



Tony Wilkinson

Royaume-Uni, Wroxham

El Cuatrero (El Tigre)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : El Cuatrero
[El Tigre]
Compositeur : Bardi, Agustin
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Tango

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



El Cuadrero

(El Tigre)
Tango

Agustín Bardi

Piano

p

6

7

ff

11

p

17

p Bien marcado

23

f *8va* *p*

Musical score for measures 23-27. The piece is in A major (three sharps) and 2/4 time. Measure 23 starts with a forte (*f*) dynamic and includes an *8va* (octave) marking. The score features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics shift to piano (*p*) in measure 25. The system ends with a repeat sign.

28

f *ff*

A la 1er Parte y Trio

Musical score for measures 28-32. The piece continues in A major and 2/4 time. Measures 28-30 feature a forte (*f*) dynamic, while measure 31 is marked fortissimo (*ff*). The texture is dense with chords and moving lines. The system concludes with a repeat sign and the instruction *A la 1er Parte y Trio*.

33

p

Trio

Musical score for measures 33-37, the beginning of the Trio section. The time signature changes to 2/4. The dynamic is piano (*p*). The right hand has a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords. The system ends with a repeat sign.

38

Musical score for measures 38-42. The piece continues in 2/4 time. The right hand features a rhythmic pattern of eighth notes with accents (>). The left hand consists of chords and moving bass lines. The system ends with a repeat sign.

43

f *D.C.*

Musical score for measures 43-47. The piece continues in 2/4 time. Measure 45 is marked forte (*f*). The right hand has a melodic line with accents (>). The system concludes with a double bar line and the instruction *D.C.* (Da Capo).