

Violín y piano

Grande Sonate Tanguistique

para violín y piano

♩ - 76

Miguel Barelles

subito *mf* *cresc.* *mp*

I

mp *rubato* *espress.*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* *

2

7

Musical score for measures 7-8. The piece is in 2/4 time with a key signature of one flat (B-flat major). Measure 7 starts with a piano (p) dynamic and includes a 'Ped.' marking. The right hand features a descending eighth-note scale with fingerings 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand has a similar descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Pedal points are marked with asterisks (*) at the end of measures 7, 8, and 9.

8

Musical score for measures 8-9. Measure 8 begins with a *cresc.* (crescendo) marking. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Pedal points are marked with asterisks (*) at the end of measures 8, 9, and 10.

9

Musical score for measures 9-10. The right hand continues the descending eighth-note scale with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Pedal points are marked with asterisks (*) at the end of measures 9, 10, and 11.

10

Musical score for measures 10-11. Measure 10 starts with a *mf* (mezzo-forte) dynamic and includes a *dim.* (diminuendo) marking. The right hand continues the descending eighth-note scale with fingerings 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Pedal points are marked with asterisks (*) at the end of measures 10, 11, and 12.

11

Musical score for measures 11-12. Measure 11 begins with a *dim.* (diminuendo) marking and a *rall.* (rallentando) instruction. The right hand continues the descending eighth-note scale with fingerings 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1. The left hand continues with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. Pedal points are marked with asterisks (*) at the end of measures 11, 12, and 13. The piece concludes with a final chord in 2/4 time.

A ♩ (76-88)

13

Violin part: Treble clef, 4/4 time signature. Measure 13 starts with a whole note chord (C4, E4, G4). Measure 14 is a whole rest. Dynamics: *p*.

Piano part: Treble and Bass clefs, 4/4 time signature. Measure 13 starts with a whole note chord (C4, E4, G4). Measure 14 is a whole rest. Dynamics: *mp*. Pedal markings: Ped. (measures 13-14), * Ped. (measures 15-16), * Ped. (measures 17-18), * Ped. (measures 19-20). Fingerings: 5 (measures 13-14), 1 (measure 15), #5 (measure 16), 4 (measure 17), b4 (measure 18), #5 (measure 19), 5 (measure 20). The word *leggiero* is written above the piano part.

14

Violin part: Treble clef, 4/4 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest.

Piano part: Treble and Bass clefs, 4/4 time signature. Measure 15 is a whole rest. Measure 16 is a whole rest. Pedal markings: * Ped. (measures 15-16), * Ped. (measures 17-18), * Ped. (measures 19-20). Fingerings: 5 (measures 15-16), 1 (measure 17), #5 (measure 18), 4 (measure 19), b4 (measure 20), #5 (measure 21), 5 (measure 22).

15

Violin part: Treble clef, 4/4 time signature. Measure 17 is a whole rest. Measure 18 is a whole rest.

Piano part: Treble and Bass clefs, 4/4 time signature. Measure 17 is a whole rest. Measure 18 is a whole rest. Pedal markings: * Ped. (measures 17-18), * Ped. (measures 19-20). Fingerings: 5 (measures 17-18), 1 (measure 19), b4 (measure 20), b3 (measure 21), 5 (measure 22).



16

Musical score for measures 16-17. The system includes a Violin I staff with a key signature change to one flat (B-flat) and a treble clef. The Piano accompaniment consists of two staves (treble and bass clef). The piano part features a descending eighth-note pattern in the right hand and a bass line in the left hand. Pedal markings 'Ped.' and asterisks are present below the piano staves.

♩ - 88

17 ord.

mp

Musical score for measures 17-18. The system includes a Violin I staff with a treble clef and a dynamic marking of *mp*. The Piano accompaniment continues with the same descending eighth-note pattern. Pedal markings 'Ped.' and asterisks are present below the piano staves.

18

poco a poco cresc.

Musical score for measures 18-19. The system includes a Violin I staff with a treble clef and a dynamic marking of *poco a poco cresc.*. The Piano accompaniment continues with the same descending eighth-note pattern. Pedal markings 'Ped.' and asterisks are present below the piano staves.

