



Ronald Baptiste

Canada, Edmonton

Covid 19: A Year in Review (for Flute Ensemble)

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Covid 19: A Year in Review
[for Flute Ensemble]

Compositeur : Baptiste, Ronald

Arrangeur : Baptiste, Ronald

Droit d'auteur : Copyright © Ronald Baptiste

Instrumentation : Ensemble de Flûtes

Style : Contemporain

Ronald Baptiste sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$

March

Musical score for the first system, measures 1-8. The score is for a woodwind ensemble in 3/4 time. The instruments are Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The tempo is marked as $\text{♩} = 96$ and the piece is titled 'March'. The dynamics for each instrument are: Flute 1 (mp, p, pp, p), Flute 2 (mp, p, pp, p), Flute 3 (mp, mp, p, mp, pp, p), Alto Flute (mp, p, pp, p), and Bass Flute (mp, p, pp, p). There are crescendo and decrescendo hairpins across the measures.

Musical score for the second system, measures 9-16. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The dynamics for each instrument are: Fl. 1 (mf, mp, mf), Fl. 2 (mf, mp, mf), Fl. 3 (mf, mp, mf), A. Fl. (mf, mp, mf), and B. Fl. (mf, mp, mf). There are crescendo and decrescendo hairpins across the measures.

18

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

p

p

p

25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

33

Picc.

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

A. Fl.
mf

B. Fl.
mf

41

Picc.

Fl. 1
p *mf* *mp*

Fl. 2
p *mf* *mp*

Fl. 3
p *mf* *mp*

A. Fl.
p *mf* *mp*

B. Fl.

48

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

dim.

dim.

Detailed description: This score block covers measures 48 through 54. It features six staves: Piccolo, Flute 1, Flute 2, Flute 3, Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is A major (three sharps). The Piccolo part is mostly rests with some notes in measures 50 and 51. Flute 1 plays a melodic line with slurs and accents. Flute 2 and 3 have similar parts with dynamics *p* and *dim.* markings. The A. Fl. and B. Fl. parts are mostly rests, with dynamics *p* indicated.

♩ = 48
April

55

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

switch to picc

Piccolo part)

Detailed description: This score block covers measures 55 through 64. It features the same six staves as the previous block. At measure 55, there is a key change to B major (four sharps) and a change to 2/4 time, with a tempo marking of quarter note = 48. The Piccolo part is mostly rests. Flute 1 has a melodic line with dynamics *pp* and *pp*. Flute 2 and 3 have parts with dynamics *pp* and *pp*. The A. Fl. and B. Fl. parts have dynamics *pp* and *pp*. A 'Piccolo part)' is indicated for Flute 3 in measures 57-60. Dynamics *pp* are marked throughout the section. A 'switch to picc' instruction is shown in Flute 3 at measure 56.

67

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

82

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

(cresc.)

mf

94

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp* *f*

dim...... *mp*

107

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

dim......

dim......

dim......

dim......

dim......

dim......

119

Picc. (dim.) *mp* *cresc.*

Fl. 1 (dim.) *mp* *mp* *cresc.*

Fl. 2 (dim.) *mp* *mp* *cresc.*

Fl. 3 (dim.) *mp* *cresc.*

A. Fl. (dim.) *mp* *mp* *cresc.*

B. Fl. (dim.) *mp* *cresc.*

132

Picc. (cresc.) *mf*

Fl. 1 (cresc.) *mf*

Fl. 2 (cresc.) *mf*

Fl. 3 (cresc.) *mf*

A. Fl. (cresc.) *mf*

B. Fl. (cresc.) *mf*

145

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

dim......*mp*

dim......*mp*

dim......*mp*

dim......*mp*

dim......*mp*

dim......*mp*

mp

mp

mp

155

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

163

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *mp*

f *f*

mp *mp*

mp *mp*

mp *mp*

mp

170

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

176

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

A. Fl. *mf*

B. Fl. *mf*

183

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Fl. 3 *mp*

A. Fl. *mp*

B. Fl. *mp*

190

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

f

198

$\text{♩} = 80$
June

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

3

205

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

mp

212

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

219

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This musical system covers measures 219 to 225. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has two flats (B-flat and E-flat). The Piccolo part has rests in measures 219 and 220, then plays a melodic line with slurs and accents. Flute 1 plays a similar melodic line with slurs and accents. Flute 2 plays a more rhythmic accompaniment with slurs. Flute 3 has rests in measures 219 and 220, then plays a melodic line with slurs and accents. Alto Flute and Bass Flute parts provide harmonic support with various rhythmic patterns and slurs.

