



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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May 2021

from " Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 84$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

mp
mp
mp

Detailed description: This block contains the first seven measures of a musical score. The Piccolo part is mostly silent, with a few notes in the final measures. Flute 1 has a few notes in the final measures, marked *mp*. Flute 2 has a melodic line starting in measure 1, marked *mp*. Alto Flute has a melodic line starting in measure 1, marked *mp*. Bass Flute has a few notes in the final measures, marked *mp*. The score is in 3/4 time with a tempo of quarter note = 84.

8

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp
mp
f
f
f

Detailed description: This block contains measures 8 through 14 of the musical score. The Piccolo part has a melodic line starting in measure 8, marked *mp*. Flute 1 has a melodic line starting in measure 8, marked *mp*, and becomes *f* in measure 11. Flute 2 has a melodic line starting in measure 8, marked *mp*, and becomes *f* in measure 11. Alto Flute has a melodic line starting in measure 8, marked *mp*, and becomes *f* in measure 11. Bass Flute has a melodic line starting in measure 8, marked *mp*, and becomes *f* in measure 11. The score is in 3/4 time.

15 Fine

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp *mp* *mp* *mp* *mp*

21

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mf *mf* *mf* *mf* *mf*

D.C. al Fine ³

27

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

Piccolo

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♩. = 84
8

mp

15

Fine

mp *mp*

22

mf

29

D.C. al Fine

mp

Flute 1

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♩. = 84
4

mp *mp*

11

f *mp* Fine

17

mp

23

mf

28

mp D.C. al Fine

Flute 2

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R H Baptiste

♩. = 84

mp

8

f

15

Fine

mp *mp*

22

mf

28

D.C. al Fine

mp

Alto Flute

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♩. = 84

mp

8

f

15

Fine

mp

22

mf

28

D.C. al Fine

mp

Bass Flute

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R H Baptiste

♩. = 84
4

mp

11

f *mp* Fine

18

mf

26

mp D.C. al Fine