



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : March in Miniature

Compositeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : March

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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March in Miniature

R H Baptiste

$\text{♩} = 115$

The musical score is arranged in five staves, each with a label on the left: Piccolo, Flute, Flute, Flute, and Bass Flute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as quarter note = 115. The Piccolo part has rests for the first four measures and then plays a series of eighth notes in the fifth measure. The first Flute part has rests for the first four measures and then plays a series of notes starting with a forte (*f*) dynamic. The second Flute part has rests for the first four measures and then plays a series of notes with a mezzo-forte (*mf*) dynamic. The third Flute part has rests for the first four measures and then plays a series of notes with a mezzo-piano (*mp*) dynamic. The Alto Flute part has rests for the first four measures and then plays a series of notes with a mezzo-piano (*mp*) dynamic. The Bass Flute part has rests for the first four measures and then plays a series of notes with a mezzo-piano (*mp*) dynamic. Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins showing crescendos and decrescendos. The Piccolo part has a *f* dynamic in the fifth measure.

June 2018

7

Picc. *tr*

Fl. *mf* *mp*

Fl. *mf* *mp*

A. Fl. *mf* *mp*

B. Fl. *mf* *mp*

12

Picc.

Fl. *tr*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

17

Picc.

Fl.

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

23

Picc.

Fl. *mf*

Fl. *mf*

Fl. *mf*

A. Fl. *mf*

B. Fl. *mf*

p-mf

Picc. *mp-f* *tr*

Fl. *mp-f* *tr*

Fl.

Fl.

A. Fl.

B. Fl.

Picc. 1.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

41

Picc.

Fl.

Fl.

Fl.

A. Fl.

B. Fl.

f

f

f

f

f

Piccolo

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f

13

20

25

mf *mp-f*

Trio 2

33

40

ff

Flute 1

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4

mf

11

mp *mf* *mp*

18

mf

24

mf *p-mf* *tr*

32

1.

40

f

Flute 2

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3

mf *mf* *mp* *mf*

13

mp

21

1. Trio

mf *mf* *p-mf*

29

39

1.

f

Flute 3

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Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat), common time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mp* at the start, *mf* in the middle, and *mf* at the end. There are slurs and hairpins indicating dynamic changes.

10

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes. Dynamics are marked *mp* at the start, *mf* in the middle, and *mp* at the end.

19

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a series of eighth and quarter notes. Dynamics are marked *mf* at the start and *mf* at the end. A first ending bracket labeled "1." spans the final two measures.

27

Trio

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a series of quarter notes. Dynamics are marked *p-mf*. A repeat sign is present at the beginning of the staff.

37

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a series of quarter notes. Dynamics are marked *mf* at the end. A first ending bracket labeled "1." spans the final two measures.

45

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a series of quarter notes. Dynamics are marked *f*. The staff ends with a double bar line.

Alto Flute

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♩ = 115

mp mf

9

mf mp mf mp

19

1. Trio mf mf p-mf

28

38

1. f

Bass Flute

March in Miniature

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$\text{♩} = 115$

mp < *mf* *mf* *mp* < *mf*

13

> *mp*

22

1. *mf* *mf* > *p-mf* Trio

34

1. *f*