226

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This musical system covers measures 226 to 232. It features the same six staves as the previous system. The key signature remains two flats. Measures 226 and 227 feature a triplet of eighth notes in the Piccolo, Flute 1, and Flute 3 parts, marked with a '3' above the notes. The Piccolo part has rests in measures 228, 229, and 230. Flute 1 continues with a melodic line. Flute 2 plays a rhythmic accompaniment. Flute 3 has rests in measures 228, 229, and 230, then plays a melodic line with slurs and accents. Alto Flute and Bass Flute parts provide harmonic support with various rhythmic patterns and slurs.

233

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

$\text{♩} = 90$
July

Switch to Fl 3

240

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

250

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

260

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

mp

mp

f

f

269

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

mp *p* *mp* *f*

278

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *mp*

mf *mp*

mf *mp*

mf *mp*

mf *mp*

287

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f > *mf* *mp*

♩ = 56
August

296

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f *p* *mf* *p* *mf* *f* *p* *mf* *f* *p* *mf*

Sw to picc

306

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Fl. 3 *mp* *mf*

A. Fl. *mp* *mf*

B. Fl. *mp* *mf*

Detailed description: This system of musical notation covers measures 306 to 315. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one flat (B-flat major or D minor). The Piccolo part has rests in measures 306-310 and enters in measure 311. The flute parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) throughout. The notation includes various note values, rests, and slurs.

316

Picc. *mp* *mf* *mp* *f*

Fl. 1 *mp* *mf* *mp* *f* *mf*

Fl. 2 *mp* *mf* *mp* *f* *mf*

Fl. 3 *mp* *mf* *mp* *f*

A. Fl. *mp* *mf* *mp* *f* *mf*

B. Fl. *mp* *mf* *mp* *f* *mf*

Detailed description: This system of musical notation covers measures 316 to 325. It features the same six staves as the previous system. The key signature changes to two sharps (D major or F# minor) starting in measure 316. The Piccolo part has rests in measures 316-320 and enters in measure 321. The flute parts have dynamic markings of *mp*, *mf*, *f* (forte), and *mf*. The notation includes various note values, rests, and slurs.

326

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *dim.* *p* *mp* *p* *mp* *p* *p* *dim.* *p*

Sw to Fl 3

335

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *mp* *mp*

346

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

354

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

361

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

368

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

376

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

386

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

♩ = 128
October

396

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mf

406

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

mp

mf

414

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

422

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

429

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *f* *mf* *f* *mf* *f* *mf* *f*

436

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf *mf* *p* *mp* *mf* *mf* *mf* *p* *mp* *mf* *mf* *mf* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf* *p* *mp* *mf* *mf*

445

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

453

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

464

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

♩ = 88
November

476

Picc.
Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp *p* *p*
mp *p* *p*
mp *p* *p*
mp *p*
mp *p*

485

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mf* *p* *p* *p*

p *mf*

493

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *mp* *f* *mp* *f* *mp* *f*

mp *f*

501

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mf

f

mf

mp

f

mf

mf

509

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

p

p

p

♩ = 80
December

517

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *p* *f*

525

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mf* *mf* *mf*

533

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

f

f

f

f

542

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

551

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mf

mf

mf

mf

Detailed description: This musical score block covers measures 551 to 558. It features six staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). The Piccolo part is mostly silent, indicated by a horizontal line. Flute 1 plays a melodic line with eighth and sixteenth notes. Flute 2 and Flute 3 play similar melodic lines, with Flute 3 starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) by measure 556. The Alto Flute part consists of a steady eighth-note accompaniment, starting at *mf* and marked with 'v' (vibrato) in measures 554-558. The Bass Flute part is silent throughout this section.

