

DIALOGOS

Miguel Bareilles

Duración: 10 minutos

Orgánico:

Clarinete (clarinete si *b* y clarinete Bajo si *b*)


Violoncello

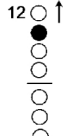
Piano

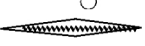
Percusión (vibraphone, marimba, sus. cymbal, Chinese cymbal, snare drum, triangle, Wood blocks (3) y pequeño gong).


Símbolos:


Clarinete:

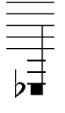
- 


Armónico indeterminado.
Sonido real.
Sonido resultante.
- 


Posiciones.
- 


Prolongación del sonido precedente, crescendo y acelerando, disminuyendo y rallentando el vibrato.
- 


Pausa con duración determinada.
- 


Pausa con duración libre.
- 


Apoyar los dientes sobre la caña.
- 


Acento muy marcado.
- 


Cuarto de tono descendente.
- 


Cuarto de tono ascendente.
- 

Prolongación del sonido precedente muy vibrado.
- 

Prolongación del sonido precedente sin vibrar.
- 





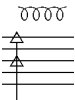







Slap tongue.
- 

Flutterzunge.
- 




Flutterzunge in crescendo.
- 

Duración de la sección en segundos.

Violoncello:

-  Pausa con duración libre.
 -  Pausa con duración determinada.
 -  Armónico indeterminado.
 -  Snap pizzicato.
 -  Armónicos naturales lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos.
 -  Trémolo.
 -  Trémolo in crescendo.
 -  Cuarto de tono descendente.
 -  Cuarto de tono ascendente.
 -  Exagerada presión de arco.
 -  Capotasto con presión de armónicos.
 -  Duración de la sección en segundos
- Sul pont.
- Sul tasto.
- Col legno.

Piano:

-  Rápido glissando sobre el arpa.
-  Duración de la sección en segundos.
-  Cluster cromático.

Percusión:

Todas las técnicas empleadas están verbalmente explicadas en la partitura.

Diálogos

para Clarinete si b, Clarinete Bajo si b,

Violoncello, Piano y percusión

Ulises

4" 4" 4" 4"

Clarinet in Bb *pp* *mp*

Violoncello *p* *mf* *f* 3" *f* sul pont

Vibraphone motor off arco *pp* *mp* arco *p* *f*

Piano rápido glissando sobre el arpa *mf* rápido glissando sobre el arpa *f*

Ped. *

13" 5"

Cl. 5 *mp* 12

Vc. *ff* ord. *p* no vib.

Perc. sus. Cymbal *f*

Pno. *p* una corda

4/4 ♩ - (90 - 100) no vib.

4/4 ♩ - (90 - 100) una corda

* pedal a gusto

Cl. *mf* *cresc.* *tr.*

Vc. *poco a poco cresc.* *mf* *mp* *sempre cresc.* *sul pont.* *ord.*

Pno. *poco a poco cresc.* *sempre cresc.* *tre corde*



Cl. *f* *no vib.* *mp*

Vc. *f* *p* *ord.* *no vib.*

Perc. *kuppe dome* *sus. cymbal* *p* *(diferentes colores en la campana)*

Pno. *una corda* *p*

18

Cl. *mf* *cresc.*

Vc. *poco a poco cresc.* *mf* *mp* *sempre cresc.*

Perc. *mf* *fp* *f* *mf* *mf*

Pno. *poco a poco cresc.* *sempre cresc.*

sanre drum 3 Chinese cymbal triangle 3

sul pont. ord.

6

tr.

2.. (b₂)



22

Cl. *f* *mf*

Vc. *f* *mf*

Perc. *mf* *mp* *f* *mf*

Pno. *mf*

sus.cymbal cymbal + snare snare sus.cymbal

7 5

Musical score for measures 25-30. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 25 with a melodic line. Dynamic markings include *mp* (measures 28-29), *fp* (measure 30), *mf* (measure 31), and *f* (measure 32). Includes a *sul pont.* instruction.
- Vc.:** Accompanying bass line. Dynamic marking *ff* is present at measure 30.
- Perc.:** Features a rhythmic pattern starting at measure 25, marked *dim.*
- Pno.:** Provides harmonic accompaniment with chords and arpeggios.

