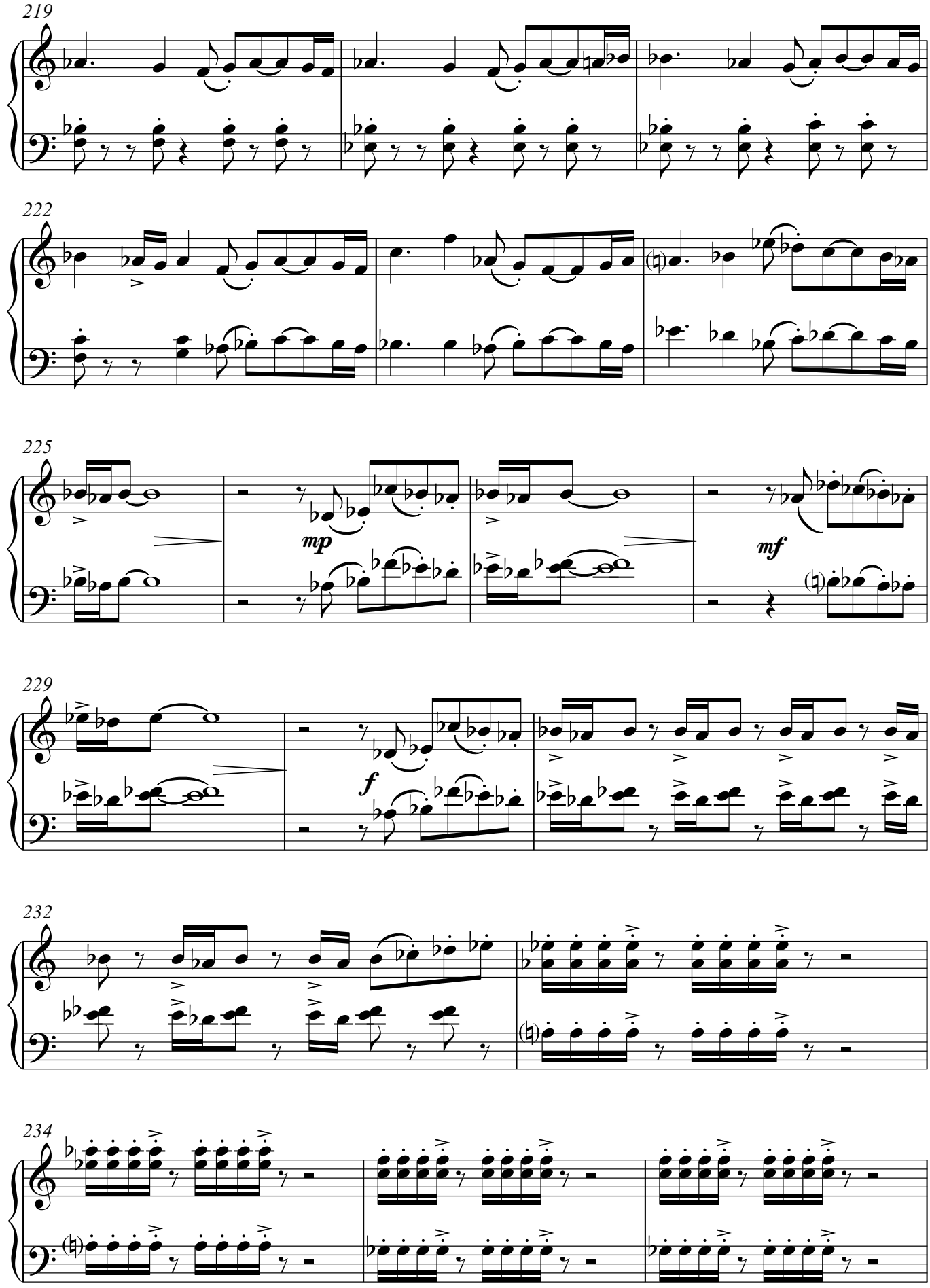
free-scores.com



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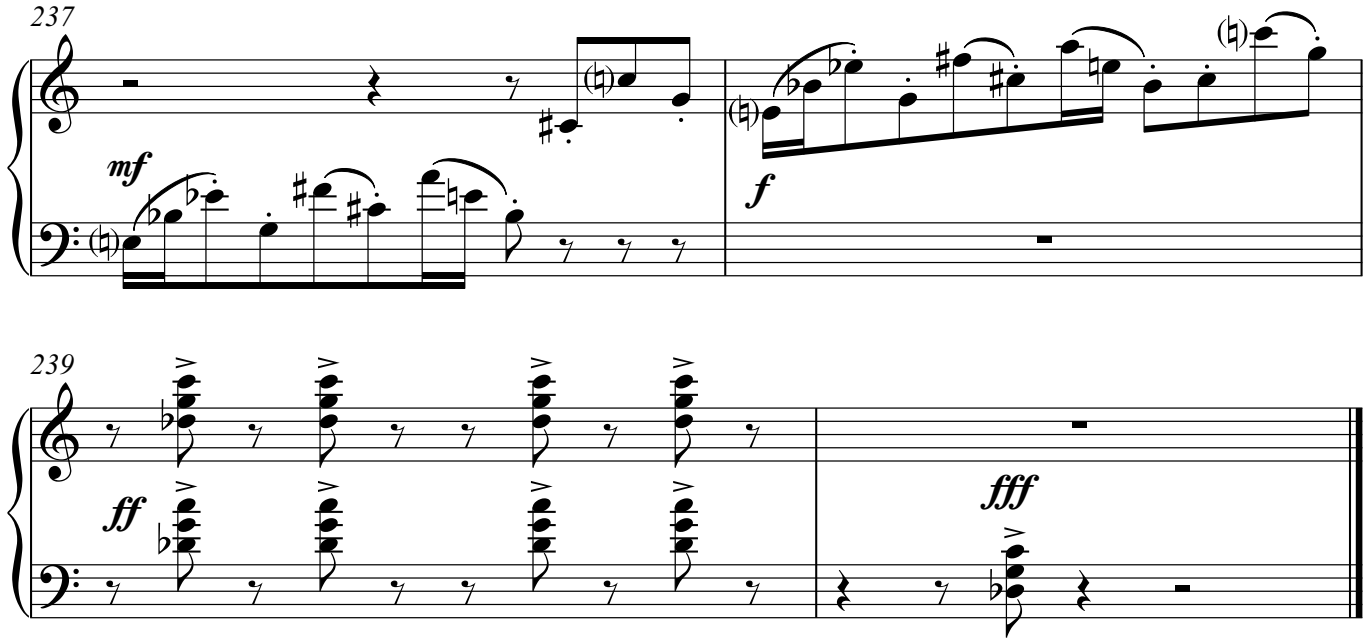

