



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : An October Excursion

Compositeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Classique

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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An October Excursion

R H Baptiste

The musical score is for the piece "An October Excursion" by R H Baptiste. It is written for a woodwind ensemble consisting of four Flutes, one Alto Flute, and one Bass Flute. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score is divided into two systems, each containing five measures. The first system starts with a dynamic marking of *p* (piano). The second system begins with a crescendo hairpin leading to a dynamic marking of *mf* (mezzo-forte), which then transitions to *mp* (mezzo-piano) in the final measure. The Flute parts are written in treble clef, the Alto Flute in alto clef, and the Bass Flute in bass clef. The Bass Flute part includes a sub-octave '8' marking. The notation includes various note values, rests, and phrasing slurs.

Mar 2018

♩ = 120

6

Musical score for measures 6-11. The score is for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The score shows dynamic markings of *pp* and *mf* across the measures. Flute 1 has a melodic line with slurs and accents. Flute 2 and 3 have more rhythmic patterns. Flute 4 has a melodic line with slurs. Alto and Bass Flutes provide harmonic support with sustained notes and rhythmic patterns.

12

Musical score for measures 12-17. The score continues for the six parts: Flute 1 (Fl.), Flute 2 (Fl.), Flute 3 (Fl.), Flute 4 (Fl.), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 120. The score shows dynamic markings of *f*, *mf*, and *mp* across the measures. Flute 1 has a melodic line with slurs and accents. Flute 2 and 3 have more rhythmic patterns. Flute 4 has a melodic line with slurs. Alto and Bass Flutes provide harmonic support with sustained notes and rhythmic patterns.

Fl. *mp* *mf*
 Fl. *mp* *mf*
 Fl. *mp* *mf*
 Fl. *mp* *mf*
 A. Fl. *mp* *mf*
 B. Fl. *mp* *mf*

22 *f* *mf* Fine
 Fl. *f* *mf*
 Fl. *f* *mf*
 Fl. *f* *mf*
 Fl. *f* *mf*
 A. Fl. *f* *mf*
 B. Fl. *f* *mf*

27

Fl. *f*

Fl. *f*

Fl. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

8

31

D.S. al Fine

Fl. *mf*

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

8

Flute 1

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Staff 1: Measures 1-7. Dynamics: *p*, *mf*, *mp*.

Staff 2: Measures 8-15. Tempo: ♩ = 120. Dynamics: *pp*, *mf*, *f*, *mf*, *mp*.

Staff 3: Measures 16-23. Dynamics: *mp*, *mf*.

Staff 4: Measures 24-30. Dynamics: *f*, *mf*, *f*. Marking: **Fine**.

Staff 5: Measures 31-32. Dynamics: *mf*. Marking: **D.S. al Fine**.

Flute 2

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$\text{♩} = 120$
2

p *mf* *mp* *pp* *mf* *f*

13 *mf* *mp* *mp* *mf*

22 *f* *mf* *f*

30 *mf* D.S. al Fine

Flute 3

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♩ = 120

Musical staff 1: Flute 3, measures 1-11. Dynamics: *p*, *mf*, *mp*, *pp*, *mf*.

Musical staff 2: Flute 3, measures 12-19. Dynamics: *f*, *mf*, *mp*, *mp*. Section marker: %

Musical staff 3: Flute 3, measures 20-27. Dynamics: *mf*, *f*, *mf*. Section marker: Fine

Musical staff 4: Flute 3, measures 28-35. Dynamics: *f*, *mf*. Section marker: D.S. al Fine

Flute 4

An October Excursion

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p *mf* *mp*

7 $\text{♩} = 120$ *pp* *mf* *f*

13 *mf* *mp* *mp*

21 *mf* *f* *mf* **Fine**

28 *f* *mf* **D.S. al Fine**

Alto Flute

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♩ = 120

p *mf* *mp* *pp* *mf*

10 *f* *mf* *mp* *mp* %

18 *mf*

24 *f* *mf* *f* Fine

32 D.S. al Fine *mf*

Bass Flute

An October Excursion

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♩ = 120

8 *p* *mf* *mp* *pp* *mf* *f*

13 *mf* *mp* *mp* *mf* *f* Fine

25 *mf* *f* *mf* D.S. al Fine