Rehearsal marks are indicated above the staff: 25, 28, 29, 30, 31, 32.



Musical score for measures 30-35. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Starts at measure 30 with a melodic line. Dynamic markings include *f* (measure 30), *mf* (measure 31), and *mp* (measure 32). Includes a *tr* (trill) instruction.
- Vc.:** Accompanying bass line. Dynamic markings include *p* (measure 33) and *mf* (measure 34). Includes a *sul pont. col legno* instruction.
- Vib.:** Accompanying part. Dynamic markings include *p* (measure 33) and *mf* (measure 34). Includes a *baqueta media* instruction.
- Pno.:** Provides harmonic accompaniment with chords. Dynamic markings include *f* (measure 30), *mf* (measure 31), *mp* (measure 32), and *p* (measure 33).

Rehearsal marks are indicated above the staff: 30, 31, 32, 33, 34, 35.

31 $\frac{4}{4}$ ♩ - 100

Cl. *mf*

Vc. ord. *mf* vib. *p* *f* *mf* 3

Mar. *mf*

Vib. / mantiene sonando el gliss. *mf* *p* *f* *gliss.* mantiene sonando el gliss.

Perc. wood blocks *f* 3 gong *mf*

Pno. $\frac{4}{4}$ ♩ - 100 *mf*

37 $\frac{4}{4}$ ♩ - 120

Cl. *f* *mp* vib.

Vc. vib. *p* *mf* *mp* sul tasto ord.

Pno. $\frac{4}{4}$ ♩ - 120 *mp* *p*

42 vib. $\frac{3}{4}$ cantabile (molto vib.)

Vc. *mf* *f*

Pno. *mf* *f*

Cl. *f* *mp* *f*

Vc. *ff* *ff*

Mar. *f* *f*

Pno. *f* *ff*

55 $\frac{4}{4}$ vib. normal

Cl. *mp* *p* *mp* *p*

Vc. *pp* *mp* *pp* *mp* *p* *mp*

Vib. *pp* *p* *p* *mp*

motor off arco

emitir un chillido
colocando los dientes
sobre la caña

Musical score for measures 63-68. The score is for Clarinet (Cl.), Violoncello (Vc.), and Vibraphone (Vib.).

- Cl.:** Measures 63-68. Dynamics: *mf*, *f*, *mp*, *p*, *ff*, *mp*, *mp*, *p*, *mf*. Includes a trill (6) and a triplet (3).
- Vc.:** Measures 63-68. Dynamics: *mf*, *mp*, *mp*, *mp*. Includes a half note (h).
- Vib.:** Measures 63-68. Dynamics: *mf*, *f*, *mp*. Includes a marking "baqueta media" with a vertical line and a square box.



Musical score for measures 69-74. The score is for Clarinet (Cl.), Violoncello (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Measures 69-74. Dynamics: *fp*, *pp*. Includes markings "non vib.", "poco vib.", and "non vib.". Includes a triplet (3).
- Vc.:** Measures 69-74. Dynamics: *fp*, *pp*.
- Vib.:** Measures 69-74. Dynamics: *pp*. Includes a marking "8va" with a dashed line.
- Pno.:** Measures 69-74. Dynamics: *pp*. Includes a marking "7" under the notes.

8

Musical score for measures 73-75. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Measure 73 starts with *mp*. Measures 74-75 feature a trill (*tr*) with dynamics *fp* and *f*.
- Vc.:** Measures 74-75 feature a sul ponticello (*sul pont.*) and ord. (order) with dynamics *fp* and *f*.
- Perc.:** Measures 74-75 feature a suspended cymbal (*sus. cymbal*) with dynamics *mf* and *f*, using a soft mallet (*baqueta blanda (con el talón)*).
- Pno.:** Measures 73-75 feature a piano accompaniment with a *cresc.* (crescendo) and a fermata of 16 measures.



Musical score for measures 76-79. The score includes parts for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Measure 76 starts with *mp*. Measures 77-79 feature triplets and dynamics *mf*, *p*, and *mp*. Trills (*tr*) are present in measure 79.
- Vc.:** Measures 76-79 feature vibrato (*vib.*) and non-vibrato (*non vib.*) with dynamics *mp*, *mf*, and *mp*.
- Perc.:** Measures 76-79 feature a soft mallet (*baqueta blanda (con el talón)*) with dynamics *mf*.
- Pno.:** Measures 76-79 feature a piano accompaniment with dynamics *mp*, *cresc.*, *decresc.*, and *mp*.