19

Musical score for measures 19-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 19 and 20. The grand staff contains a piano accompaniment with a slur over measures 19 and 20. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measure 19 and at the start of measures 20, 21, and 22. Asterisks are placed between measures 20 and 21, and between measures 21 and 22.

20

Musical score for measures 20-21. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 20 and 21. The grand staff contains a piano accompaniment with a slur over measures 20 and 21. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measure 20 and at the start of measures 21, 22, and 23. Asterisks are placed between measures 21 and 22, and between measures 22 and 23.

21

Musical score for measures 21-22. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 21 and 22, starting with a 'cresc.' marking. The grand staff contains a piano accompaniment with a slur over measures 21 and 22, also starting with a 'cresc.' marking. Fingerings are indicated with numbers 1-5 above notes in the right hand and 1-5 below notes in the left hand. Pedal markings 'Ped.' are placed below the grand staff at the beginning of measure 21 and at the start of measures 22, 23, and 24. Asterisks are placed between measures 22 and 23, and between measures 23 and 24. A fermata is present at the end of measure 24.

22

cresc. *sfz*

cresc. *f*

Ped. * Ped. * Ped. * *simil Ped.*

Detailed description: This system covers measures 22 and 23. The top staff (Violin) begins with a whole rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, ending with a sixteenth-note flourish. The middle staff (Violin) has a similar melodic line with fingerings 5, 4, 3, 4, 5. The bottom staff (Piano) features a complex accompaniment with sixteenth-note patterns and chords, including fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Pedal markings include 'Ped.', three asterisks, and 'simil Ped.'.

24

f *cresc.*

simil Ped.

Detailed description: This system covers measures 24, 25, and 26. The top staff (Violin) has a melodic line with a sixteenth-note flourish in measure 24, followed by chords in measures 25 and 26. The middle staff (Violin) has a similar melodic line with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. The bottom staff (Piano) features a complex accompaniment with sixteenth-note patterns and chords, including fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Pedal markings include 'simil Ped.'.

27

mp *cresc.*

B

Detailed description: This system covers measures 27, 28, and 29. The top staff (Violin) begins with a melodic line on G4, followed by a sixteenth-note flourish, and ends with a whole rest. The middle staff (Violin) has a similar melodic line with fingerings 5, 4, 3, 4, 5. The bottom staff (Piano) features a complex accompaniment with sixteenth-note patterns and chords, including fingerings 5, 4, 3, 2, 1, 2, 3, 4, 5. Pedal markings include 'simil Ped.'.

30 $\text{♩} = (60-72)$ dolce

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

32

accell

Ped. * Ped. * Ped. * Ped. * Ped. *

35 $\text{♩} = (60 - 72)$

mp

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

38

poco a poco cresc.

cresc.

accell

f

Ped. * Ped. * Ped. * Ped. * Ped. *

41

gliss.
fp mp
tempo primo
mf dim.
Ped. * Ped. *

43

gliss.
dim.
Ped. * Ped. * Ped. *

45

leggiero
mp
Ped. * Ped. * Ped. *

46

mp
Ped. * Ped. * Ped. *



51 *p*

Ped. * *Ped.* * *Ped.* *

52 *p*

Ped. * *Ped.* * *Ped.* *

53 *mp*

Ped. * *Ped.* * *Ped.* *

54 sul pont.

mf 6 6 6 6 *ord.* *accel.* 6

cresc. *f* *simil Ped.*

Ped. * Ped. * Ped. *

56

f *mf* *mf*

f *cresc.* *simil Ped.*

59

cresc.

simil Ped.

62 **D** ♩ (50-76)

Musical score for measures 62-63. The system consists of three staves: Violin I, Piano Right Hand, and Piano Left Hand. The key signature is D major (one sharp) and the time signature is 4/4. Measure 62 features a violin line starting with a dotted quarter note, followed by eighth notes. The piano accompaniment is marked *p* and *molto delicato*. The left hand has a complex rhythmic pattern with fingerings 5, 3, 1, 1, b1, 5, 2. Pedal markings are present: *Ped.* and ** Ped.* in both measures.