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Piano

Secretos de Buenos Aires

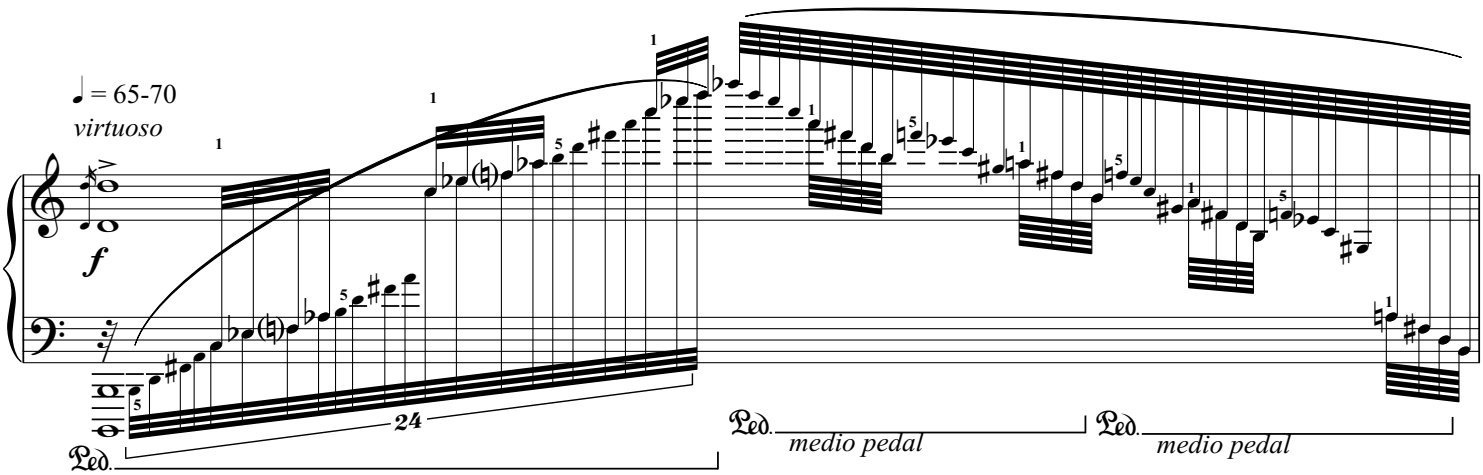
Suite concertante

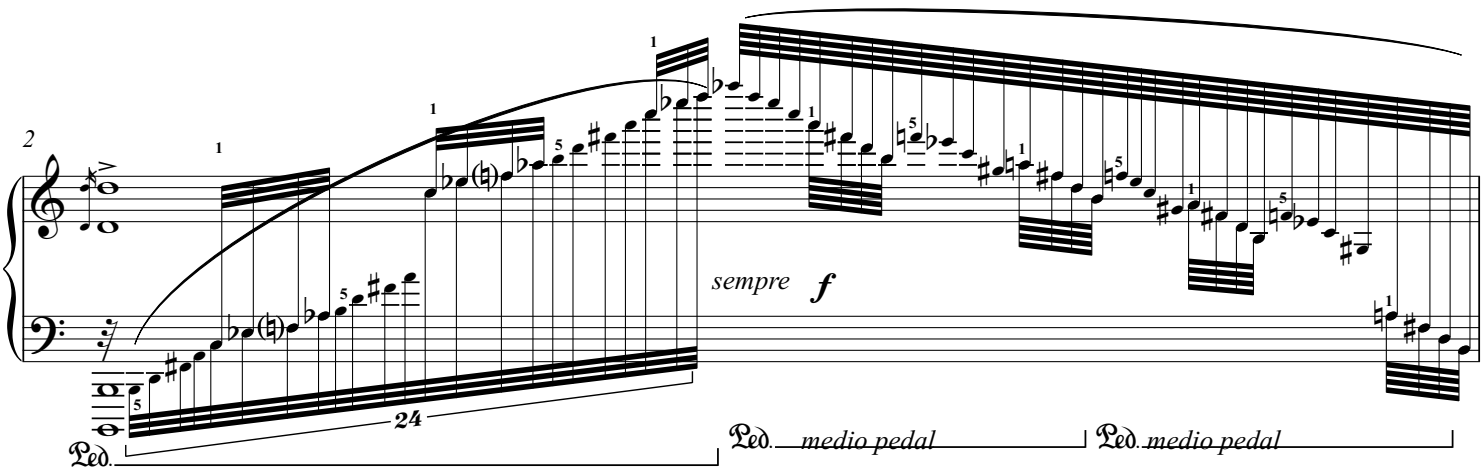
para piano, bandoneón y orquesta de cuerdas

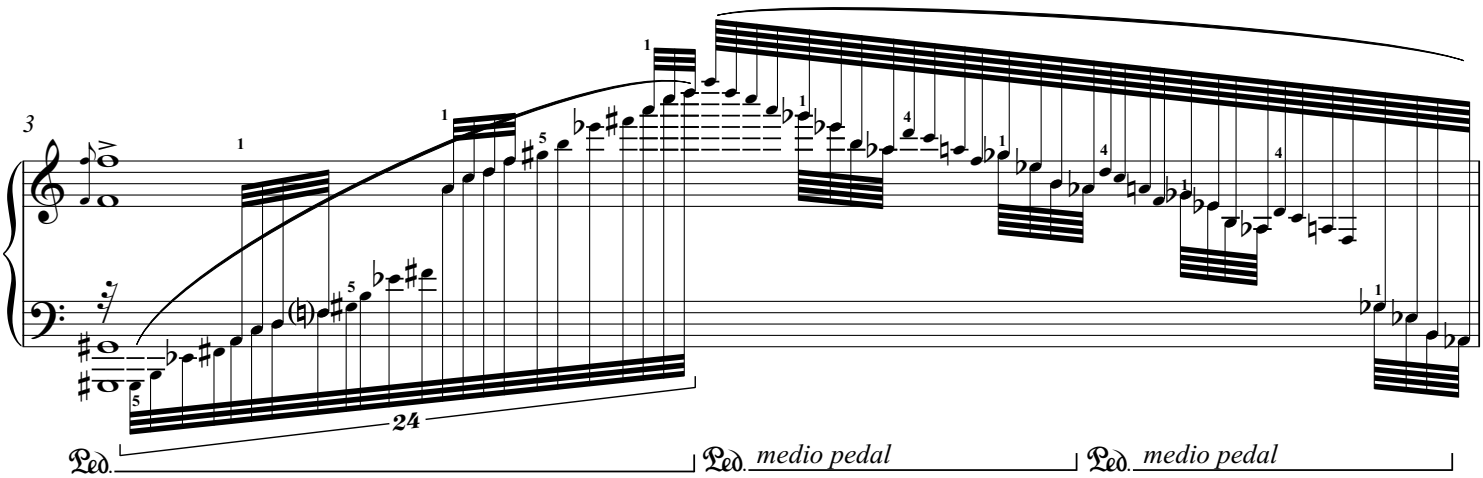
Miguel Bareilles
Berlin, Marzo 2014
Revisión Julio 2015

I

Primeras impresiones de un regreso







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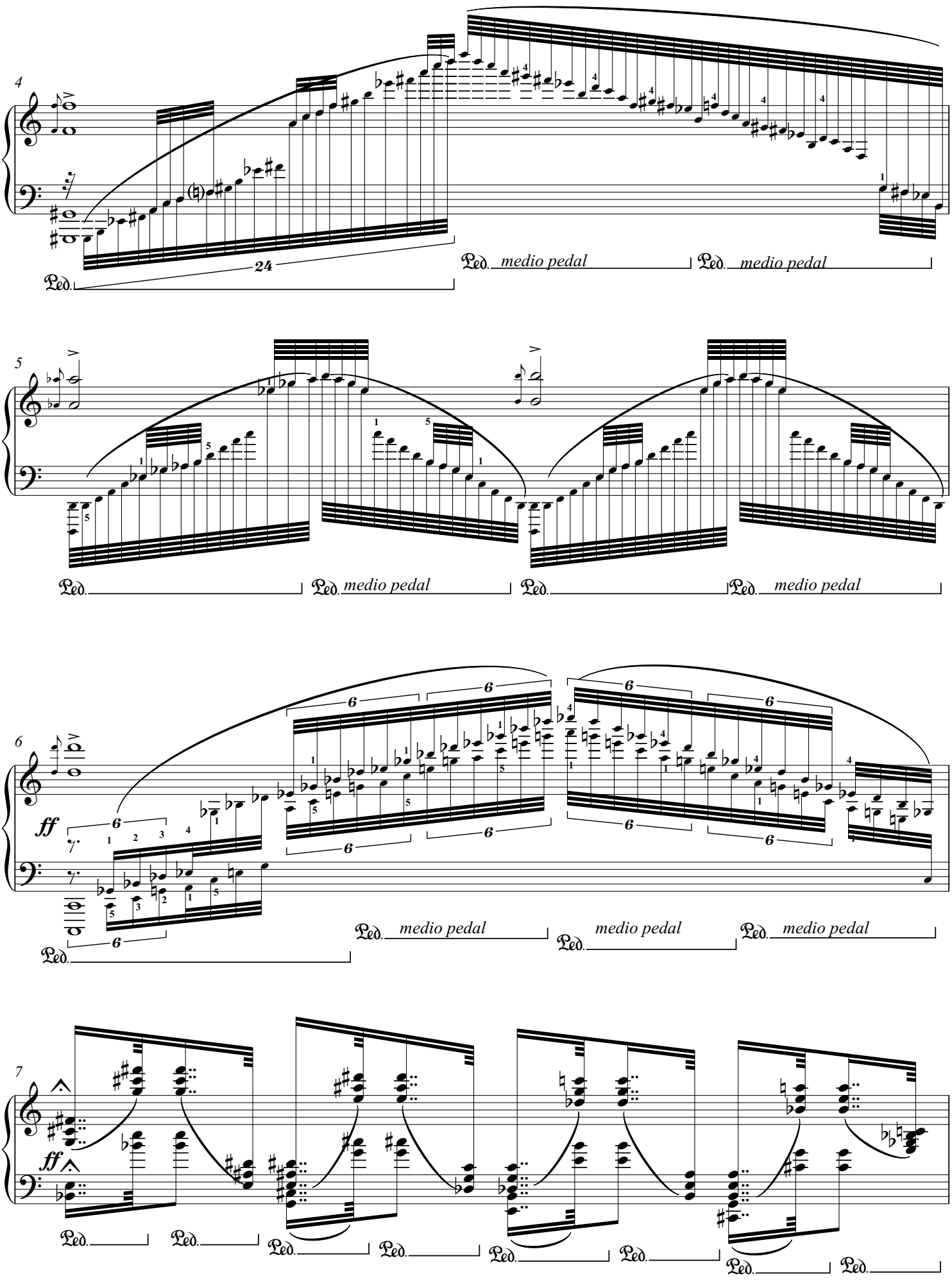
free-scores.com



