



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre : Etude no 2

Compositeur : Baptiste, Ron

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Instrumentation : Quatuor de Flûtes

Style : Classique

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Etude No 2

R H Baptiste

The first system of the score consists of four staves. The top three staves are labeled 'Flute' and the bottom staff is labeled 'Alto Flute'. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The first staff (Flute) begins with a dynamic marking of *mf* and ends with *f*. The second staff (Flute) begins with *mp* and ends with *mf*. The third staff (Flute) begins with *mp* and ends with *mf*. The fourth staff (Alto Flute) begins with *mp* and ends with *mf*. There are crescendo and decrescendo hairpins throughout the system.

The second system of the score consists of four staves. The top three staves are labeled 'Fl.' and the bottom staff is labeled 'A. Fl.'. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The first staff (Fl.) begins with a dynamic marking of *mf*. The second staff (Fl.) begins with *mp*. The third staff (Fl.) begins with *mp*. The fourth staff (A. Fl.) begins with *mp*. There are crescendo and decrescendo hairpins throughout the system.

11

Fl. *f*

Fl. *mf*

Fl. *mf*

A. Fl. *mp* *mf*

16

Fl. *ff* *mp*

Fl. *f* *p*

Fl. *f*

A. Fl. *f*

22

Fl. *mf* *f*

Fl. *mp* *mf*

Fl. *p* *mp* *mf*

A. Fl. *p* *mp* *mf*

27

Fl. *mf*

Fl. *mp*

Fl. *mp*

A. Fl. *mp*

33

Fl. *mp* *f*

Fl. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

39

Fl.

Fl.

Fl.

A. Fl.

44

Fl. Fl. Fl. A. Fl.

Musical score for measures 44-48. The score is in B-flat major (two flats) and 4/4 time. It features four staves: three for Flute (Fl.) and one for Alto Flute (A. Fl.). The music consists of eighth and quarter notes with various accidentals and rests.

49

Fl. Fl. Fl. A. Fl.

mp
p
p
p

Musical score for measures 49-53. The score is in B-flat major (two flats) and 4/4 time. It features four staves: three for Flute (Fl.) and one for Alto Flute (A. Fl.). The music consists of eighth and quarter notes with various accidentals and rests. Dynamic markings are present: *mp* for the first Flute staff, and *p* for the other three staves.

54

Fl. Fl. Fl. A. Fl.

p
pp
pp
pp

Musical score for measures 54-58. The score is in B-flat major (two flats) and 4/4 time. It features four staves: three for Flute (Fl.) and one for Alto Flute (A. Fl.). The music consists of eighth and quarter notes with various accidentals and rests. Dynamic markings are present: *p* for the first Flute staff, and *pp* for the other three staves. Hairpins are used to indicate crescendos and decrescendos.

Flute 1

Etude No 2

R H Baptiste

The musical score is written for Flute 1 in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into eight staves, each containing six measures. The dynamics and articulations are as follows:

- Staff 1: *mf* (measures 1-2), *f* (measures 3-6)
- Staff 2: *mf* (measures 1-2), *f* (measures 3-6)
- Staff 3: *ff* (measures 1-4), *mp* (measures 5-6)
- Staff 4: *mf* (measures 1-2), *f* (measures 3-6)
- Staff 5: *mf* (measures 1-2), *mp* (measures 3-6)
- Staff 6: *f* (measures 1-6)
- Staff 7: *mf* (measures 1-6)
- Staff 8: *mp* (measures 1-4), *p* (measures 5-6)

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Flute 2

Etude No 2

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Musical notation for measures 1-10. The piece is in 6/8 time with a key signature of two flats. The dynamics are marked *mp*, *mf*, and *mp*.

Musical notation for measures 11-20. The dynamics are marked *mf* and *f*.

Musical notation for measures 21-30. The dynamics are marked *p*, *mp*, *mf*, and *mp*.

Musical notation for measures 31-40. The dynamics are marked *p* and *mf*.

Musical notation for measures 41-50. The dynamic is marked *p*.

Musical notation for measures 51-60. The dynamic is marked *pp*.

Flute 3

Etude No 2

R H Baptiste

Musical notation for measures 1-10. The piece is in 6/8 time with a key signature of two flats. The dynamics are *mp*, *mf*, and *mp*.

Musical notation for measures 11-21. The dynamics are *mf* and *f*.

Musical notation for measures 22-30. The dynamics are *p*, *mp*, *mf*, and *mp*.

Musical notation for measures 31-39. The dynamics are *p* and *mf*.

Musical notation for measures 40-49. The dynamics are *p*.

Musical notation for measures 50-58. The dynamics are *pp*.

Alto Flute

Etude No 2

R H Baptiste

The musical score is written for Alto Flute in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into six staves, each with a measure number at the beginning:

- Staff 1 (Measures 1-11):** Starts with a double bar line and a fermata over the first measure. Dynamics include *mp*, *mf*, and *mp*. There are two fermatas, one over measures 1-2 and another over measures 10-11.
- Staff 2 (Measures 12-21):** Dynamics include *mf* and *p*. A fermata is present over measures 19-20.
- Staff 3 (Measures 22-31):** Dynamics include *f*, *p*, *mp*, *mf*, and *mp*. There are two fermatas, one over measures 23-24 and another over measures 28-29.
- Staff 4 (Measures 32-39):** Dynamics include *p* and *mf*. A fermata is present over measures 37-38.
- Staff 5 (Measures 40-49):** Starts with a double bar line and a fermata over the first measure. Dynamics include *mp*. There are two fermatas, one over measures 41-42 and another over measures 48-49.
- Staff 6 (Measures 50-58):** Dynamics include *p* and *pp*. A fermata is present over measures 56-57.