



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

Droit d'auteur : Copyright © Ron Baptiste

Editeur : Baptiste, Ron

Style : Contemporain

Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 140$

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The instruments are Piccolo, Flute 1, Flute 2, Alto Flute, and Bass Flute. The Piccolo part starts with a *mp* dynamic and features a triplet of eighth notes in measure 2. Flute 1 and Flute 2 enter in measure 5 with a *mp* dynamic. The Alto Flute and Bass Flute parts are mostly silent, indicated by rests.

Musical score for measures 6-10. The instruments are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Flute (A. Fl.), and Bass Flute (B. Fl.). The Piccolo part continues with a triplet of eighth notes in measure 6 and measure 10. Flute 1 has a melodic line with slurs and accents. Flute 2 has a rhythmic pattern of eighth notes with slurs. The Alto Flute part enters in measure 6 with a *mp* dynamic. The Bass Flute part remains silent with rests.

11

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

3

16

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

21

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

26

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

31

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

36

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

Piccolo

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140
mp

7

14

23

29

36

The musical score is written for a Piccolo in 4/4 time, key of B-flat major. The tempo is marked as 140. The dynamics are marked as *mp* (mezzo-piano). The score consists of six staves of music. The first staff starts with a tempo marking of 140 and a dynamic marking of *mp*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and a fourth-note marking (4). The score ends with a double bar line.

Flute 1

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 140$
 $\frac{4}{4}$
mp

12

19

25

32

Flute 2

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140
4

mp

10

16

22

28

Alto Flute

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140
8
mp

Musical notation for measures 1-15. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 140. The dynamic is mezzo-piano (mp). The notation includes a whole rest in the first measure, followed by eighth and quarter notes with rests, and eighth-note pairs.

16

Musical notation for measures 16-25. The notation continues with eighth and quarter notes, some with accents, and quarter notes with rests.

26

12

Musical notation for measures 26-37. The notation includes eighth and quarter notes with accents, quarter notes with rests, and a final measure with a whole rest. The number 12 is written above the final measure.

Bass Flute

June 2020

from "Covid 19: A Year in Review"

R H Baptiste

♩ = 140
12

mp

This block contains the first 12 measures of the piece. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked as quarter note = 140. The first measure is a whole rest, with the number '12' written above it. The second measure starts with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes, with some rests. The piece concludes with a double bar line.

21

16

This block contains measures 13 through 16. It continues with the same treble clef, key signature, and time signature. Measure 13 starts with a quarter note. The melody continues with quarter and eighth notes. Measure 16 ends with a double bar line.