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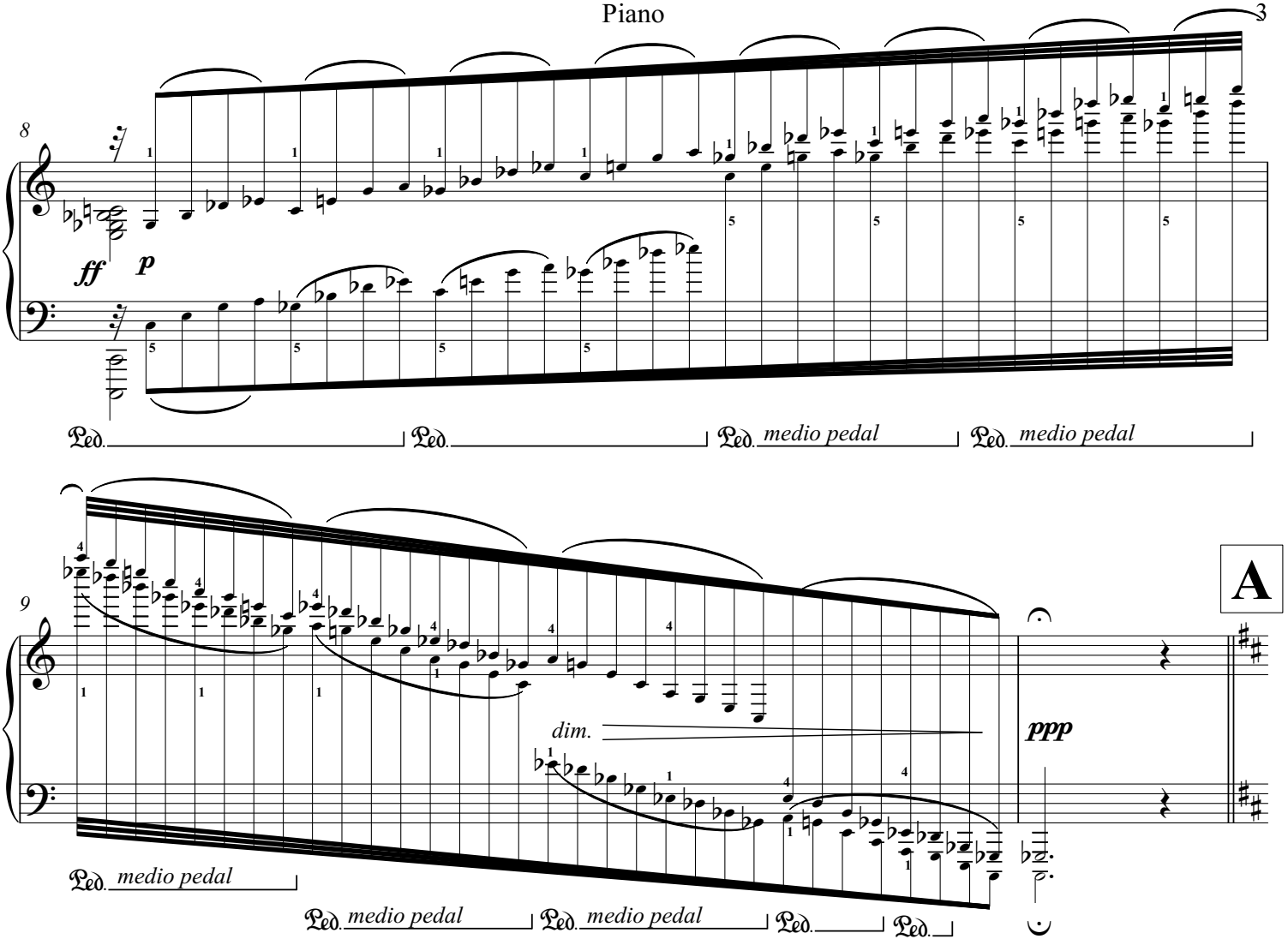