80

Cl. *mf* *f* *mp*

Vc. *mf* *fp* *mf* *mp* *mf*

Pno. *cresc.* 3 3 6 6



83

Cl. *f*

Vc. *mf* *mf* *f* *f* *mf* *f*

Perc. sus. cymbal *mf*

Pno. *f*

baqueta media (con el talón)

86

Cl. *f* 6 6 6 6 *fp* *mf*

Vc. *f* sul pont. 3 3 3 3 to ord. ord. *mp* *mf*

Perc. II sus. cymbal *f* *mp* *f*

baqueta media (con el talón en la campana) frotado con el talón

Pno. *cresc.* 3 3 3 3 *mf* apasionado

89

Cl. *mf* *cresc.* 6 *f*

Vc. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vib. *p* *p* *p* *p* mottor off

Pno. *mf* *cresc.* *f*

Musical score for measures 93-95. The score is for Clarinet (Cl.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Starts at measure 93 with a melodic line. Dynamics include *mf*. Features sixteenth-note runs in measures 94 and 95, each marked with a '6'.
- Vc.:** Accompanies the Cl. with a similar melodic line. Dynamics range from *mp* to *mf*.
- Vib.:** Provides harmonic support with chords. Dynamics are *p*. A glissando is indicated in measure 95.
- Pno.:** Features a bass line with chords. Dynamics include *mf* and *cresc.*



Musical score for measures 96-98. The score is for Clarinet (Cl.), Viola (Vc.), Vibraphone (Vib.), and Piano (Pno.).

- Cl.:** Features a trill in measure 96. Dynamics include *mp*, *fp*, and *mf*.
- Vc.:** Accompanies with a melodic line marked *apasionado*. Dynamics are *f*.
- Vib.:** Provides harmonic support with chords. Dynamics range from *mf* to *mp*. A glissando is indicated in measure 97.
- Pno.:** Features a bass line with chords. Dynamics include *f*.

12

99 (tr) *mp* *mp* *fp* a clarinete bajo si b

Vc. *f* *f* *f*

Vib. *f* gliss. chinese cymbal gliss.

Perc. *f* accel.

Pno. *sempre f* *cresc.* m.d.

14''

102 - 3''

Vc. *ffmp* *ff*

Vib. 2'' 5'' 8'' dejar sonando el glissando *mf* *mp*

Perc. *ff*

Pno. *ff* cluster cromático

103 *lo mas rápido posible*
casi un eco
 B. Cl. *pp* *mf* *mf* *fp* *f* 4" 13

104 *normal vib.*
 B. Cl. *ff* *mp* *mf* 5"

105 *lo mas rápido posible*
casi un eco
 B. Cl. *pp* *pp* *mf* *mp* *fp* *no vib.* 4"

106 *poco a poco accell* *lo mas rápido posible*
 B. Cl. *mp* *mf* 1"

107 *flatterzunge in cresc. //*
 B. Cl. *mf* *fp* *mf* *ff* 5"

108 *lo mas rápido posible*
 B. Cl. *ff* *mf* *f*

109 *no vib.* *armónicos naturales lo más agudos posible en las cuerdas indicadas, desplazando el dedo irregularmente entre tres o cuatro armónicos* *con exagerada presión* *normal vib.*
 B. Cl. *mf* *mp* *f* *mp* 7" 5"
 Vc. *p* *f* *mp*

111 *poco a poco accel* lo mas rápido posible

Vc. *mp* *mf*

112 tremolo in cresc.

Vc. *mf* *fp* *ff*

113 lo mas rápido posible

Vc. *ff* *mf* *f*

114 *poco vib.*

B. Cl. *mp* *mf*

Vc. *mf* *mp* *mp* *mf*

117 *poco vib.*

B. Cl. *mf* *f* *fp* *f*

Vc. *mf* *f* *fp* *f*

121 *slap tongue* *snap pizz*

B. Cl. *fp* *mp* *mf* *f*

Vc. *fp* *mp* *mf* *snap pizz*

3'' 3'' 3''

B. Cl. 125 *f* slap tongue *mf* no vib. ord. lo más rápido posible *f* *mf* no vib.

Vc. snap pizz arco *f* *mf* no vib.