559

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

Detailed description: This musical score block covers measures 559 to 566. It features the same six staves as the previous block. The Piccolo part remains silent. Flute 1 continues its melodic line. Flute 2 plays a melodic line with some rests. Flute 3 plays a melodic line with rests. The Alto Flute part continues its eighth-note accompaniment, marked with *mf* and 'v' (vibrato) in measures 560-566. The Bass Flute part enters in measure 560 with a melodic line, marked with *mf*.

567

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

576

$\text{♩} = 86$
January

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

mp

mp

584

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

p

p

p

p

592

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mf

mp

mf

mp

mf

mp

mf

sw. to Picc.

600 Sw. to Fl 3

Picc.

Fl. 1

Fl. 2

Fl. 3 Sw. to Fl 3

A. Fl. *mf* *mf*

B. Fl. *mf*

♩. = 80
February

608

Picc.

Fl. 1 *f* *pp* *cresc.*

Fl. 2 *f* *pp* *cresc.*

Fl. 3 *f* *pp* *cresc.*

A. Fl. *f* *pp* *cresc.*

B. Fl. *f* *pp* *cresc.*

616

Picc.

Fl. 1

(cresc.) *mf* *dim.* *p*

Fl. 2

(cresc.) *mf* *dim.* *p*

Fl. 3

(cresc.) *mf* *dim.* *p*

A. Fl.

(cresc.) *mf* *dim.*

B. Fl.

(cresc.) *mf* *dim.*

623

Picc.

Fl. 1

cresc. *mf* *mp* *f*

Fl. 2

cresc. *mf* *mp* *mf*

Fl. 3

cresc. *mf* *mp* *mf*

A. Fl.

p *cresc.* *mf* *mp*

B. Fl.

p *cresc.* *mf* *mp*

630

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

dim.

mp

mf

dim.

mp

mf

dim.

mf

dim.

638

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

645

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

cresc.

mf

652

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

p

cresc.

mp

mp

mp

659

Picc.

Fl. 1
mf \rightrightarrows *mp* *dim.*

Fl. 2
mf \rightrightarrows *mp* *dim.*

Fl. 3
mf \rightrightarrows *mp* *dim.*

A. Fl.
mf \rightrightarrows *mp* *dim.*

B. Fl.
mf \rightrightarrows *mp* *dim.*

667

Picc.

Fl. 1
(dim.) ----- *pp*

Fl. 2
(dim.) ----- *pp*

Fl. 3
(dim.) ----- *pp*

A. Fl.
(dim.) ----- *pp*

B. Fl.
(dim.) ----- *pp*

Piccolo

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

The musical score is written for Piccolo and consists of ten staves of music. It begins with a tempo of $\text{♩} = 96$ and a key signature of two sharps (D major). The first staff includes a 24-measure section for March and a 32-measure section for April, both in 3/4 time, marked *pp*. The second staff starts at measure 71 and features a crescendo leading to a *mf* dynamic. The third staff, starting at measure 93, shows a decrescendo from *f* to *mp*. The fourth staff, starting at measure 109, includes a decrescendo from *f* to *mp* and a subsequent crescendo. The fifth staff, starting at measure 130, begins with a *cresc.* marking and reaches a *mf* dynamic. At measure 145, the tempo changes to $\text{♩} = 96$ and the key signature changes to one flat (Bb major). The sixth staff, starting at measure 145, shows a decrescendo from *mf* to *mp*. The seventh staff, starting at measure 164, features a decrescendo from *mp* to *mp*. The eighth staff, starting at measure 173, is marked *mf*. The ninth staff, starting at measure 181, includes a decrescendo from *mp* to *mp*. The final staff, starting at measure 197, includes a decrescendo from *mp* to *mp* and a 3-measure section for June in 4/4 time.