64

Musical score for measures 64-65. The system consists of three staves. Measure 64 continues the violin line with a slur over the notes. The piano accompaniment is marked *p*. The left hand continues with the same rhythmic pattern. Measure 65 features a *dim.* (diminuendo) marking in the piano right hand. The left hand has a change in rhythm and includes a trill-like figure. Pedal markings are *Ped.* and ** Ped.* in both measures.

66

Musical score for measures 66-67. The system consists of three staves. Measure 66 features a violin line with a slur and a dynamic marking of *p*. The piano accompaniment is marked *pp* and *una corda*. The left hand has a rhythmic pattern with fingerings 5, 3, 1, 1, b1, 5, 2. Measure 67 features a *dim.* marking in the piano right hand and a dynamic marking of *ppp*. The left hand has a change in rhythm and includes a trill-like figure. Pedal markings are *Ped.* in both measures. There are also markings for *8va* and *8vb* in the piano right and left hands respectively.

II

♩ - 80 rubato

grave

68

mp

Ped. * Ped. * Ped. * Ped. *

72

Ped. * Ped. * Ped. * Ped. *

76 **A**

mp

rubato molto espress.

mp

Ped. * Ped. * Ped. * Ped. *

77

Ped. * Ped. * Ped. * Ped. *

78

Ped. * Ped. * Ped. * Ped. *

79

Ped. * Ped. * Ped. * Ped. *

80

mp

mp

Ped. * Ped. * Ped. * Ped. *

81

cresc.

Ped. * Ped. * Ped. * Ped. *

82

cresc.

f

Ped. * Ped. * Ped. *

83

decresc.

dim.

mp

Ped. * Ped. * Ped. * Ped. *

84

mp

mp

Ped. * Ped. * Ped. * Ped. *

85

cresc.

Ped. * Ped. * Ped. * Ped. *

86

cresc.

cresc.

f

Ped. * Ped. * Ped. * Ped. *

87

decresc.

dim.

mp

Ped. * Ped. * Ped. * Ped. *

88 **B**

p

appassionato

Ped. * Ped. * Ped. * Ped. *

89

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. *

90

cresc.

sempre cresc.

Ped. * Ped. * Ped. * Ped. *

91

mf

ff accel.

Ped. * Ped. *

93

f *tr* *gliss.*
ff
2/4 2/4 3/4

95

tempo rubato

mf *mp* *mp*
tempo rubato
mf
Ped. * Ped. *
6

98

mp *mp* *mp*
mp
Ped. * Ped. * Ped. *
6



C ♩ (100 - 115)

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a whole note G4, and then a whole rest. Dynamics are marked *mp*, *mp*, and *p*. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Pedal markings 'Ped.' and asterisks '*' are present in the left hand. A sixteenth-note triplet is marked with a '6' and a '3' in the right hand.

105

Musical score for measures 105-107. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measures 105 and 106, followed by a half note G4 in measure 107. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics include *mf*, *accel.*, and *cresc.*. A sixteenth-note triplet is marked with a '6' in the right hand.

108

Musical score for measures 108-110. The system includes a vocal line and a piano accompaniment. The vocal line features trills ('tr') and dynamics *mp* and *decresc.*. The piano accompaniment features a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Dynamics include *accel.*. A sixteenth-note triplet is marked with a '6' in the right hand.



111

mf

manos cruzadas

113

f

116

mf

f

fin manos cruzadas

cresc.

119

f

122 ♩ 80 (rubato)

f *dim.* *mp* *p*

Ped. *

125

cresc.

Ped. *

128

sempre cresc. *ff*

Ped. *

132 - 115

f

Ped. *

135

pp *lento*

70 (rubato)

m.s.

Ped. *

139

D 80 (rubato)

m.s.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

141

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

142

cresc.

f

Ped. *

Ped. *

Ped. *

Ped. *



143

dim.

