



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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August 2020

from "A Year in Review"

R H Baptiste

$\text{♩} = 104$

Piccolo
Flute 1
Flute 2
Alto Flute
Bass Flute

p *p* *p* *mf* *mf* *mf* *mf*

p *mf*

Detailed description: This block contains the first seven measures of a musical score for five woodwind instruments. The Piccolo part starts with a melodic line in measure 1, marked *p*. Flute 1 and Flute 2 enter in measure 2 with a similar melodic line, also marked *p*. The Alto Flute and Bass Flute enter in measure 3 with a sustained note, marked *p*. In measure 4, the Piccolo and Flute 1 parts continue their melodic lines, while Flute 2 and the other instruments remain on their sustained notes. In measure 5, the Piccolo and Flute 1 parts end, and the Flute 2 part begins a new melodic line. In measure 6, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 7, all five instruments play together, with the Piccolo and Flute 1 parts marked *mf* and the other three instruments marked *mf*. A dynamic change from *p* to *mf* is indicated for the Bass Flute part between measures 4 and 5.

8

Picc.
Fl. 1
Fl. 2
A. Fl.
B. Fl.

mp *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf*

mp *mf*

Detailed description: This block contains the next seven measures of the musical score, starting at measure 8. The Piccolo part continues its melodic line, marked *mp*. Flute 1 and Flute 2 continue their melodic lines, marked *mp*. The Alto Flute and Bass Flute continue their sustained notes, marked *mp*. In measure 9, the Piccolo and Flute 1 parts continue their melodic lines, while Flute 2 and the other instruments remain on their sustained notes. In measure 10, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 11, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 12, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 13, the Flute 1 and Flute 2 parts continue their melodic lines, while the other instruments remain on their sustained notes. In measure 14, all five instruments play together, with the Piccolo and Flute 1 parts marked *mf* and the other three instruments marked *mf*. A dynamic change from *mp* to *mf* is indicated for the Bass Flute part between measures 10 and 11.

16

Picc. *mf* *mp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

A. Fl. *mp* *mf*

B. Fl. *mp*

24

Picc. *mf* *mp* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

A. Fl. *mp* *f* *mf*

B. Fl. *mf* *mp* *f* *mf*

32

Picc. *mf*

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

Detailed description: This system of musical notation covers measures 32 through 38. It features five staves: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The key signature is one sharp (F#). The Piccolo part begins with a dynamic marking of *mf*. The Flute parts have dynamic markings of *mp* starting at measure 35. The Bass Flute part has a dynamic marking of *mp* at the end of the system. There are crescendo hairpins in the Flute 1, Flute 2, and Alto Flute parts between measures 35 and 36.

39

Picc. *mp* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

A. Fl. *f* *mf*

B. Fl. *f* *mf*

Detailed description: This system of musical notation covers measures 39 through 44. It features the same five staves as the previous system. The key signature changes to two flats (Bb). The Piccolo part has dynamic markings of *mp* and *f*. The Flute parts have dynamic markings of *f* and *mf*. The Bass Flute part has dynamic markings of *f* and *mf*. There are crescendo hairpins in the Flute 1, Flute 2, and Alto Flute parts between measures 41 and 42, and in the Bass Flute part between measures 43 and 44.

46

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mf

dim.

p

musical score for woodwinds (Piccolo, Flutes 1 & 2, Alto Flute, Bass Flute) starting at measure 46. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The Piccolo part starts in measure 47 with a melodic line. The Flute parts have various rhythmic patterns. Dynamic markings include *mf*, *dim.*, and *p*. The score is divided into measures by vertical bar lines.

Piccolo

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$\text{♩} = 104$

p *mp*

13 *mf* *mp* *mf* *mp*

28 *f* *mf* *mp*

42 *f* *mf* *dim.* *p*

The musical score is written for Piccolo in 4/4 time with a tempo of 104. It consists of four staves of music. The first staff starts with a dynamic of *p* and features a triplet of eighth notes. The second staff begins at measure 13 with a dynamic of *mf* and includes a triplet of eighth notes. The third staff starts at measure 28 with a dynamic of *f* and contains a triplet of eighth notes. The fourth staff begins at measure 42 with a dynamic of *f* and includes a triplet of eighth notes, ending with a *dim.* and *p* dynamic. The score includes various articulations such as slurs, accents, and hairpins.

Flute 1

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♩ = 104

p *mf*

Musical notation for measures 1-10. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked as quarter note = 104. The dynamics are *p* (piano) and *mf* (mezzo-forte).

11

mp *mf* *mp* *mf*

Musical notation for measures 11-21. The key signature changes to two flats (B-flat and E-flat). The dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte).

22

mp *f* *mf*

Musical notation for measures 22-32. The key signature changes to one sharp (F-sharp). The dynamics are *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

33

mp

Musical notation for measures 33-42. The key signature changes to two flats (B-flat and E-flat). The dynamic is *mp* (mezzo-piano).

43

f *mf* *dim.* *p*

Musical notation for measures 43-52. The key signature changes to three flats (B-flat, E-flat, and A-flat). The dynamics are *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).

Flute 2

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♩ = 104

p *mf* *mp*

12

mf *mp* *mf*

23

mp *f* *mf*

34

mp

44

f *mf* *dim.* *p*

Alto Flute

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♩ = 104
4

mf *mp* *mf*

14

mp *mf*

24

mp *f* *mf*

35

mp *f* *mf*

46

dim...... *p*

Bass Flute

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♩ = 104

p *mf* *mp*

15

mf *mp* *mf* *mp* *f* *mf*

30

mp

42

f *mf* *dim.* *p*