Piccolo

205

213

224

232

240

♩ = 90
July
Switch to Fl 3
56

♩ = 56
August

p

307

mp < *mf* > *mp* < *mf* > *mp* <

324

♩ = 88
September
63

Sw to Fl 3

♩ = 128
October
83

f *mf* *dim.* *p*

481

♩ = 88
November
40

♩ = 80
December
28

♩ = 86
January
16

24 7

mf

601

Sw. to Fl 3
9

♩ = 80
February
55

Flute 1

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

14

24

34

43

52 $\text{♩} = 48$
April

65

83

100

115

mp *p* *pp* *p* *mf* *mp*

mf

p *mf*

p

mf *mp*

dim. *p* *pp*

mp *cresc.*

(cresc.) *mf*

dim. *mp* *f*

dim. *mp* *mp* *cresc.*

Flute 1

131
(cresc.) ----- *mf*
♩ = 96

148
dim. ----- *mp* *mp* *f*
♩ = 96
May
8

167
> mp mp

176
mf mp

185
♩ = 80 *mp f > mp*
8

201
mp
June
4/4

214

222

231
♩ = 90
July
mf
3

244
mp

Flute 1

258

f *mp*

270

p *mp* *f* *mf* *mp*

283

f > mf

295

$\text{♩} = 56$
August

mp *f* *p* *mf*

307

mp *mf* *mp* *mf*

320

$\text{♩} = 88$
September

mp < f *mf* *dim.*-----

332

p *mp*

346

361

3

373

3

Flute 1

♩ = 128 ⁴

October

386

f

399

mf *p*

410

mp *mf*

421

p *mf*

431

f *mf* *mf*

440

p *mp* *mf*

451

463

mp

♩ = 88

November

478

p *p* *mf*

488

p *f* *mp*

498

f *mf*

509

p

519

♩ = 80
December

f *p*

528

mf *f*

538

mf *f*

549

mp *mf*

559

mp *mf*

569

♩ = 86
January

mp *cresc.* -----

580

f *mp* *p*

590

mp *mf*

Flute 1

600

610

$\text{♩} = 80$
February

f *pp* *cresc.* *mf*

619

dim. *p* *cresc.* *mf* > *mp*

629

f *mf* *dim.* *mp*

640

p *cresc.*

650

(*cresc.*) *mf* > *mp* *p* *cresc.* *mf* >

660

mp *dim.* *pp*

Flute 2

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

13

23

34

44

53 $\text{♩} = 48$
April

65

82

98

114

mp *p* *pp* *p* *mf*

mp *mf*

p *mf*

mf *mp*

dim. *p* *pp*

mp *cresc.*

(cresc.) *mf*

dim. *mp* *f*

dim. *mp* *mp* *cresc.*

130

(cresc.)-----mf

♩ = 96

May

Detailed description: This staff contains measures 130 to 145. It begins with a treble clef and a key signature of one flat. The music consists of eighth notes with stems pointing up. A dynamic marking of *mf* is placed above the staff, with a dashed line indicating a crescendo from measure 130 to 145. A tempo marking of ♩ = 96 is also present.

146

dim.-----mp

mp

Detailed description: This staff contains measures 146 to 157. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. A dynamic marking of *mp* is placed above the staff, with a dashed line indicating a decrescendo from measure 146 to 157. A *mp* marking is also present at the end of the staff.

158

f

Detailed description: This staff contains measures 158 to 167. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. A dynamic marking of *f* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 158 to 167.

168

mp *mp*

Detailed description: This staff contains measures 168 to 176. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. Two dynamic markings of *mp* are placed below the staff, with wedge-shaped hairpins indicating crescendos in measures 168-170 and 174-176.

177

mf *mp* *mp*

Detailed description: This staff contains measures 177 to 185. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. Dynamic markings of *mf*, *mp*, and *mp* are placed below the staff, with wedge-shaped hairpins indicating crescendos in measures 177-179 and 183-185.

186

♩ = 80

June

4

Detailed description: This staff contains measures 186 to 195. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. A tempo marking of ♩ = 80 is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 186 to 195. The month 'June' and the number '4' are also present.

196

f *mp* *mp*

Detailed description: This staff contains measures 196 to 207. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. Dynamic markings of *f*, *mp*, and *mp* are placed below the staff, with wedge-shaped hairpins indicating crescendos in measures 196-198 and 203-207.

208

Detailed description: This staff contains measures 208 to 217. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up.

218

Detailed description: This staff contains measures 218 to 227. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up.