Ped. * Ped. * Ped. * Ped. *

144

appassionato

mp

Ped. * Ped. * Ped. * Ped. *

145

cresc.

Ped. * Ped. * Ped. * Ped. *

146

sempre cresc.

Ped. * Ped. * Ped. * Ped. *

147 *molto vib.*

mf *ff*

Ped. * Ped. *

149 *gliss*

f *ff*

2/3 3/4 2/3 3/4

151 *normal vib*

mf *mp* *mp*

tempo rubato

f *mf*

Ped. * Ped. *

154 E

mp *mp* *mp*

Ped. * *Ped.* * *Ped.* *

157 ♩ (100 - 115)

mp *mp* *p*

Ped. * *Ped.* * *Ped.* * *mp*

161

mf

accel. *cresc.*

164 *tr* *mp* *decresc.*

Musical score for measures 164-166. The violin part features trills (*tr*) and a decrescendo (*decresc.*). The piano part includes a mezzo-piano dynamic (*mp*) and an acceleration marking (*accel.*).

167 *mf* *manos cruzadas*

Musical score for measures 167-169. The violin part is marked mezzo-forte (*mf*). The piano part features crossed hands (*manos cruzadas*) and includes fingering numbers (5, 2, 1, 2, 2).

170 *f* *mf*

Musical score for measures 170-172. The violin part starts forte (*f*) and moves to mezzo-forte (*mf*). The piano part includes first and second endings.

173 *f* *fin manos cruzadas* *cresc.*

Musical score for measures 173-175. The violin part is marked forte (*f*). The piano part features the end of crossed hands (*fin manos cruzadas*) and a crescendo (*cresc.*).

176

p

5

f

1 6

2

179

♩ - 80 (rubato)

p

mp

mp

dim.

pizz.

2 6 4 1 4

Ped. *

Ped. *

182

arco

pizz.

arco

mp

cresc.

sempre cresc.

1 2 1 6 5 1 3 2 4 2 1 2 6

Ped. *

Ped. *



185

Musical score for measures 185-187. The score is in treble and bass clefs. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 187. The left hand (bass clef) provides harmonic support with chords and a steady eighth-note bass line. Pedal markings are present below the bass line. A dynamic marking of *ff* is shown in measure 187.

♪ (100 - 115)

188

Musical score for measures 188-189. The right hand (treble clef) has a melodic line with a dynamic marking of *f*. The left hand (bass clef) features a complex accompaniment with a triplet in measure 188 and a dynamic marking of *f*. Pedal markings are indicated below the bass line.

190

Musical score for measures 190-192. The right hand (treble clef) has a melodic line with a dynamic marking of *f*. The left hand (bass clef) features a complex accompaniment with a sixteenth-note triplet in measure 190 and a dynamic marking of *f*. Pedal markings are indicated below the bass line.

193

f *ff* *dim.* *rall.*

Ped. * Ped. * Ped. *

♩ - 80 (rubato)

196

mf *dolce* *dim.*

Ped. * Ped. * Ped. *

199

rall. per finale

Ped. * Ped. * Ped. *

202

Musical score for measures 202-203. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a whole note chord with a sharp sign. The grand staff contains a complex piano accompaniment with various rhythmic patterns and slurs. Pedal markings 'Ped.' and asterisks '*' are placed below the grand staff. A hairpin symbol is visible between the staves.

204

Musical score for measures 204-205. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano dynamic marking 'p' and contains a whole note chord. The grand staff features a bass line with a sixteenth-note triplet and a sixteenth-note sextuplet. A 'rall.' (rallentando) marking is present. The system concludes with a trill in the top staff and a complex chordal texture in the grand staff. Pedal markings 'Ped.' and asterisks '*' are present.

III

♩ - (144-160)

Musical score for measures 208-209. The system consists of two staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a '8va' (octave) marking and various fingering numbers (3, 4, 2, 3, 1, 4, 2, 3, 1, 4, 2, 4). The grand staff contains a piano accompaniment with slurs and fingering numbers (2, 1, 1, 1, 1, 1, 1). Pedal markings 'Ped.', 'Ped.', and asterisks '*' are present.