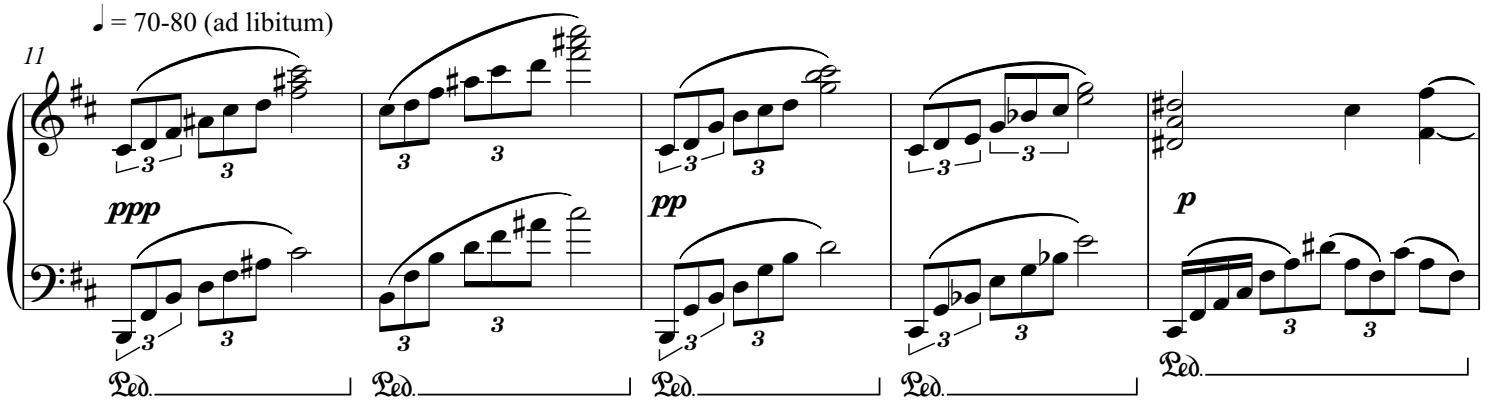

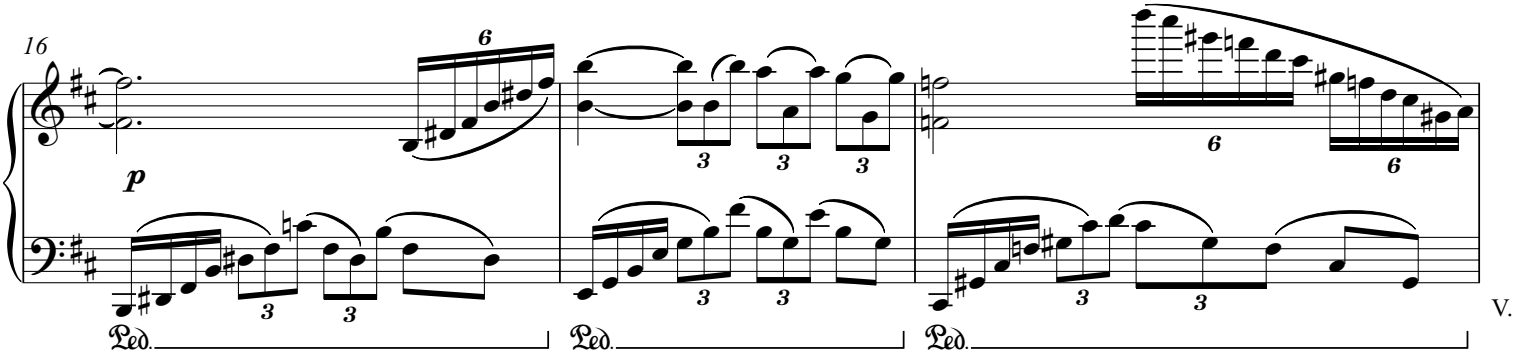

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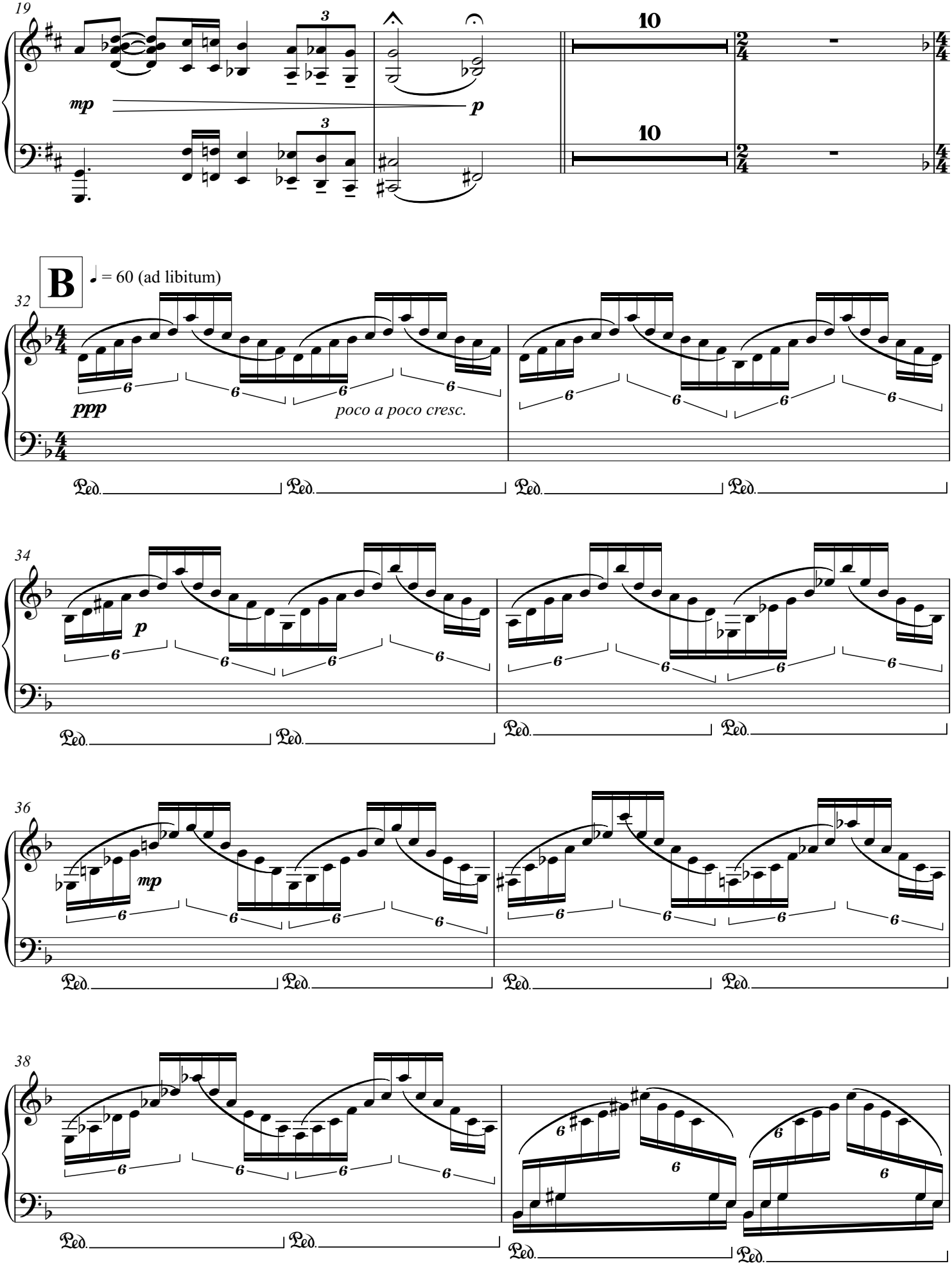

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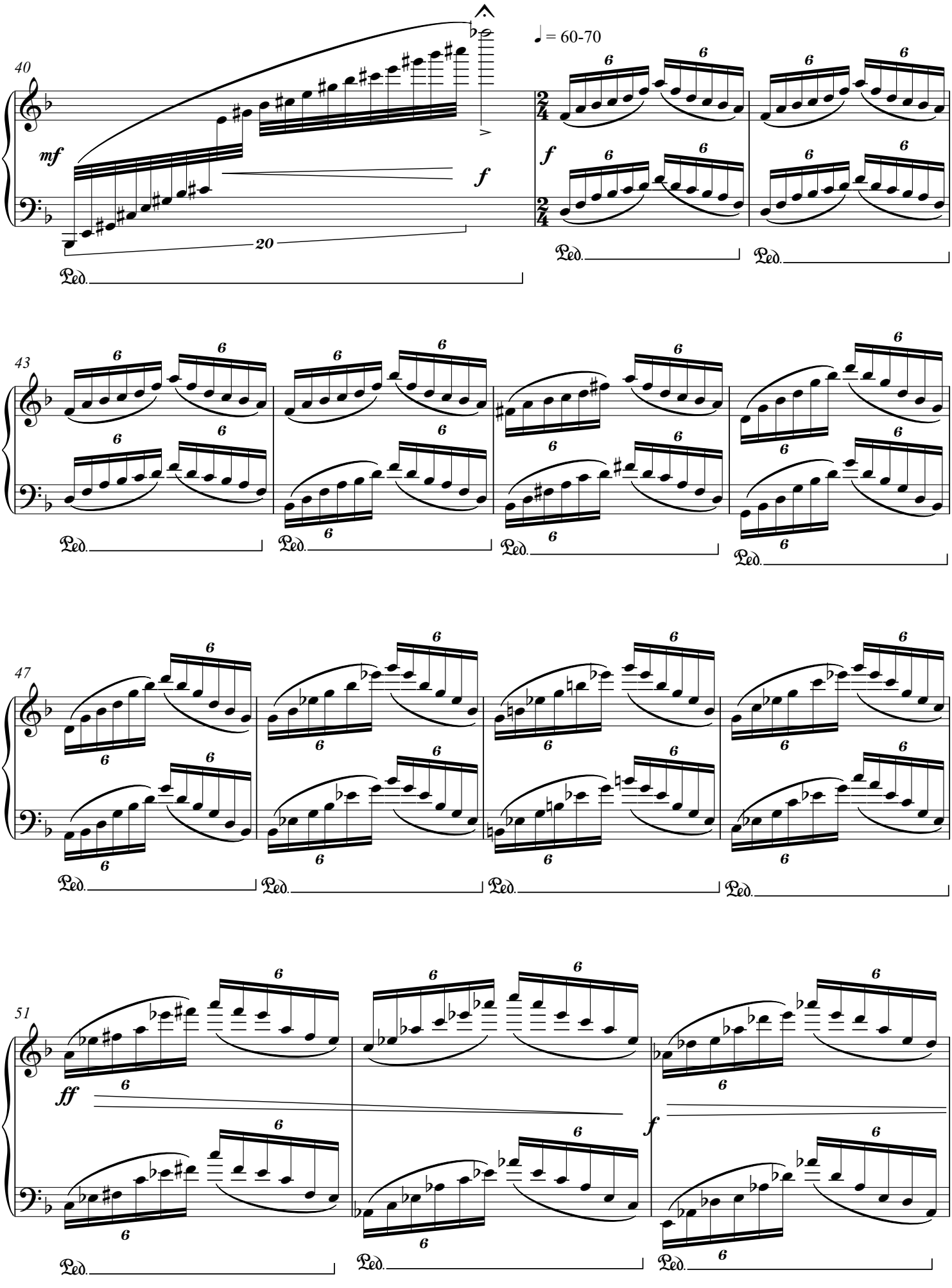

