

# Melancholie

## Prelude Nr. 2

Miguel Bareilles

1. Preis (Kategorie B)  
II. Internationaler Rachmaninov-  
Kompositionswettbewerb (2015-2016)

# МЕЛАНХОЛИЯ

## Прелюдия № 2

1. Preis (Kategorie B)  
II. Internationaler  
Rachmaninov-  
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посвященный памяти Сергея Рахманинова

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## Prelude Nr. 2

zur Erinnerung an Sergej Rachmaninov

Miguel Bareilles  
Berlin 2015

♩. = 50  
*molto rubato* *delicato* **poco accel.**

Piano *una corda* *ppp* *pp*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**4** **poco accel.**

*p* *molto cresc.* *mf* *tre corde* *sempre cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**7** *f* **poco accel.** *molto cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

**9** *ff* **accel.** *rit.* *f*

*8<sup>va</sup>*

Red. \* Red. \* Red. \* Red. \* Red. \*

11  $\text{♩} = 60 - 70$

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

13

*mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco accel.*

15

*mp* *mf*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

17

*f* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

19

*rit.* *molto cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

21 *quasi arpa*  
*leggero*  
*ff*  
Ped. *mf* \*

22 *rit.*  
*mp*  
*p*  
Ped. \* Ped. \*

24  $\text{♩} = 50$   
*pp* *r.h.* *poco cresc.* *r.h.* *l.h.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

26 *poco accel.*  
*p* *poco a poco cresc.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

29  $\text{♩} = 55$   
*mp* *p*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

31 *sempre cresc.*

Ped. \* Ped. \* Ped. \*

32 *mf*

Ped. \* Ped. \* Ped. \* Ped. \*

33 *sempre cresc.* *poco accel.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

34 *f* *poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

35 *f* *mp* *rit.* *8va* | *mp* *rit.* *8va* | *mp* *accel.* *8va* |

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

38 *f* *rit.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

40 *leggiere* *ff* *mf* *poco accel.* *mp*

*Ped.* \*

42 *poco rit.*

*Ped.* \* *Ped.* \*

44 *rit.* *p* *pp* *mp* *♩. = 50 poetico*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

46 *p* *mp*

*Ped.* \* *Ped.* \* *Ped.* \*

48

Ped. \*Ped. \*Ped. \*Ped. \*

50

**poco accel.** **poco rit.**

*mp* *mf*

Ped. \*Ped. \*Ped. \*Ped. \*

52

**poco accel.** **poco rit.**

*p* *mp*

Ped. \*Ped. \*Ped. \*Ped. \*

54

**molto rall.**

*p* *poco a poco dim.*

Ped. \*Ped. \*

56

*lento*

*pp*

Ped. \*Ped. \*Ped. \*Ped. \*Ped. \*