



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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November 2020

from "Covid 19: A Year in Review"

R H Baptiste

Flute 1

Flute 2

Flute 3

Alto Flute

Bass Flute

$\text{♩} = 80$

p

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

6

mf

p

11

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

16

Fine

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f *mp*

22

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

A. Fl. *mf*

B. Fl. *mf*

28

D.S. al Fine

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

A. Fl. *p*

B. Fl. *p*

Flute 1

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♩ = 80

p *mf*

7 *p*

13 *f* *mp* Fine

20 *f* *mf*

27 *p* D.S. al Fine

Flute 2

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$\text{♩} = 80$ %

p *mf* *p*

10 Fine

f *mp*

18

f *mf*

26 D.S. al Fine

p

Flute 3

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♩ = 80

p *mf* %

10

Fine

p *f* *mp*

19

f *mf*

27

D.S. al Fine

p

Alto Flute

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♩ = 80 8 %

p *f* Fine 8

25 D.S. al Fine

mf *p*

Bass Flute

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Musical notation for the first system. It begins with a treble clef and a 4/4 time signature. A tempo marking of quarter note = 80 is present. The key signature has one sharp (F#). The first measure is a whole rest. The second measure is a whole note G4. The third measure is a quarter note G4, quarter note A4. The fourth measure is a quarter note B4, quarter note C5. The fifth measure is a quarter note B4, quarter note A4. The sixth measure is a quarter note G4, quarter note F#4. The seventh measure is a quarter note G4, quarter note F#4. The eighth measure is a quarter note G4, quarter note F#4. The ninth measure is a quarter note G4, quarter note F#4. The tenth measure is a quarter note G4, quarter note F#4. The eleventh measure is a quarter note G4, quarter note F#4. The twelfth measure is a quarter note G4, quarter note F#4. The thirteenth measure is a quarter note G4, quarter note F#4. The fourteenth measure is a quarter note G4, quarter note F#4. The fifteenth measure is a quarter note G4, quarter note F#4. The sixteenth measure is a quarter note G4, quarter note F#4. The seventeenth measure is a quarter note G4, quarter note F#4. The eighteenth measure is a quarter note G4, quarter note F#4. The nineteenth measure is a quarter note G4, quarter note F#4. The twentieth measure is a quarter note G4, quarter note F#4. The piece ends with a double bar line. Dynamics include *mp*, *f*, and *mf*. A repeat sign is present at the beginning. The word "Fine" is written above the staff. A section number "9" is written above the staff.

Musical notation for the second system, starting at measure 27. It begins with a treble clef and a 4/4 time signature. The first measure is a quarter note G4, quarter note A4. The second measure is a quarter note B4, quarter note C5. The third measure is a quarter note B4, quarter note A4. The fourth measure is a quarter note G4, quarter note F#4. The fifth measure is a quarter note G4, quarter note F#4. The sixth measure is a quarter note G4, quarter note F#4. The seventh measure is a quarter note G4, quarter note F#4. The eighth measure is a quarter note G4, quarter note F#4. The ninth measure is a quarter note G4, quarter note F#4. The tenth measure is a quarter note G4, quarter note F#4. The eleventh measure is a quarter note G4, quarter note F#4. The twelfth measure is a quarter note G4, quarter note F#4. The thirteenth measure is a quarter note G4, quarter note F#4. The fourteenth measure is a quarter note G4, quarter note F#4. The piece ends with a double bar line. Dynamics include *p*. The instruction "D.S. al Fine" is written above the staff.