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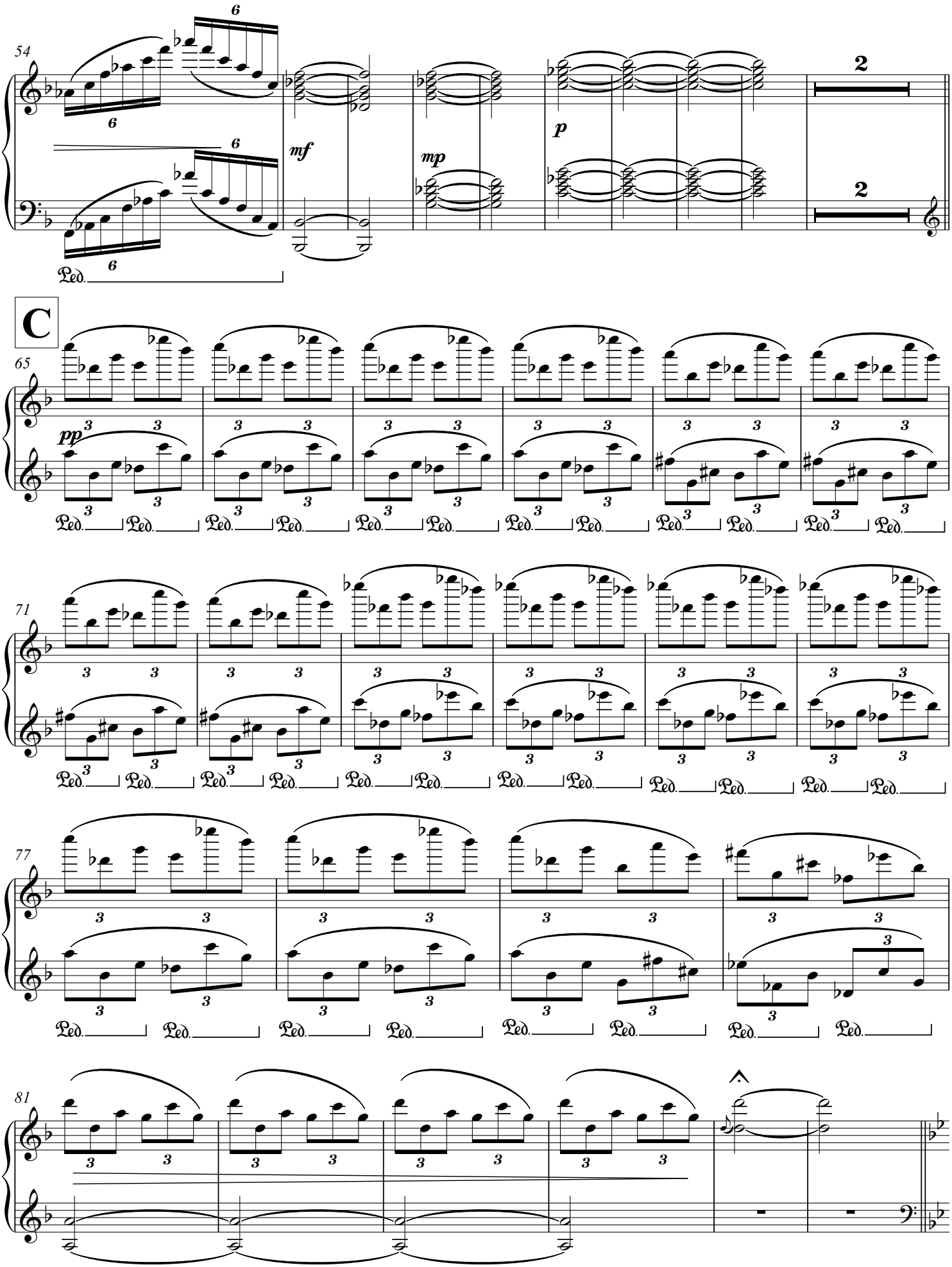

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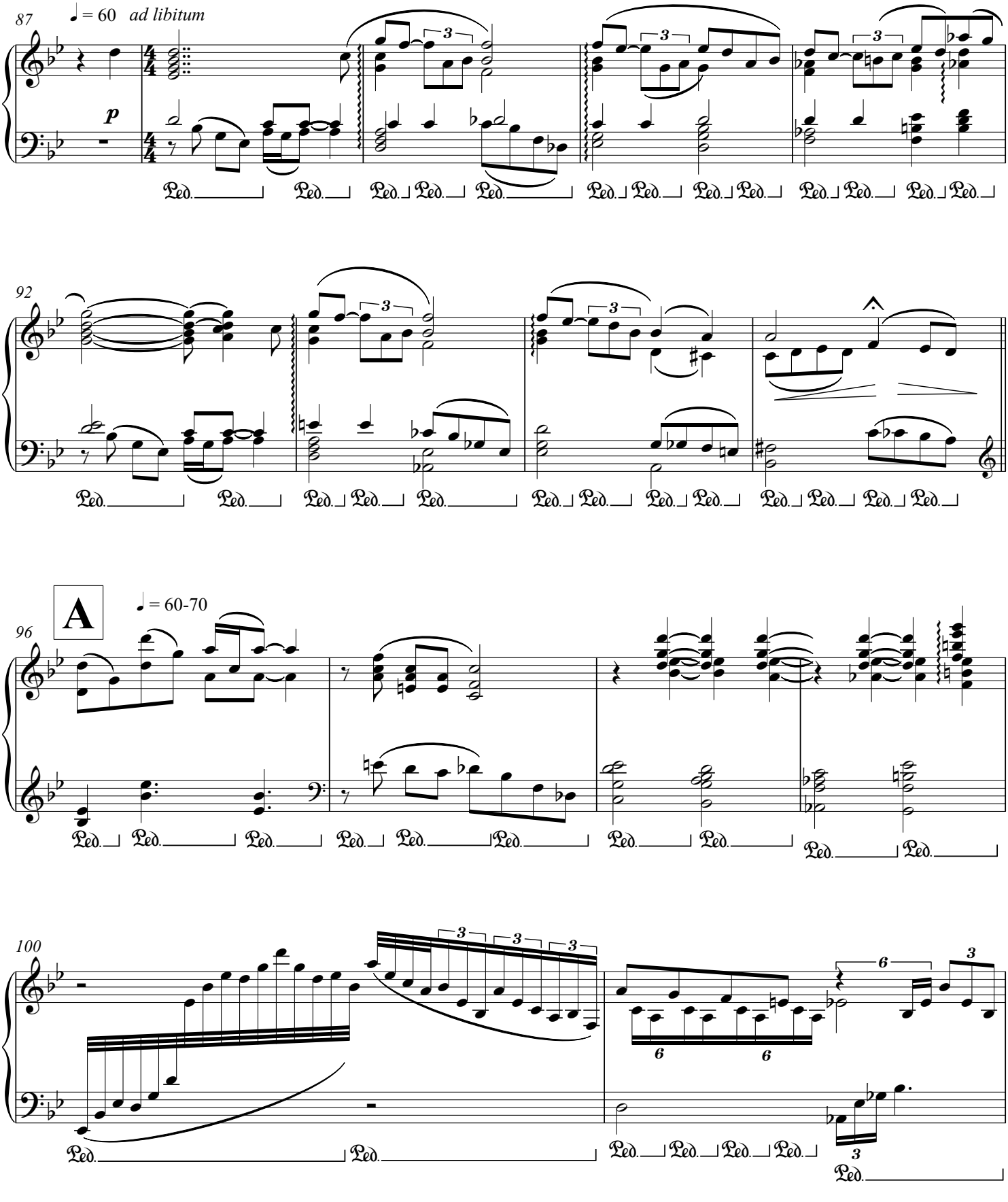
II
Amanacer en el barrio