210

ricochet

gliss.

mf

misterioso

mp

Ped. *

Ped. *

8^{va}

213

gliss.

A

spiccato

mf

Ped. *

Ped. *

(8).....

217

molto vib.

spiccato

molto vib.

mf

Ped. *

(8).....

222

spiccato *molto vib.*

f

Ped. *

(8).....

226

f

tr

Ped. *

cresc.

(8).....

B

231

scratch effect (Tango)

mf

f pedal a piacere

(8).....

234

ord.

f

5 3 2 1 5 4

237

f

5 5 4 5 3 2 1 5 2 1 2

240

5 5 5 5 5 2

243

mf *cresc.*

246

f

8vb

249

mf

(8)



253

mf *gliss.*

256

259

mf *cresc.*

262

cresc. *f* *sfz*

cresc. *ff*

267 **C** ♩ - (160)

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

271

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

275

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

279

dim. *mp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

283

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



287

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

291

dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

295

* Ped. * Ped. * Ped. * Ped. * Ped. *

299 *cantabile*

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

303

Musical score for measures 303-306. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The upper staff (Violin) begins with a *mf* dynamic and contains a melodic line with a crescendo hairpin. The middle staff (Piano) features a complex texture with a five-fingered chord (marked '5') and a melodic line with a slur. The lower staff (Piano) has a rhythmic accompaniment of eighth notes with a '7' marking. Pedal markings 'Ped.' and '*' are placed below the lower staff.

307

Musical score for measures 307-310. The score continues in 3/4 time with the same key signature. The upper staff (Violin) has a melodic line with a slur and a crescendo hairpin. The middle staff (Piano) includes a four-fingered chord (marked '4/2') and a five-fingered chord (marked '5/3'). The lower staff (Piano) continues with eighth-note accompaniment. Pedal markings 'Ped.' and '*' are present.

♩ - (144-160)

311

Musical score for measures 311-314. The score is in 3/4 time. The upper staff (Violin) has a melodic line with a slur. The middle staff (Piano) begins with a *dim.* dynamic and a *misterioso* tempo marking. It features a series of chords and a *mf* dynamic section. The lower staff (Piano) has eighth-note accompaniment. Pedal markings 'Ped.' and '*' are used. A dashed line at the bottom is labeled '8^{vb}'.

316 **D** *mf* *spiccato* *molto vib.*

Ped. * Ped. * (8)

320 *mf* *spiccato* *molto vib.*

Ped. * (8)

325 *f* *spiccato* *molto vib.*

Ped. * (8)

329

spiccato

f

tr

cresc.

Ped.

*

(8)

333

scratch effect (Tango)

mf

f

f pedal a piacere

(8).....

337

ord.

f

5 3 2 1 5 4 5 5 4



340

f

5 3 2 1 5 2 1 2 5 5

343

mf

5 5 5 2 1 5 5

346

cresc.

5 5 5 5 5 5

349

f *f*

8^{vb}

352

356

cresc.

359

Musical score for measures 359-362. The system consists of a Violin I staff and a Piano staff. The Violin I staff features a melodic line with eighth-note patterns and rests, marked with *cresc.* in each measure. The Piano staff provides harmonic support with chords and moving lines in both the right and left hands.

363

Musical score for measures 363-367. The system consists of a Violin I staff and a Piano staff. The Violin I staff shows a melodic line with dynamic markings *cresc.*, *ff cresc.*, and *sfz*. The Piano staff features complex chordal textures and moving lines, with dynamic markings *cresc.* and *ff*. The time signature changes from 3/4 to 4/4 and back to 3/4.

368

Musical score for measures 368-371. The system consists of a Violin I staff and a Piano staff. The Violin I staff features a melodic line with triplets and dynamic markings *ff* and *sfz*. The Piano staff provides harmonic support, including a section marked *8va* (octave) in the right hand. The time signature changes from 3/4 to 4/4.



372

sfz *ff* *sfz*

ff *sfz* *ff*

ff

gliss.

cluster

376

fff

fff

8va