



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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February 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩. = 66

Flute 1
pp *cresc.* *mf*

Flute 2
pp *cresc.* *mf*

Flute 3
pp *cresc.* *mf*

Alto Flute
pp *cresc.* *mf*

Bass Flute
pp *cresc.* *mf*

Detailed description: This block contains the first six measures of the flute section. It features five staves: Flute 1, Flute 2, Flute 3, Alto Flute, and Bass Flute. The tempo is marked as quarter note = 66. All parts start with a piano (*pp*) dynamic and follow a crescendo (*cresc.*) to a mezzo-forte (*mf*) dynamic by the end of the sixth measure. The music is in 6/8 time and features various melodic lines with slurs and ties.

7

Fl. 1
dim. *p* *cresc.*

Fl. 2
dim. *p* *cresc.*

Fl. 3
dim. *p* *cresc.*

A. Fl.
dim. *p* *cresc.*

B. Fl.
dim. *p* *cresc.*

Detailed description: This block contains measures 7 through 12 of the flute section. The dynamics for all parts are *dim.* (diminuendo) through measure 8, *p* (piano) from measure 9 to 10, and *cresc.* (crescendo) from measure 11 to 12. The music continues with melodic development and includes some rests for the Alto and Bass Flutes in measures 9 and 10.

14

Fl. 1
 (cresc.) *mf* \rightrightarrows *mp* *f* *mf*

Fl. 2
 (cresc.) *mf* \rightrightarrows *mp* *mf* *mf*

Fl. 3
 (cresc.) *mf* \rightrightarrows *mp* *mf* *mf*

A. Fl.
 (cresc.) *mf* \rightrightarrows *mp* *mf*

B. Fl.
 (cresc.) *mf* \rightrightarrows *mp*

22

Fl. 1
mf *dim.* *mp*

Fl. 2
mf *dim.* *mp*

Fl. 3
mf *dim.* *mp*

A. Fl.
mf *dim.* *mp*

B. Fl.
mf *dim.* *mp*

29

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

p

p

36

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mp

mp

mp

p

p

p

43

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

cresc.
mf *mp*
dim.
mf *mp*
dim.
mf *mp*
dim.
mf *mp*
dim.

50

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

(dim.) *pp*
(dim.) *pp*
(dim.) *pp*
(dim.) *pp*
(dim.) *pp*

Flute 1

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♩ = 66

pp cresc.-----mf dim.-----p

Musical notation for measures 1-9. The piece is in 6/8 time. It begins with a piano (*pp*) dynamic and a tempo marking of quarter note = 66. The dynamics progress through a crescendo to mezzo-forte (*mf*), then a decrescendo to piano (*p*).

10

cresc.-----mf > mp f

Musical notation for measures 10-18. The dynamics continue from *mf* through a crescendo to *mf*, then a hairpin accent (>) to *mp*, and finally a crescendo to forte (*f*).

19

mf dim.-----mp

Musical notation for measures 19-28. The dynamics start at *mf*, followed by a decrescendo (*dim.*) to mezzo-piano (*mp*).

29

> p cresc.-----

Musical notation for measures 29-38. The dynamics begin with a hairpin accent (>) to piano (*p*), followed by a crescendo.

39

mf > mp p cresc.-----mf >

Musical notation for measures 39-47. The dynamics start at *mf* with a hairpin accent (>) to *mp*, then *p*, followed by a crescendo to *mf* with a hairpin accent (>).

48

mp dim.-----pp

Musical notation for measures 48-56. The dynamics start at mezzo-piano (*mp*), followed by a decrescendo (*dim.*) to pianissimo (*pp*).

Flute 2

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$\text{♩} = 66$

pp *cresc.*..... *mf* *dim.*.....

8 *(dim.)*..... *p* *cresc.*.....

15 *mf* *mp* *mf* *mf*

23 *dim.*..... *mp*

32 *p* *cresc.*.....

39 *mf* *mp* *p* *cresc.*.....

46 *(cresc.)*..... *mf* *mp* *dim.*..... *pp*

Flute 3

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♩ = 66

pp *cresc.* *mf* *dim.* *p*

10

cresc. *mf* *>* *mp* *mf*

19

mf *dim.* *mp*

27

36

cresc. *mf* *>* *mp* *cresc.* *mf* *>*

48

mp *dim.* *pp*

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♩. = 66

pp *cresc.* *mf* *dim.*

11

p *cresc.* *mf* > *mp* *mf*

22

dim. *mp*

30

cresc.

39

mf > *mp* *mf* > *mp* *dim.* -

50

(dim.) *pp*

Bass Flute

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♩. = 66

pp *cresc.* *mf* *dim.* *p* *cresc.*

14

(*cresc.*) *mf* > *mp* *mf* *dim.* *mp*

31

p *cresc.* *mf* > *mp*

43

mf > *mp* *dim.* *pp*