4''

B. Cl. 128 a clarinete si b

Vc. lo más rápido posible *f* *fp* no vib.

15''

Vc. 129 *f* sul pont. *mp* a ord. ord. *f*

Pno. *mp* cresc. y accell. *f*

Red. * Red. * Red. * Red. * Red. *

16 $\frac{4}{4}$ ♩ - (90 - 100)

Cl. mp mf p mp

Vc. vib. non vib. vib. mp mf mp

Perc. escobilla (con el talón sobre la campana) mf

Pno. mp mp *cresc.* *decresc.* mp



Cl. mf f mf mp

Vc. mf fp mf mp mf

Pno. *cresc.* mf mp mf

138

Cl.

Vc.

Perc.

Pno.

mf *mf* *f* *f* *mf* *f*

gliss.

escobilla (con el talón sobre la campana)

sus. cymbal *mf*

141

Cl.

Vc.

Perc.

Pno.

f *f* *f* *f*

sul pont.

tr

fp

to ord.

escobilla (con el talón en la campana)

frotado con el talón

sus. cymbal *f* *mp*

cresc.

18

♩ - (105 - 110)

143

Cl. *mf*
appassionato normal vib.

Vc. *f*
sempre f

Perc. *f*
escobilla (talón)
escobilla (ord.)
baqueta blanda
mf mp f mf

Pno. *f*
appassionato
sempre f



146

Cl. *cresc.* *f*

Vc. *sempre f*

Perc. *f*
con talón en el borde del plato
escobilla (ord.)
mf f mf mp

Pno. *f*

Musical score for measures 149-151. The score is for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 149 with a *mf* dynamic. The melody is marked with a slur and a crescendo hairpin leading to a *f* dynamic at the end of the measure.
- Vc.:** Plays a rhythmic pattern of eighth notes, marked *sempre f*.
- Perc.:** Features a snare drum part with dynamics *f*, *mf*, *f*, *mf*, *f*, and *mp*. It includes specific performance instructions: *con talón en el borde del plato* and *escobilla (ord.)*.
- Pno.:** Features a complex piano accompaniment with a *sempre f* dynamic.

Musical score for measures 152-154. The score is for Clarinet (Cl.), Violoncello (Vc.), Percussion (Perc.), and Piano (Pno.).

- Cl.:** Starts at measure 152 with a *f* dynamic. The melody includes a triplet in measure 153 and a *cresc.* marking in measure 154.
- Vc.:** Continues with a rhythmic pattern, marked with a slur and a crescendo hairpin.
- Perc.:** Features a snare drum part with dynamics *mf*, *mp*, *f*, *mf*, *f*, and *mf*. It includes specific performance instructions: *con talón en el borde del plato* and *escobilla (ord.)*.
- Pno.:** Features a complex piano accompaniment with a *sempre f* dynamic.

20

155

Cl. *g/liss.*

Vc.

Perc. *con talón en el borde del plato* *escobilla (ord.)*
f *mf* *f* *mf*

Pno. *sempre f*



poco a poco rallentando al $\text{♩} = 50$

157

Cl. *molto vib.* *f*

Vc. *molto vib.* *f*

Perc. *ff* *f*

Pno. *ff* *poco a poco rallentando al* $\text{♩} = 50$

159

Cl. *poco a poco decresc.* **mf** *poco a poco decresc.*

Vc. *poco a poco decresc.* **mf** *poco a poco decresc.*

Perc. **mf** **mp**

Pno. *poco a poco decresc.* **mf** *poco a poco decresc.*



161

Cl. **mp**

Vc. **mp**

Perc. **p** **pp**

Pno. **mp**

163 $\text{♩} = 50$ no vib. $\frac{2}{\circ}$ $\frac{4}{\circ}$

Cl. *mp* *mf* *pp* *p* *f*

Vc. *mp* *mf* *pp* *p* *f* *col legno* no vib.

Vib. arco *p* *f* *mottor off*

Perc. *ppp*

Pno. $\text{♩} = 50$ *f* *ff*

Ped. *Ped. C *