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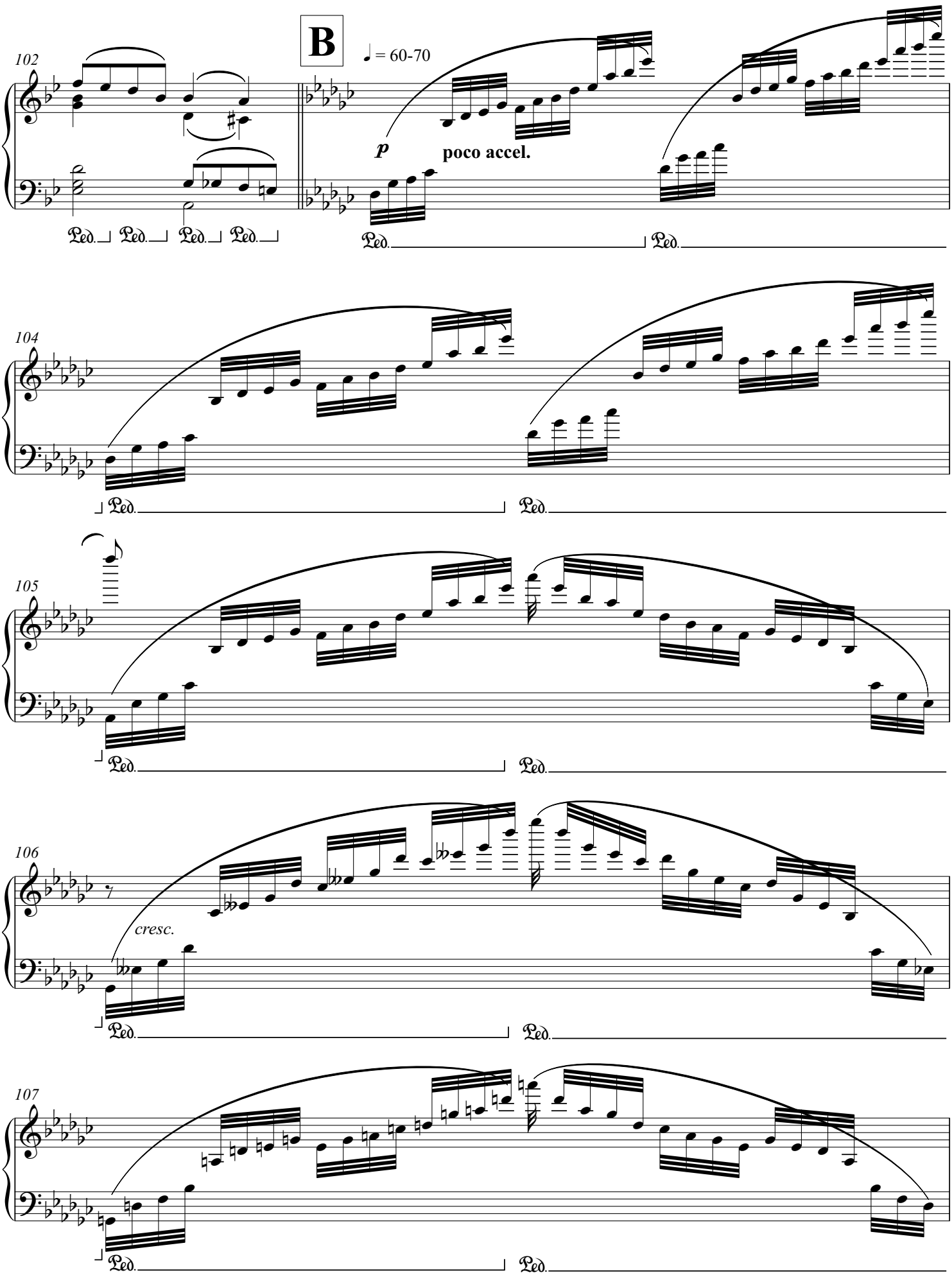

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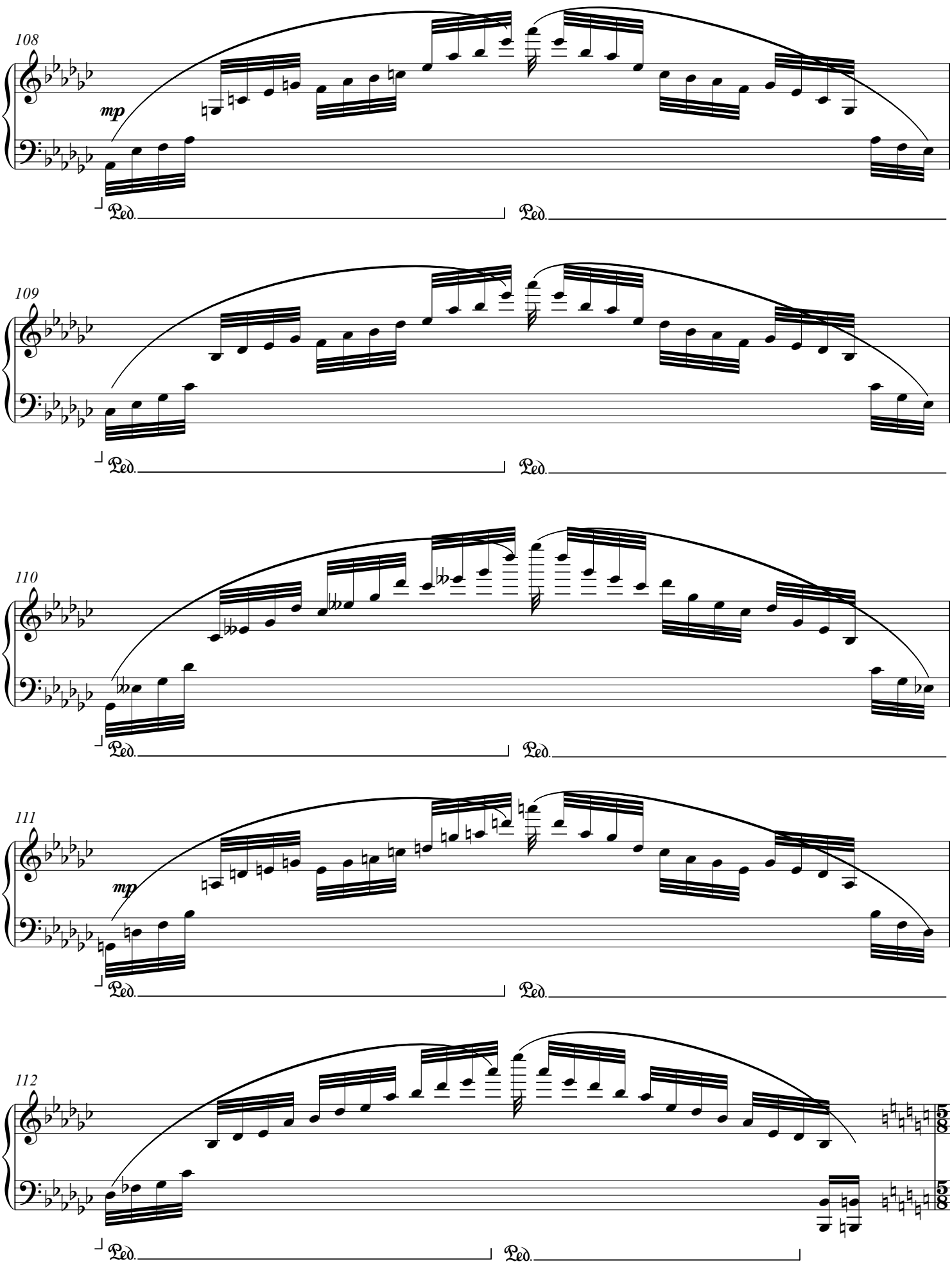

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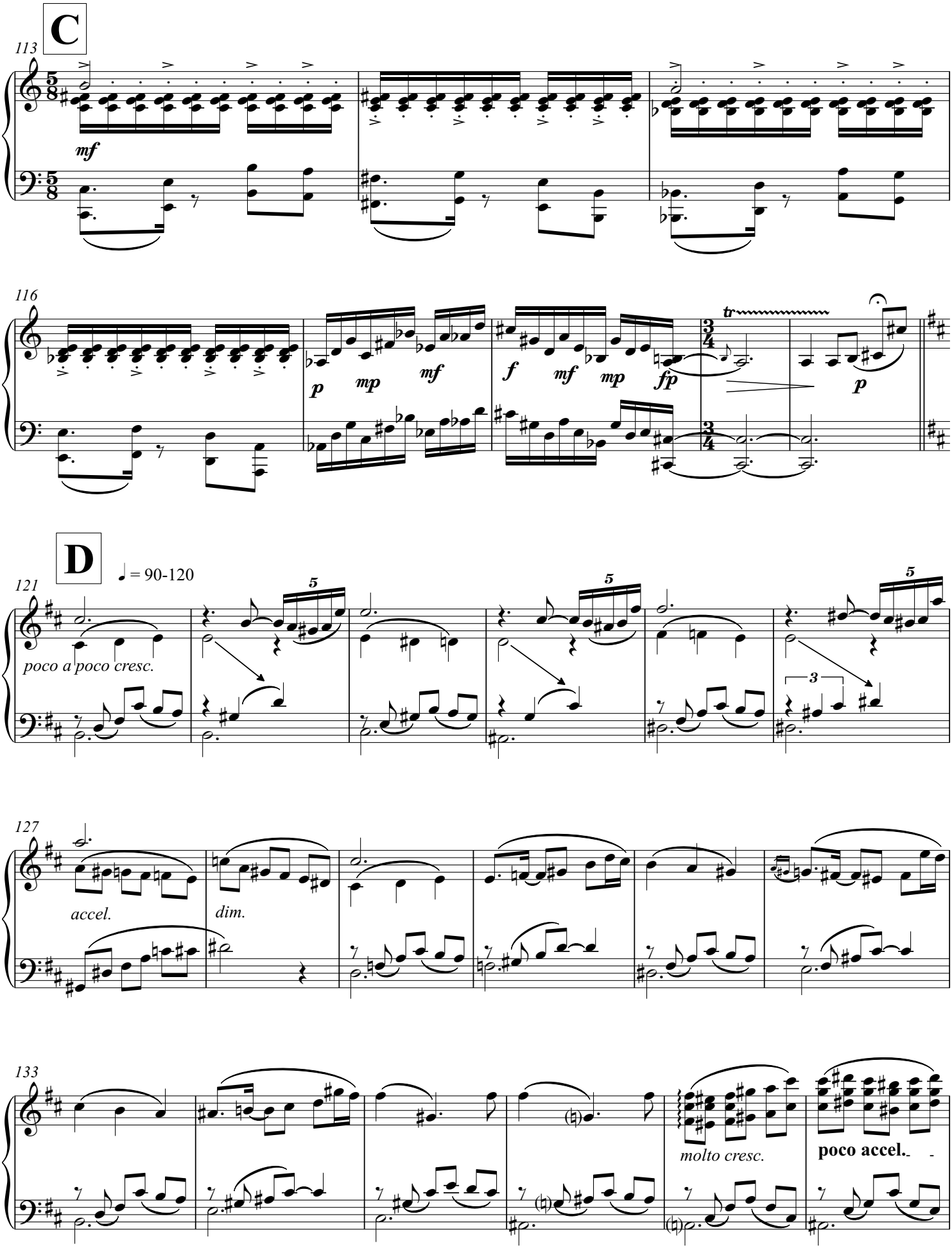