228

7

♩ = 90

July

mf

Detailed description: This staff contains measures 228 to 237. It starts with a treble clef and a key signature of one flat. The music features eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the staff, with a wedge-shaped hairpin indicating a crescendo from measure 228 to 237. The number '7', a tempo marking of ♩ = 90, and the month 'July' are also present.

245

mp

258

f mp

270

p mp f mf mp

282

f > mf

294

$\text{♩} = 56$
August

mp f p mf

307

mp mf mp mf

320

mp < f mf dim.-----

332

$\text{♩} = 88$
September

p mp

344

355

3 3 3 3 3 3

Flute 2

364

373

382

♩ = 128
October

395

406

416

426

435

446

457

Flute 2

♩ = 88

471
November
mp p p

484
mf p

496
f mp f mf

508
p

♩ = 80
December
520
f p mf

532
f

544
mp

555
mf

565
mp

♩ = 86
January
575
cresc. f mp 2

Flute 2

588

Musical staff 588-600: Treble clef, key signature of one flat. Measures 588-600. Dynamics: *p*, *mp*, *mf*. Includes a fermata and a second ending bracket labeled '2'.

601

Musical staff 601-612: Treble clef, key signature of one flat. Measures 601-612. Dynamics: *f*. Ends with a double bar line and repeat sign.

♩. = 80
613 February

Musical staff 613-621: Treble clef, 6/8 time signature. Measures 613-621. Dynamics: *pp*, *cresc.*, *mf*, *dim.*, *p*.

622

Musical staff 622-630: Treble clef. Measures 622-630. Dynamics: *cresc.*, *mf*, *mp*, *mf*.

631

Musical staff 631-641: Treble clef. Measures 631-641. Dynamics: *mf*, *dim.*, *mp*.

642

Musical staff 642-650: Treble clef. Measures 642-650. Dynamics: *p*, *cresc.*

651

Musical staff 651-659: Treble clef. Measures 651-659. Dynamics: *mf*, *mp*, *p*, *cresc.*, *mf*.

660

Musical staff 660-668: Treble clef. Measures 660-668. Dynamics: *mp*, *dim.*, *pp*.

Flute 3

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

13

25

44

63

87

104

119

142

$\text{♩} = 48$
switch to picc Piccolo part)
April

$\text{♩} = 96$
May

mp *mp* *p* *mp* *pp* *p* *mf* *mf* *p* *mf* *mf* *p* *pp* *cresc.* *(cresc.)* *mf* *dim.* *mp* *f* *dim.* *(dim.)* *mp* *cresc.* *mf* *dim.* *mp* *mp*

Flute 3

163 *> mp mp*

173 *mf*

182 *mp mp*
8
♩ = 80

200 *> mp mp*
June
3

208 3

217 4 3

229 3 3

238 *mf*
♩ = 90
July

250 *mp*

262 *f mp p mp*

Flute 3

274

f *mf* *mp*

♩ = 56
August

287

f > *mf* *mp* < *f* *p*

Sw ti picc

299

mp < *mf*

316

mp *mf* *mp* < *f* *mf* *dim.* *p*

Sw to Fl 3

♩ = 88

September

333

mp

349

362

374

♩ = 128
October

387

f

400

mf *p* *mp* *mf*

Flute 3

413

p

426

mf *f* *mf* *mf*

440

p *mp* *mf*

452

466

mp *p*

♩ = 88

481 November

p *mf* *p*

495

f *mp* *f* *mf*

507

p *p*

♩ = 80

520 December

f *p* *mf*

535

f 2

Flute 3

549 **2** *mp* *mf* **2**

563 *mp* $\text{♩} = 86$ January

575 *cresc.* *f* **4** *mp* sw. to Picc.

589 *p* *mp* *mf* $\text{♩} = 80$ February

602 Sw. to Fl 3 **2** *f* *pp*

614 *cresc.* *mf* *dim.* *p* *cresc.*

625 (cresc.) *mf > mp* *mf* *mf*

635 *dim.* *mp*

645 *cresc.* *mf > mp* *cresc.* **2**

659 *mf > mp* *dim.* *pp*

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

♩ = 96
March

mp > p pp p < mf > mp

16 mf p

30 mf p

♩ = 48
April

42 < mf > mp p pp

64 2 mp cresc. . . .

