



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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January 2021

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 80$

Piccolo

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Alto Flute *mp*

Bass Flute

8

Picc.

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Fl. 3 *p* *mp* sw. to Picc.

A. Fl. *p* *mp*

B. Fl. *p* *mp*

16

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

mf

mf

mf

mf

Sw. to Fl 3

Sw. to Fl 3

25

Picc.

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

f

f

f

f

f

Piccolo

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$\text{♩} = 80$
16
mf
Sw. to Fl 3
10



Flute 1

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♩ = 80

mp

7

p *mp*

14

mf

21

mf

28

f

Flute 2

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♩ = 80
2

mp *p*

Musical notation for measures 1-11. The piece is in 4/4 time with a tempo of 80 beats per minute. It begins with a double bar line and a fermata. The first measure contains a whole note chord. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure has a quarter note chord. The fifth measure has a quarter note chord. The sixth measure has a quarter note chord. The seventh measure has a quarter note chord. The eighth measure has a quarter note chord. The ninth measure has a quarter note chord. The tenth measure has a quarter note chord. The eleventh measure has a quarter note chord. Dynamics include *mp* and *p*. There are hairpins and a fermata.

12

mp *mf*

Musical notation for measures 12-23. The piece continues with a half note chord in measure 12, a quarter note chord in measure 13, a quarter note chord in measure 14, a quarter note chord in measure 15, a quarter note chord in measure 16, a quarter note chord in measure 17, a quarter note chord in measure 18, a quarter note chord in measure 19, a quarter note chord in measure 20, a quarter note chord in measure 21, a quarter note chord in measure 22, and a quarter note chord in measure 23. Dynamics include *mp* and *mf*. There is a hairpin and a fermata.

24

f

Musical notation for measures 24-31. The piece continues with a quarter note chord in measure 24, a quarter note chord in measure 25, a quarter note chord in measure 26, a quarter note chord in measure 27, a quarter note chord in measure 28, a quarter note chord in measure 29, a quarter note chord in measure 30, and a quarter note chord in measure 31. Dynamics include *f*. There is a hairpin.

Flute 3

January 2021

from "Covid 19: A Year in Review"

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♩ = 80
4/4

mp *p* *mp*

14

sw. to Picc. **2** Sw. to Fl 3 **2**

mf

25

f

Alto Flute

January 2021

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80 **6**

mp *p* *mp*

15

mf *mf*

25

mf *f*

