



Tony Wilkinson

Royaume-Uni, Wroxham

Pico Blanco (Tango Criollo)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce

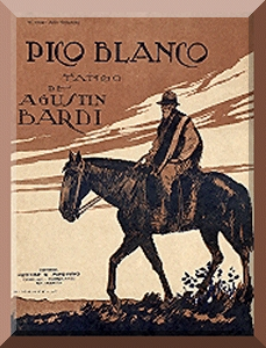


Titre : Pico Blanco
[Tango Criollo]
Compositeur : Bardi, Agustin
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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Pico Blanco

Tango Criollo

Agustín Bardi

Piano

Bandoneón o piano solo.

f

5

p

Bandoneón

9

o piano solo.

f

13

p

Para Seguir.

Para Fin.

17

Transcription by Tony Wilkinson 2016.

23

Musical score for measures 23-27. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include accents (>) and hairpins ($\hat{>$).

28

Musical score for measures 28-32. The right hand continues the melodic theme. The left hand has a more active accompaniment. The piece concludes with the instruction *Piano solo.* and *al % poi Trio*.

33

Musical score for measures 33-38, marked as the *Trio* section. The time signature changes to 2/4. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment with chords. Dynamic markings include accents (>) and hairpins ($\hat{>$).

39

Musical score for measures 39-44. The right hand continues the melodic line. The left hand has a more active accompaniment. Dynamic markings include accents (>) and hairpins ($\hat{>$).

45

Musical score for measures 45-50. The right hand continues the melodic line. The left hand has a more active accompaniment. The instruction *Bandoneón* is written above the right hand staff. Dynamic markings include accents (>) and hairpins ($\hat{>$).

51

Musical score for measures 51-55. The right hand continues the melodic line. The left hand has a more active accompaniment. The piece concludes with the instruction *Piano solo.* and *D.S. poi Fin*.