



Ron Baptiste

Arrangeur, Compositeur

Canada

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce

Titre : Ode to Sunrise

Compositeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Musique légère

Ron Baptiste sur free-scores.com



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Ode to Sunrise

(A Tonal Poem)

R H Baptiste

$\text{♩} = 100$

The musical score is written for three parts: Flute, Oboe, and Alto Flute. The key signature is two flats (B-flat and E-flat), and the time signature is 6/4. The tempo is marked as quarter note = 100. The score consists of six staves. The first three staves are for Flute, the fourth for Oboe, and the fifth for Alto Flute. The sixth staff is empty. The Flute parts feature long, sustained notes with dynamic markings of *pp*, *p*, and *pp*. The Oboe part features a melodic line with dynamic markings of *pp*, *p*, and *pp*. The Alto Flute part features a melodic line with dynamic markings of *p* and *p*.

4

Fl. *p*

Fl. *p*

Fl. *p*

Fl. *p*

Ob. *p*

A. Fl. *p*

mp

8

Fl. *mp*

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

A. Fl. *mp*

mp

14

Fl. *p* *mp*

Fl. *p*

Ob. *p*

A. Fl. *p*

20

Fl. **A**

Fl. *mf*

Fl. *mp* *p* *mf*

Fl. *mp* *p* *mf*

Ob. *mp* *p* *mf*

A. Fl. *mp* *p* *mf*

26

Fl.
Fl.
Fl.
Fl.
Ob.
A. Fl.

31

Fl.
Fl. *mp* *mf*
Fl. *mp* *mf*
Fl. *mp* *mf*
Ob. *mp* *mf*
A. Fl. *mp* *mf*

36

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

A. Fl.

p

p

p

p

p

p

42

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob.

A. Fl.

mf *mp* *f* *dim.*

mf *mp* *f* *dim.*

mf *mp* *f* *dim.*

mf *mp* *f* *dim.*

mf *mp* *f* *dim.*

mf *mp* *f* *dim.*

49

Fl. *mp* *dim.* *pp*

Fl. *mp* *dim.* *pp*

Fl. *mp* *dim.* *pp*

Ob. *mp* *dim.* *pp*

A. Fl. *mp* *dim.* *pp*

Flute 1

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pp p pp p mp

p mp

A mf

mp mf

p mf mp f dim.

mp dim. pp

Flute 2

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Musical staff 1-10. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music consists of quarter notes and eighth notes. Dynamic markings include *pp*, *p*, *pp*, *p*, and *mp*. There are crescendo and decrescendo hairpins.

Musical staff 11-18. The staff continues with quarter notes and eighth notes. A dynamic marking of *p* is present at the end of the staff.

Musical staff 19-26. The staff includes a section marked with a box containing the letter 'A'. Dynamic markings include *mp*, *p*, and *mf*.

Musical staff 27-34. The staff continues with quarter notes and eighth notes. Dynamic markings include *mp* and *mf*.

Musical staff 35-42. The staff continues with quarter notes and eighth notes. A dynamic marking of *p* is present.

Musical staff 43-51. The staff includes a section with a dashed line indicating a dynamic change. Dynamic markings include *mf*, *mp*, *f*, *dim.*, and *mp dim.*.

Musical staff 52-59. The staff concludes with quarter notes and a final dynamic marking of *pp*.

Flute 3

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Musical staff 1-6. The staff contains six measures of music. The first four measures feature a melodic line with a dynamic contour: *pp* (pianissimo) with a wedge-shaped hairpin pointing right, *p* (piano) with a wedge-shaped hairpin pointing left, *pp* with a wedge-shaped hairpin pointing right, and *p* with a wedge-shaped hairpin pointing left. The fifth and sixth measures contain a sixteenth-note scale ascending from G4 to C5.

Musical staff 7-16. The staff contains ten measures of music. The first five measures feature a melodic line with a dynamic contour: *mp* (mezzo-piano) with a wedge-shaped hairpin pointing left. The sixth measure contains a quarter rest. The seventh and eighth measures feature a melodic line. The ninth measure contains a quarter rest. The tenth measure features a melodic line.

Musical staff 17-24. The staff contains eight measures of music. The first two measures feature a melodic line with a dynamic contour: *p* (piano) with a wedge-shaped hairpin pointing right. The third and fourth measures feature a melodic line with a dynamic contour: *mp* (mezzo-piano) with a wedge-shaped hairpin pointing left. The fifth measure contains a quarter rest. The sixth measure features a melodic line with a dynamic contour: *p* (piano) with a wedge-shaped hairpin pointing right. The seventh and eighth measures feature a melodic line with a dynamic contour: *mf* (mezzo-forte) with a wedge-shaped hairpin pointing right. A box containing the letter 'A' is positioned above the eighth measure.

Musical staff 25-32. The staff contains eight measures of music. The first four measures feature a melodic line. The fifth and sixth measures feature a melodic line with a dynamic contour: *mp* (mezzo-piano) with a wedge-shaped hairpin pointing right. The seventh and eighth measures feature a melodic line with a dynamic contour: *mf* (mezzo-forte) with a wedge-shaped hairpin pointing right.

Musical staff 33-40. The staff contains eight measures of music. The first four measures feature a melodic line. The fifth and sixth measures feature a melodic line. The seventh and eighth measures feature a melodic line with a dynamic contour: *p* (piano) with a wedge-shaped hairpin pointing right.

Musical staff 41-48. The staff contains eight measures of music. The first two measures feature a melodic line with a dynamic contour: *mf* (mezzo-forte) with a wedge-shaped hairpin pointing left. The third and fourth measures feature a melodic line with a dynamic contour: *mp* (mezzo-piano) with a wedge-shaped hairpin pointing right. The fifth and sixth measures feature a melodic line with a dynamic contour: *f* (forte) with a wedge-shaped hairpin pointing left. The seventh and eighth measures feature a melodic line with a dynamic contour: *dim.* (diminuendo) with a dashed line.

Musical staff 49-56. The staff contains eight measures of music. The first four measures feature a melodic line with a dynamic contour: *mp* (mezzo-piano) with a dashed line. The fifth and sixth measures feature a melodic line with a dynamic contour: *dim.* (diminuendo) with a dashed line. The seventh and eighth measures feature a melodic line with a dynamic contour: *pp* (pianissimo) with a dashed line.

Flute 4

Ode to Sunrise

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♩ = 100

pp *p* *pp* *p*

9

mp

18

p *mp* *p* *mf*

27

mp *mf*

35

p *mf*

44

mp *f* *dim.* *mp* *dim.* *pp*

Alto Flute

Ode to Sunrise

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$\text{♩} = 100$

p *mp*

7

mp

17

p *mp* *p* *mf*

27

mp *mf*

36

p *mf* *mp*

46

f *dim.* *mp* *dim.* *pp*

Oboe

Ode to Sunrise

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$\text{♩} = 100$

p *p*

mp

p *mf*

mp *mf*

p *mf* *mp* *f* *dim.*

mp *dim.* *pp*