



# Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

## A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](http://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

## A propos de la pièce



**Titre :** Survivor's Soliloquy  
[Battle's End]

**Compositeur :** Baptiste, Ron

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**Style :** Classique

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# Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

The musical score is written for four instruments: Flute, Alto Flute, Bass Flute, and Violoncello. The time signature is 3/4. The score consists of seven staves. The first staff is for the Flute, the second and third for two Flutes, the fourth for the Alto Flute, the fifth for the Bass Flute, and the sixth for the Violoncello. The music is in a key with one flat (B-flat major or D minor). The tempo is marked as ♩ = 60. The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, and *p*, along with crescendos and decrescendos. The music is a soliloquy, meaning it is a single melodic line for each instrument.

Mar 2018

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Fl. *f* > *mf*

Fl. *mf* > *mp*

Fl. *mf* > *mp*

Fl. *mf* > *mp*

A. Fl. *mf* > *mp*

B. Fl. *mf*

Vc. *mp*

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf*, *mp*, and *p*, along with crescendo and decrescendo hairpins. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The flute parts have some slurs and accents. The cello part has a steady bass line with some melodic movement.

Musical score for page 21, featuring Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.) parts. The score includes dynamic markings such as *mf*, *mp*, and *f*.

The score consists of seven staves:

- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5.
- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mf* is present.
- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present.
- Fl. (Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present.
- A. Fl. (Alto Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present.
- B. Fl. (Bass Flute): Treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. A dynamic marking of *mp* is present.
- Vc. (Violoncello): Bass clef, starting with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. A dynamic marking of *mp* is present.

Musical score for Flute (Fl.), A. Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one sharp (F#). The Flute part (top) has dynamics *mf* and *mp*. The A. Flute part has dynamics *mp* and *mp*. The Bass Flute part has dynamics *mp* and *mp*. The Violoncello part has dynamics *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score includes dynamic markings: *mf*, *f*, *p*, *pp*, and *mf*. The score is divided into two systems by a double bar line. The first system covers measures 35-38, and the second system covers measures 39-42. The flute parts feature various melodic lines, including slurs and accents. The cello part provides a bass line with some grace notes.

Musical score for Flute (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score consists of seven staves. The first staff is for Flute (Fl.), the second and third for Flute (Fl.), the fourth for A. Flute (A. Fl.), the fifth for B. Flute (B. Fl.), and the sixth and seventh for Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *f* (forte) is present in the second staff. The score is divided into two systems by a double bar line. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The cello part includes a double bar line at the end of the second system.



Musical score for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), and Violoncello (Vc.). The score consists of six staves. The Flute part (top two staves) features melodic lines with slurs and dynamic markings of *ff* and *f*. The Alto Flute part (third staff) has a melodic line with dynamic markings of *ff* and *f*. The Bass Flute part (fourth staff) has a melodic line with dynamic markings of *f*. The Violoncello part (bottom two staves) has a bass line with dynamic markings of *f*. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and slurs.

Musical score for Flutes (Fl.), A. Flute (A. Fl.), B. Flute (B. Fl.), and Violoncello (Vc.). The score is written in treble clef for the flutes and bass clef for the cello. The key signature has one flat (B-flat). The score is divided into three dynamic sections: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The *mf* section spans measures 1-4, *mp* spans measures 5-8, and *p* spans measures 9-12. The B. Fl. part includes a finger number '8' under the first measure. The Vc. part is in the bass clef. The score concludes with a double bar line.



Flute 2

# Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1-10. The staff contains ten measures of music in 3/4 time. Dynamics include *pp*, *p*, *mp*, *mf*, and *mp*. There are crescendo and decrescendo hairpins throughout the staff.

Musical staff 11-20. The staff contains ten measures of music. Dynamics include *mp* and *mp*. There are hairpins indicating dynamics across the staff.

Musical staff 21-31. The staff contains eleven measures of music. Dynamics include *mp* and *mf*.

Musical staff 32-41. The staff contains ten measures of music. Dynamics include *mp*, *pp*, and *mf*.

Musical staff 42-52. The staff contains eleven measures of music. Dynamics include *f*.

Musical staff 53-63. The staff contains eleven measures of music. Dynamics include *mf* and *mp*.

Musical staff 64. The staff contains one measure of music ending with a double bar line. Dynamics include *p*.

Flute 3

# Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1: Flute 3, measures 1-9. Dynamics: *pp*, *p*, *mp*, *mp*.

Musical staff 2: Flute 3, measures 10-19. Dynamics: *mp*, *p*, *mp*.

Musical staff 3: Flute 3, measures 20-30. Dynamics: *mf*.

Musical staff 4: Flute 3, measures 31-41. Dynamics: *mp*, *pp*, *mf*.

Musical staff 5: Flute 3, measures 42-52. Dynamics: *f*.

Musical staff 6: Flute 3, measures 53-62. Dynamics: *mf*, *mp*, *p*.

Alto Flute

# Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

pp > p mp mf > mp

mp p

mp mf

mp pp

mf f

mf mp

p

Bass Flute

# Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

8 *pp* *p* *mp* *mf* *mp*

16 *p* *mp* *mf*

29 *mp* *pp* *mf*

46 *f* *mf* *mp*

62 *p*

Violincello

# Survivor's soliloquy

Battle's End

R H Baptiste

♩ = 60

pp *p* *mp* *mp*

13

*p* *mp* *mf*

24

*p* *mp*

35

*p* *mf*

45

*f*

56

*mf* *mp*



Solo Flute

# Survivor's soliloquy

Battle's End

R H Baptiste

$\text{♩} = 60$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-13. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 14-26. Dynamics: *mp*, *f*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 27-38. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 39-53. Dynamics: *f*, *ff*. Includes a triplet of eighth notes in measure 41.

Musical staff 5: Treble clef, 3/4 time signature. Measures 54-62. Dynamics: *f*, *mf*, *mp*, *p*.