



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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April 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 96$

Piccolo
Flute 1 *mp*
Flute 2 *mp*
Alto Flute *mp*
Bass Flute

cresc.

cresc.

cresc.

cresc.

cresc.

13

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

(cresc.) *mf*

26 Fine

Picc. *dim.* *mp* *f*

Fl. 1 *dim.* *mp* *f*

Fl. 2 *dim.* *mp* *f*

A. Fl. *dim.* *mp* *f*

B. Fl. *dim.* *mp*

38 D.S. al Fine

Picc. *dim.* *mp*

Fl. 1 *dim.* *mp*

Fl. 2 *dim.* *mp*

A. Fl. *dim.* *mp*

B. Fl. *f* *dim.* *mp*

Piccolo

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♩ = 96
8

cresc. *mf*

22

Fine

dim. *mp* *f*

37

D.S. al Fine

dim. *mp*

Flute 1

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♩ = 96

mp *cresc.*-----

14

(cresc.)----- *mf*

28

dim.----- *mp* *f*

40

dim.----- *mp*

Flute 2

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♩ = 96

mp *cresc.*-----

Musical staff for measures 1-13. The staff is in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 96. The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) indicated by a dashed line.

14

(cresc.)----- *mf*

Musical staff for measures 14-26. Measure 14 is marked with a section symbol (§). The music continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*(cresc.)*) indicated by a dashed line.

27

Fine

dim.----- *mp* *f*

Musical staff for measures 27-38. The word "Fine" is written above the staff. The music concludes with a dynamic of mezzo-piano (*mp*), followed by a forte (*f*) dynamic. A decrescendo (*dim.*) is indicated by a dashed line.

39

D.S. al Fine

dim.----- *mp*

Musical staff for measures 39-48. The instruction "D.S. al Fine" is written above the staff. The music concludes with a mezzo-piano (*mp*) dynamic and a decrescendo (*dim.*) indicated by a dashed line.

Bass Flute

April

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♩ = 96

8

8

cresc. *mf*

Detailed description: This is the first staff of music for the piece. It is written in 2/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). The staff contains 14 measures. The first measure is a whole rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a quarter note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a quarter note G4. The ninth measure is a quarter note F#4. The tenth measure is a quarter note E4. The eleventh measure is a quarter note D4. The twelfth measure is a quarter note C4. The thirteenth measure is a quarter note B3. The fourteenth measure is a quarter note A3. There are two dynamic markings: 'cresc.' with a dashed line leading to 'mf' at the end of the staff. There are two '8' markings above the staff, one above the first measure and one above the eleventh measure.

29

Fine

8

D.S. al Fine

dim. *mp* *f* *dim.* *mp*

Detailed description: This is the second staff of music, starting at measure 29. It is written in 2/4 time. The staff contains 14 measures. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a quarter note B3. The thirteenth measure is a quarter note A3. The fourteenth measure is a quarter note G3. There are two dynamic markings: 'dim.' with a dashed line leading to 'mp' at the end of the first phrase, and 'dim.' with a dashed line leading to 'mp' at the end of the second phrase. There is a 'Fine' marking above the eighth measure and a 'D.S. al Fine' marking above the fourteenth measure. There is an '8' marking above the eighth measure.