



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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March 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 96

Flute 1
Flute 2
Flute 3
Alto Flute
Bass Flute

p *mf* *mp*

Detailed description: This block contains the first six measures of the flute section. It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The music is in 3/4 time with a tempo of 96 beats per minute. The key signature has one sharp (F#). Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). Flutes 1, 2, and 3 have more active melodic lines, while the Alto and Bass Flutes play a more rhythmic accompaniment. Slurs and hairpins are used to indicate phrasing and dynamic changes.

7

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mf

Detailed description: This block contains measures 7 through 12 of the flute section. The notation continues from the previous block. The dynamics are primarily mezzo-forte (*mf*). The melodic lines for Flutes 1, 2, and 3 are more complex, featuring slurs and ties. The Alto and Bass Flutes continue their accompaniment. The overall texture is consistent with the first six measures.

14

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mp*

p *mp*

p

p *mp*

p *mp*

21

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

27

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

p

34

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mp

mf

mp

mf

mp

mf

mp

40

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p *mf* *p*

46

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

p *p* *p*

52

Fl. 1

mp *p* *pp*

Fl. 2

mp *p* *pp*

Fl. 3

A. Fl.

mp *p*

B. Fl.

59

Fl. 1

dim. *ppp*

Fl. 2

dim. *ppp*

Fl. 3

A. Fl.

B. Fl.

Flute 1

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$\text{♩} = 96$

p *mf* *mp* *mf*

11 *p* *mp*

21 *mf*

30 *p* *mf* *mp*

39 *p* *mf* *p*

48 *p* *mp* *p*

57 *pp* *dim.* *ppp*

Flute 2

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$\text{♩} = 96$

p *mf* *mp*

9 *mf* *p*

17 *mp*

25 *mf*

33 *p* *mf* *mp*

40 *p* *mf* *p*

47 *p* *mp* *p*

54 *pp*

61 *dim.* *ppp*

Flute 3

March 2021

from "Covid 19: A Year in Review"

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♩ = 96

p *mf* *mp* *mf*

11

p *mf* 8

26

p

35

mf *mp* *p*

43

mf *p* > 16

Alto Flute

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♩ = 96

p < *mf* > *mp* *mf*

Musical notation for measures 1-13. The piece is in 3/4 time with a tempo of 96. The key signature has one sharp (F#). The notation includes dynamics *p*, *mf*, *mp*, and *mf* with hairpins. There are slurs and accents throughout the passage.

14

p *mp*

Musical notation for measures 14-24. The key signature changes to two sharps (F# and C#). Dynamics include *p* and *mp*. The notation features slurs and accents.

25

mf *p* < *mf* >

Musical notation for measures 25-36. The key signature remains two sharps. Dynamics include *mf*, *p*, and *mf*. The notation includes slurs and accents.

37

mp *p* < *mf* > *p*

Musical notation for measures 37-48. The key signature remains two sharps. Dynamics include *mp*, *p*, *mf*, and *p*. The notation includes slurs and accents.

49

p < *mp* > *p* 8

Musical notation for measures 49-56. The key signature remains two sharps. Dynamics include *p*, *mp*, and *p*. The notation includes slurs and accents. The piece ends with a double bar line and a repeat sign with the number 8.

Bass Flute

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♩ = 96

p *mf* *mp* *mf*

Musical notation for measures 1-10 in 3/4 time. The key signature has one sharp (F#). Dynamics include *p*, *mf*, *mp*, and *mf*. A tempo marking of ♩ = 96 is present.

11

p *mp*

Musical notation for measures 11-20. The key signature changes to two sharps (F# and C#). Dynamics include *p* and *mp*.

21

mf

Musical notation for measures 21-30. The key signature remains two sharps. Dynamics include *mf*.

30

7

p *mf*

Musical notation for measures 31-44. A fermata is placed over measure 32, with the number 7 above it. Dynamics include *p* and *mf*.

45

16

p

Musical notation for measures 45-60. A fermata is placed over measure 59, with the number 16 above it. Dynamics include *p*.