



# Ron Baptiste

Arrangeur, Compositeur

Canada

## A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

**Qualification :** gr 4 Royal Conservatory (piano)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_robb-flutec.htm](http://www.free-scores.com/partitions_gratuites_robb-flutec.htm)

## A propos de la pièce

**Titre :** Scottish Jig  
**Compositeur :** Baptiste, Ron  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Ensemble de Flûtes  
  
**Style :** Celtique

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# Scottish Jig

R H Baptiste

Flute *mf* *f*

Flute *mf*

Flute *mf*

Oboe *mf*

Alto Flute *mf*

The first system of the score consists of five staves. The top staff is for Flute, followed by two more Flute staves, an Oboe staff, and an Alto Flute staff. The music is in 6/8 time and begins with a repeat sign. The first Flute staff has dynamics *mf* and *f* with a crescendo hairpin. The other staves have a dynamic of *mf*.

6

Fl. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Fl.

Ob.

A. Fl.

The second system of the score consists of five staves. The top staff is for Flute (Fl.), followed by another Flute (Fl.) staff, a third Flute (Fl.) staff, an Oboe (Ob.) staff, and an Alto Flute (A. Fl.) staff. The music continues from the first system. The top two Flute staves have dynamics *mf*, *f*, and *ff* with crescendo hairpins. The other staves have a dynamic of *mf*.

12

Fl. *f* *mf*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

18

Fl.

Fl.

Fl.

Ob.

A. Fl.

Musical score for measures 24-29. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.).

- Fl. 1:** Starts with a half note B-flat, followed by eighth notes. Dynamics: *ff* (measures 24-25), *f* (measures 26-29).
- Fl. 2:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *mf* (measures 24-29).
- Fl. 3:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *mf* (measures 24-29).
- Ob.:** Starts with a half note B-flat, followed by a long note with a slur. Dynamics: *mf* (measures 24-29).
- A. Fl.:** Starts with a half note B-flat, followed by a long note with a slur. Dynamics: *mf* (measures 24-29).

Musical score for measures 30-34. The score is in B-flat major (two flats) and 4/4 time. It features five staves: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Oboe (Ob.), and Alto Flute (A. Fl.).

- Fl. 1:** Starts with a half note B-flat, followed by eighth notes. A first ending bracket (1.) spans measures 31-32. Dynamics: *f* (measures 30-34).
- Fl. 2:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- Fl. 3:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- Ob.:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).
- A. Fl.:** Starts with a half note B-flat, followed by quarter notes. Dynamics: *f* (measures 30-34).

Flute 1

# Scottish Jig

R H Baptiste

mf f

7

mf f ff

14

f mf

21

ff

28

f

Flute 2

# Scottish Jig

R H Baptiste

7

*mf*

9

17

*mp* *mf*

26

*mf*

Flute 3

# Scottish Jig

R H Baptiste

*mf*

8

16

*mp*

25

*mf*

33

Oboe

# Scottish Jig

R H Baptiste

7

*mf*

12

*mp*

24

*mf*



Alto Flute

# Scottish Jig

R H Baptiste

11

*mf*

11

*mp*

22

*mf*

33