83 (cresc.) mf

100 dim. mp f

115 dim. mp mp cresc.

132 (cresc.) mf

Alto Flute

♩. = 96

2

149
May
dim.-----mp mp

159
f >mp

169
mp mf

178
mp mp

187

♩ = 80
June
8
197
f >mp mp

214

♩ = 90
July
11 4
225
mf

249
3
mp

Alto Flute

265

f mp p mp f

278

mf mp f > mf

$\text{♩} = 56$
August

290

mp f mf

306

mp mf mp mf

320

mp < f mf dim. p

$\text{♩} = 88$
September

333

mp mp

351

mp mp

363

mp mp

$\text{♩} = 128$
October

384

mp mp f

Alto Flute

399

mf p mp mf

414

mf f

433

mf mf p mp mf

446

mf p mp mf

461

mp

♩ = 88

478

p p f

♩ = 88
November
8

497

mp f mf

♩ = 80

512

p f mf

♩ = 80
December
8

531

f

544

mp

♩ = 80

Alto Flute

558

mf *mf*

572

mp *cresc.* *f* *mp* *p*

♩ = 86
January
6

590

mp *mf* *mf*

605

mf *f* *pp* *cresc.* *mf*

♩ = 80
February

618

dim. *p* *cresc.* *mf > mp* *mf*

634

dim. *mp*

644

cresc. *mf > mp*

658

mf > mp *dim.* *pp*

Bass Flute

Covid 19: A Year in Review

March 2020 to February 2021

R H Baptiste

$\text{♩} = 96$
March

16

29

$\text{♩} = 48$
April

41

82

105

$\text{♩} = 96$
May

135

170

$\text{♩} = 80$
June

180

mp *p* *pp* *p* *< mf >* *mp*

mf *p*

mf

p *pp* *cresc.*

(cresc.) mf *dim. mp*

f *dim. mp* *cresc.*

(cresc.) mf *dim. mp* *mp*

mf

mp *mp*

Bass Flute

215 15

Musical staff 215-239. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata is placed over the final measure. A tempo marking of quarter note = 90 is present.

♩ = 90

July

240 5

Musical staff 240-261. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. A fermata is placed over the final measure. A dynamic marking of *mf* is present.

8

mf

262

Musical staff 262-273. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings include *mp*, *f*, *mp*, *p*, and *mp*.

mp

f

mp

p

mp

274 4

Musical staff 274-287. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings include *f*, *mf*, and *mp*.

f

mf

mp

288 2

Musical staff 288-301. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings include *f > mf*, *mp < f*, and *p < mf*. A tempo marking of quarter note = 56 is present.

f > mf

mp < f

p < mf

♩ = 56

August

302

Musical staff 302-313. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings include *mp* and *mf*.

mp

mf

314 4

Musical staff 314-328. Treble clef, key signature of two flats. The staff contains a sequence of notes with rests. Dynamic markings include *mp*, *mf*, *mp < f*, and *mf*. A tempo marking of quarter note = 88 is present.

mp

mf

mp < f

mf

♩ = 88

September

329 8

Musical staff 329-347. Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A dynamic marking of *dim.* followed by a dashed line and *p* is present.

dim.-----*p*

348 3

Musical staff 348-362. Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A fermata is placed over the final measure.

3

363 8

Musical staff 363-377. Treble clef, key signature of two sharps. The staff contains a sequence of notes with rests. A fermata is placed over the final measure.

8

382

394 $\text{♩} = 128$
October

407

419 8

439

451

465 $\text{♩} = 88$

479 November 4 4

495 9

513 4 16 December

Bass Flute

541

4 13

mf

567

mp *cresc.*-----

580

$\text{♩} = 86$
January

8

f *p* *mp*

605

$\text{♩} = 80$
February

mf *f* *pp* *cresc.*-----

616

3

(*cresc.*)----- *mf* *dim.*----- *p* *cresc.*----- *mf* > *mp*

629

5 3

mf *dim.*----- *mp* *p*

646

cresc.----- *mf* > *mp*

659

mf *mp* *dim.*----- *pp*