



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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September 2020

from "A Year in Review"

R H Baptiste

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Alto Flute *mp*

Bass Flute *mp*

$\text{♩} = 80$

10

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

18

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system contains measures 18 through 23. The key signature is two sharps (F# and C#). Flute 1 (Fl. 1) plays a melodic line with quarter and eighth notes. Flute 2 (Fl. 2) has a more active role with eighth-note patterns and triplets. Flute 3 (Fl. 3) plays a supporting line with quarter notes and rests. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts are present, with A. Fl. playing a melodic line and B. Fl. playing a bass line. Measure 23 ends with a double bar line.

24

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system contains measures 24 through 29. The key signature remains two sharps. Flute 2 (Fl. 2) features prominent triplet patterns in measures 24, 25, 26, 27, and 28. Flute 3 (Fl. 3) also has triplet patterns in measures 28 and 29. Flute 1 (Fl. 1) continues its melodic line. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts continue with their respective lines. Measure 29 ends with a double bar line.

30

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

Detailed description: This system contains measures 30 through 35. The key signature remains two sharps. Flute 2 (Fl. 2) and Flute 3 (Fl. 3) continue with their triplet patterns. Flute 1 (Fl. 1) plays a melodic line with some rests. Alto Flute (A. Fl.) and Bass Flute (B. Fl.) parts continue. Measure 35 ends with a double bar line.

36

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 36 through 41. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part has a melodic line with some rests. The Fl. 2 part features several triplet markings (indicated by a '3' and a slur) over eighth notes. The Fl. 3 part has a more rhythmic pattern with some rests. The A. Fl. and B. Fl. parts are mostly rests, with a few notes appearing in the final measure of the system.

42

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 42 through 48. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part continues its melodic line. The Fl. 2 part has more triplet markings. The Fl. 3 part has a steady eighth-note pattern. The A. Fl. part has a rhythmic pattern of eighth notes and rests. The B. Fl. part has a steady eighth-note pattern.

49

Fl. 1
Fl. 2
Fl. 3
A. Fl.
B. Fl.

This system of musical notation covers measures 49 through 55. It features five staves: Fl. 1, Fl. 2, Fl. 3, A. Fl., and B. Fl. The key signature is one sharp (F#). The Fl. 1 part has a melodic line with some rests. The Fl. 2 part has a melodic line with some rests. The Fl. 3 part has a rhythmic pattern with some rests. The A. Fl. part has a rhythmic pattern with some rests. The B. Fl. part has a rhythmic pattern with some rests.

58

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Detailed description: This is a page of a musical score for five flutes. The page is numbered '4' at the top left and '58' at the top left of the first staff. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves, labeled 'Fl. 1', 'Fl. 2', 'Fl. 3', 'A. Fl.', and 'B. Fl.' from top to bottom. The music is organized into measures by vertical bar lines. Fl. 1 has the most complex part with many slurs and grace notes. Fl. 2 and Fl. 3 have similar rhythmic patterns. A. Fl. and B. Fl. have simpler parts with fewer notes and rests.

Flute 1

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$\text{♩} = 80$
mp

11

22

32

40

48

58

Flute 2

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$\text{♩} = 80$

mp

13

22

29

37

45

55

Flute 3

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♩ = 80

mp

14

25

35

46

57

Alto Flute

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♩ = 80

8

mp

2

20

32

8

52

Bass Flute

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♩ = 80

4

mp

15

3

28

8

46

56