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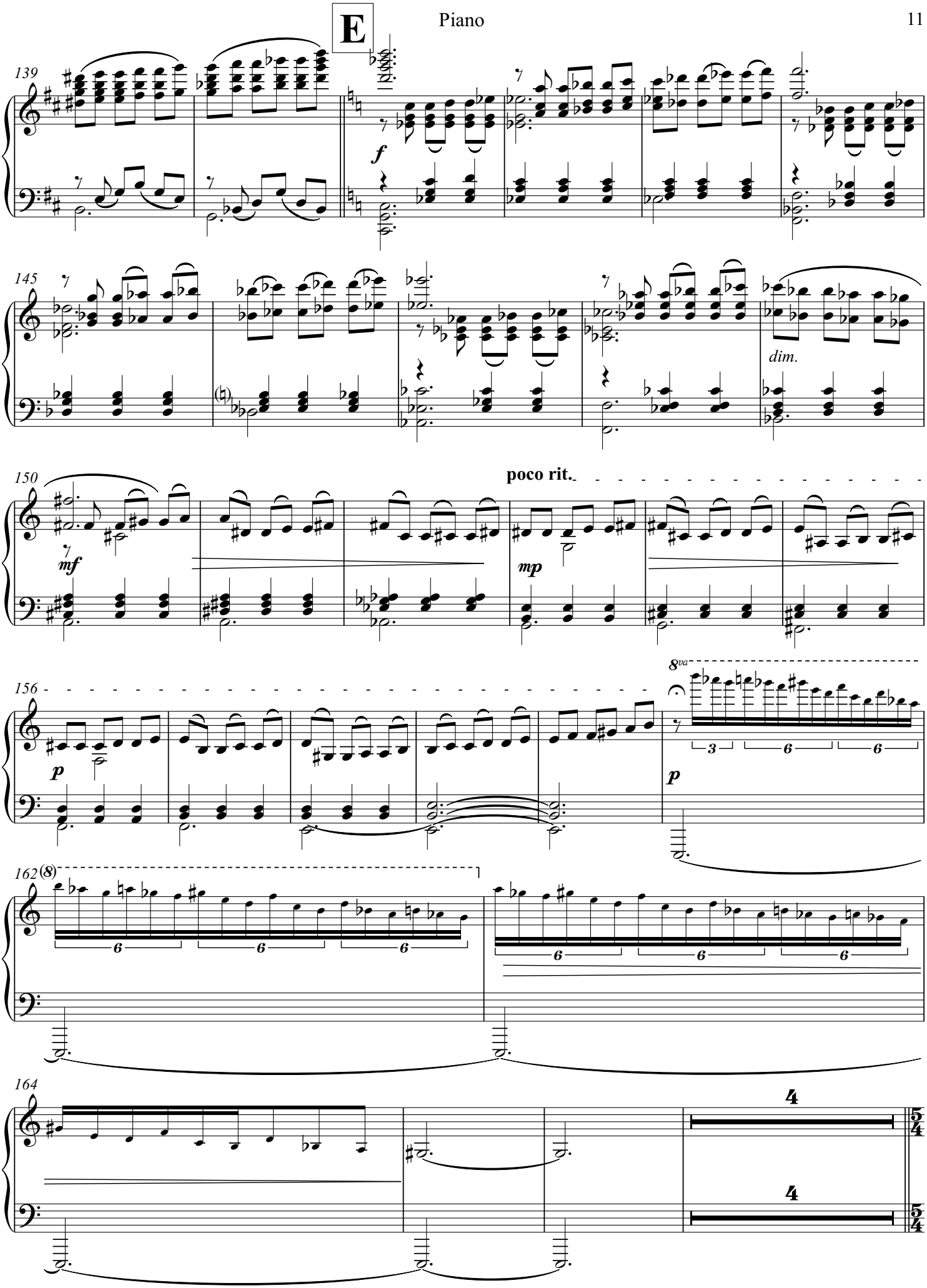

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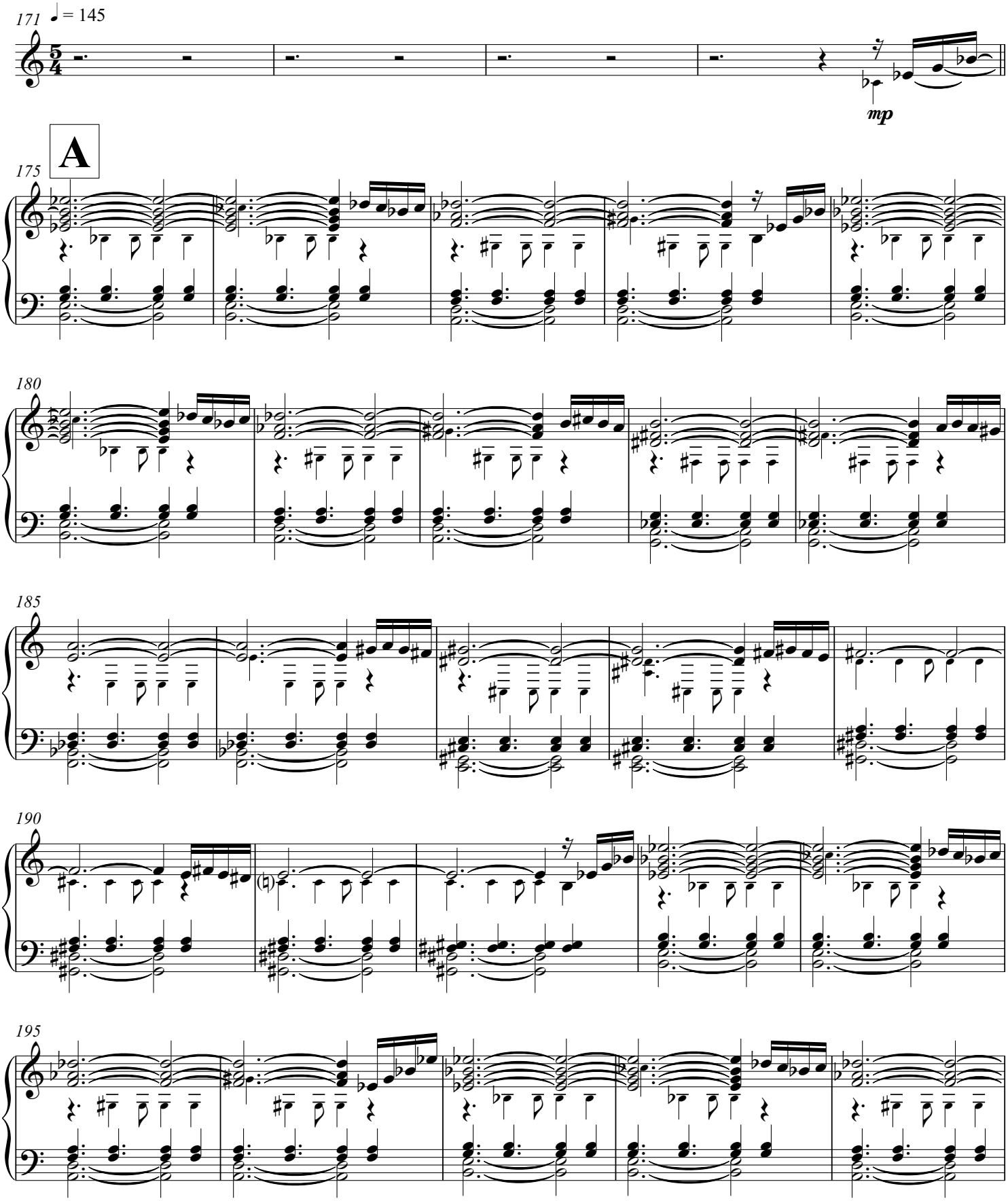
III
Volver a dejarte



