



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Gallo Ciego - Tango Bardi, Agustin

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** Gallo Ciego - Tango  
**Compositeur :** Bardi, Agustin  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Accordéon, piano  
**Style :** Tango

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Gallo Ciego - Tango

Arr. Bruno Bizzarri

A. Bardi

$\text{♩} = 60$  *p*

Bandoneon

Piano

5

Ban.

Pf.

9

Ban.

Pf.

13

Ban.

Pf.

17

Ban.

Pf.

LA7 REEm LA7 REEm

RE7 SOLm RE7 SOLm

LA7 REEm LA7 REEm LA7 REEm

DO7 FA DO7 FA

DO7 FA

Detailed description: This is a musical score for the piece 'Gallo Ciego - Tango' by A. Bardi, arranged by Bruno Bizzarri. The score is in 2/4 time with a tempo of 60 beats per minute. It features two main instruments: Bandoneon and Piano. The score is divided into systems, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The key signature has one flat (B-flat). The piano part consists of chords and arpeggiated figures. The bandoneon part features melodic lines with various ornaments and accents. Chords are indicated below the notes, and dynamics like *p*, *pp*, *mp*, and *mf* are used throughout. The score ends with a final chord in the piano part.

21  
Ban. *DO7* *FA* *DO7* *FA*  
Pf. *8*

25  
Ban. *FA7* *S1b* *DO7* *FA DO7 FA*  
Pf. *8*

29 *mf*  
Ban. *S1b* *DO7* *FA7* *S1b*  
Pf. *8* *mp*

33  
Ban. *FA7* *S1b*  
Pf. *8*

37  
Ban. *DO7* *FA7* *S1b*  
Pf. *8*

41 *D.C.*  
Ban. *FA7* *S1b FA7 S1b*  
Pf. *8*