



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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July 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 80

Flute 1
mf

Flute 2
mf

Flute 3
mf

Alto Flute
mf

Bass Flute

Detailed description: This block contains the first seven measures of a musical score for a flute ensemble. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has one flat (B-flat). Flute 1, 2, and 3 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Flute 2 and 3 have a similar line but with a half note G4 at the start. The Alto Flute and Bass Flute parts are mostly rests, with the Alto Flute playing a melodic line starting at measure 5. The dynamic marking *mf* is present for all parts.

8

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.
mf

Detailed description: This block contains measures 8 through 14 of the musical score. The notation continues from the previous block. Flute 1, 2, and 3 play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note D5. Flute 2 and 3 have a similar line but with a half note G4 at the start. The Alto Flute and Bass Flute parts are mostly rests, with the Alto Flute playing a melodic line starting at measure 8. The dynamic marking *mf* is present for the Bass Flute part.

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp

mp

mp

mp

mp

23

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

mp

f

mp

f

mp

f

mp

30

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p *mp*

p *mp*

p *mp*

p *mp*

p *mp*

37

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf*

44

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f* *mf*

51

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

mp *f*

Flute 1

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♩ = 80

mf

13

mp

24

f mp p mp

35

f mf mp

46

f > mf mp f

Flute 2

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R H Baptiste

♩ = 80

mf

12

mp

23

f mp p mp

35

f mf mp

45

f > mf mp < f

Flute 3

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R H Baptiste

♩ = 80

mf

11

mp

20

f

29

mp *p* *mp* *f*

38

mf *mp*

47

f *mf* *mp* *f*

Bass Flute

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R H Baptiste

♩ = 80

8

mf

5

mp

23

f

mp

p

mp

34

f

mf

mp

4

47

f

mf

mp

f