



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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October 2020

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 120$

Flute 1
f

Flute 2
f

Flute 3
f

Alto Flute
f

Bass Flute
f

$\text{♩} = 120$

Fl. 1
mf *p* *mp*

Fl. 2
mf *p* *mp*

Fl. 3
mf *p* *mp*

A. Fl.
mf *p* *mp*

B. Fl.
mf *p* *mp*

16

Fl. 1
mf

Fl. 2
mf

Fl. 3
mf

A. Fl.
mf

B. Fl.
mf

23

To Coda

Fl. 1
p

Fl. 2
p

Fl. 3
p

A. Fl.

B. Fl.

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mf

36

D.S. al Coda

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mf

44

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system contains measures 44 through 52. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The music consists of rhythmic patterns with many rests, particularly in the first three flutes. The A. Fl. and B. Fl. parts have fewer notes, often appearing as dotted notes or whole notes.

53

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system contains measures 53 through 62. The notation continues with similar rhythmic patterns. There are some changes in dynamics and phrasing, with some notes being beamed together. The A. Fl. and B. Fl. parts continue with their respective rhythmic motifs.

63

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

mp *p*

This system contains measures 63 through 72. It includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The music shows more melodic development, with some notes beamed across measures. The A. Fl. and B. Fl. parts have longer note values, including some half notes and whole notes.

Flute 1

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$\text{♩} = 120$

f *mf*

11 *p* *mp* *mf*

20 To Coda *p*

29 *mf* *f*

38 D.S. al Coda \oplus *mf*

47

59 *mp* *p*

Flute 2

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R H Baptiste

$\text{♩} = 120$ $\%$

f *mf*

11 *p* *mp* *mf*

20 *p* To Coda

28 *mf*

36 *f* *mf* D.S. al Coda \oplus

47

59 *mp* *p*

Flute 3

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R H Baptiste

♩ = 120

f *mf*

13

p *mp* *mf*

24 To Coda

p *mf*

35

D.S. al Coda

f *mf*

47

60

mp *p*

Alto Flute

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R H Baptiste

♩ = 120

f *mf* *p* *mp*

15

To Coda

mf

33

D.S. al Coda

mf *f* *mf*

44

59

mp *p*

Bass Flute

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R H Baptiste

♩ = 120

f *mf*

13

p *mp* *mf*

24 To Coda

8 *mf* *f* *mf* D.S. al Coda

43

43

56

mp *p*