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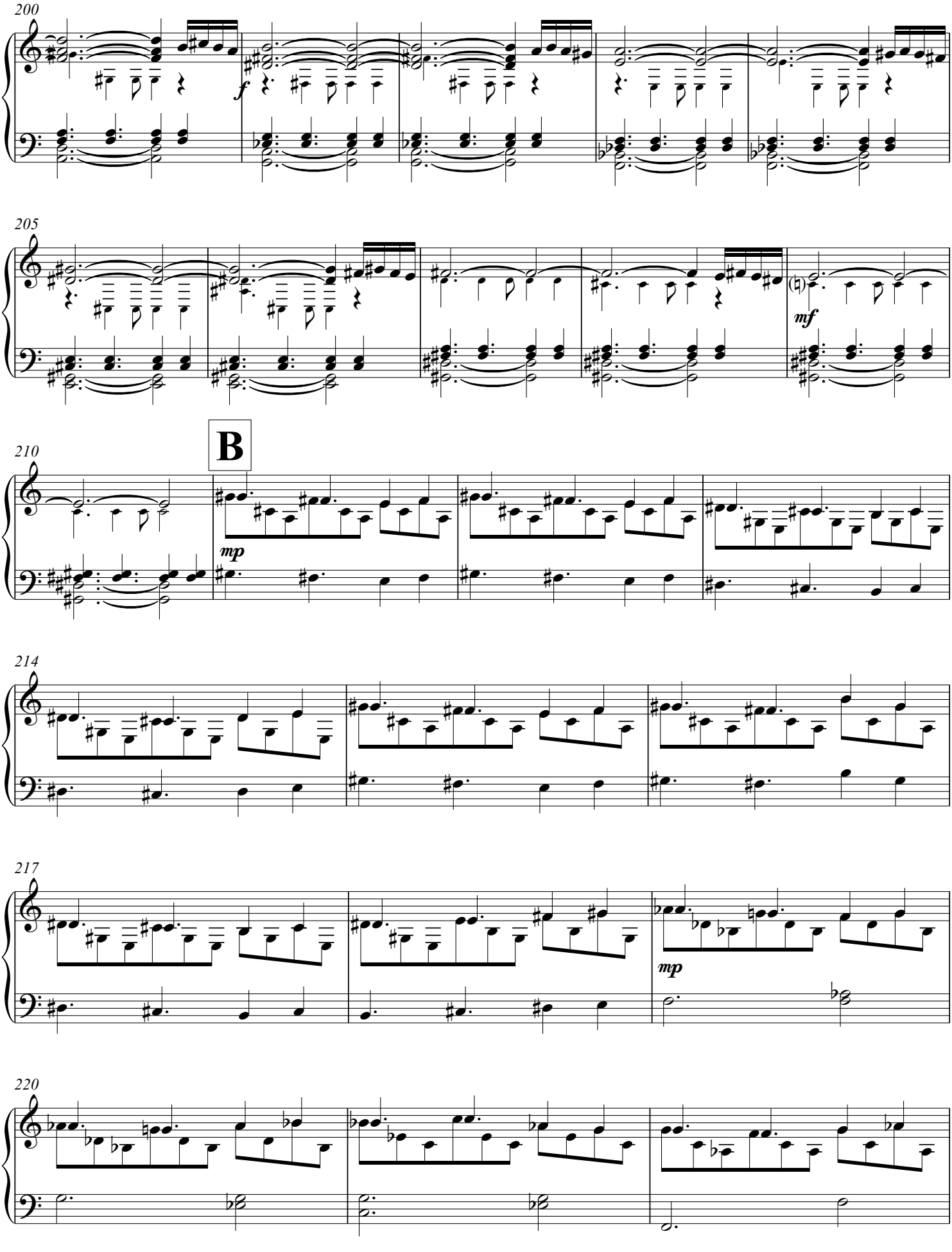

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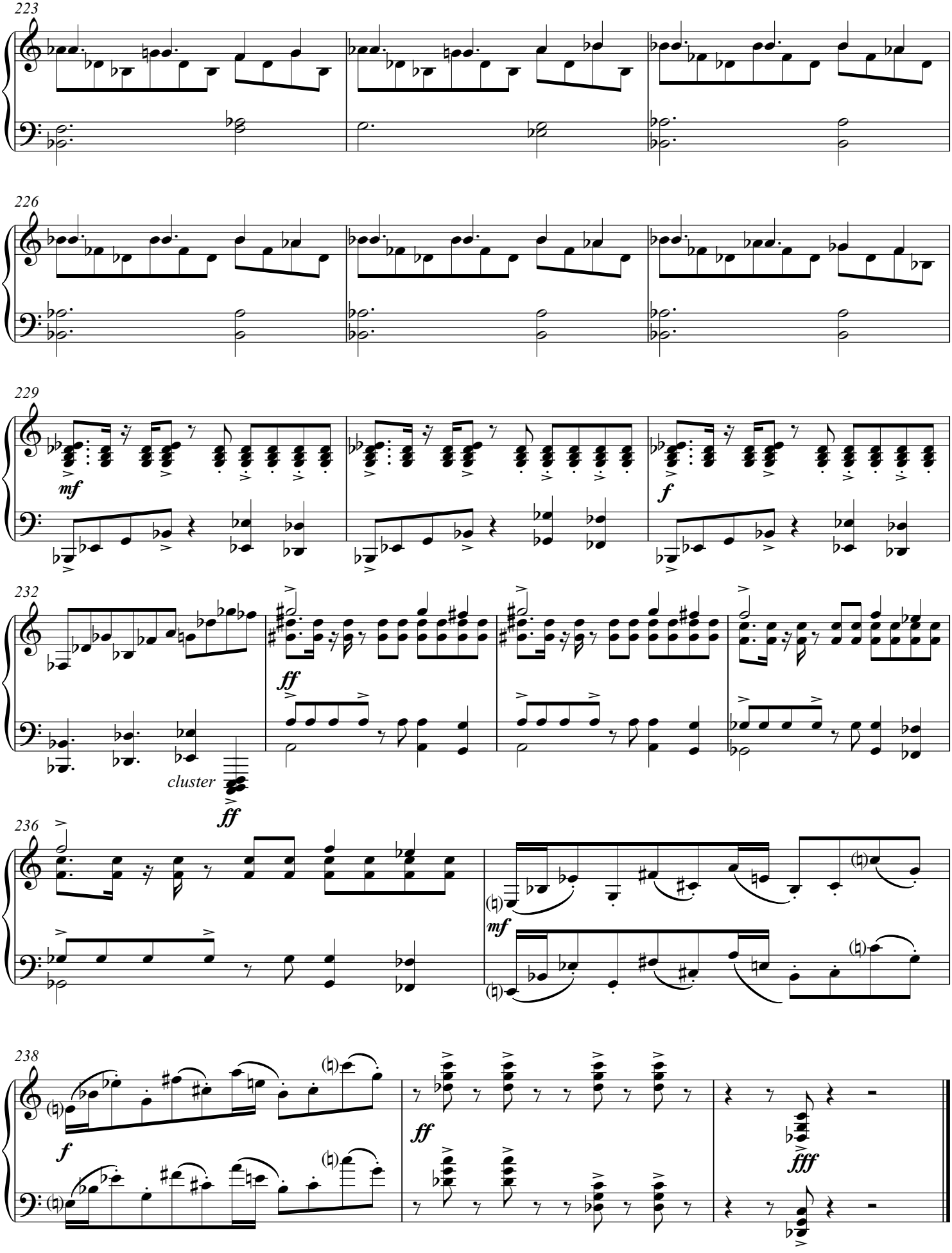
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