



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : https://www.free-scores.com/partitions_gratuites_robb-flutec.htm

A propos de la pièce



Titre :

Compositeur : Baptiste, Ron

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Ron Baptiste sur [free-scores.com](https://www.free-scores.com)



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May 2020

from " Covid 19: A Year in Review"

R H Baptiste

$\text{♩} = 84$

Piccolo

Flute 1

Flute 2

Alto Flute

Bass Flute

mp

mp

Detailed description: This block contains the first six measures of a musical score. The tempo is marked as quarter note = 84. The key signature has one flat. The Piccolo and Bass Flute parts are silent throughout. Flute 1 is also silent. Flute 2 and Alto Flute both play a melodic line starting in measure 1. Flute 2 begins with a quarter rest, followed by a quarter note, then eighth notes. Alto Flute begins with a quarter note, followed by eighth notes. Both parts are marked *mp*.

7

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

mp

mp

Detailed description: This block contains measures 7 through 11. The Piccolo part enters in measure 7 with a quarter note, followed by eighth notes. Flute 1 enters in measure 7 with a quarter note, followed by eighth notes. Flute 2 continues its melodic line. Alto Flute continues its melodic line. Bass Flute remains silent. Flute 1 and Piccolo are marked *mp*.

13 Fine

Picc. *f* *mp* *mp*

Fl. 1 *f* *mp* *mp*

Fl. 2 *f* *mp* *mp*

A. Fl. *f* *mp* *mp*

B. Fl. *mp*

19

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

24

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

A. Fl. *mf*

B. Fl. *mf*

29

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

A. Fl. *mp*

B. Fl. *mp*

D.C. al Fine

Piccolo

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♩. = 84
8

mp

Musical notation for measures 1-14. The piece is in 6/8 time with a tempo of quarter note = 84. It begins with a whole rest for 8 measures, followed by a melodic line starting on a dotted quarter note. The dynamics are marked *mp*.

15

Fine

mp mp

Musical notation for measures 15-20. Measure 15 starts with a melodic line. A double bar line with repeat dots follows. The word "Fine" is written above the staff. The dynamics are marked *mp* and *mp*.

21

mf

Musical notation for measures 21-26. The melodic line continues with various rhythmic patterns and slurs. The dynamics are marked *mf*.

27

D.C. al Fine

mp

Musical notation for measures 27-32. The melodic line continues. The instruction "D.C. al Fine" is written above the staff. The dynamics are marked *mp*.

Flute 1

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♩. = 84
8

mp *f* *> mp* Fine

Detailed description: This block contains the first line of musical notation for measures 1 through 16. It is written on a single treble clef staff in 6/8 time. The key signature has one flat (B-flat). The tempo is marked as quarter note = 84. The piece starts with a dynamic of mezzo-piano (*mp*). The melody consists of eighth and sixteenth notes, with some slurs and ties. A crescendo hairpin is shown under measures 10-12, leading to a fortissimo (*f*) dynamic. The piece concludes with a decrescendo hairpin and a dynamic of mezzo-piano (*mp*), ending with a double bar line and the word "Fine".

17

mp

Detailed description: This block contains the second line of musical notation for measures 17 through 24. It continues on the same treble clef staff. The melody features a mix of eighth and sixteenth notes with slurs. A decrescendo hairpin is visible under measures 22-24, leading to a mezzo-piano (*mp*) dynamic at the end of the line.

25

mf *mp* D.C. al Fine

Detailed description: This block contains the third line of musical notation for measures 25 through 32. It continues on the same treble clef staff. The melody features a mix of eighth and sixteenth notes with slurs. A decrescendo hairpin is visible under measures 29-32, leading to a mezzo-piano (*mp*) dynamic at the end of the line. The piece concludes with a double bar line and the instruction "D.C. al Fine".

Flute 2

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♩. = 84

mp

10

f *mp* *mp* Fine

18

mf

26

mp D.C. al Fine

Alto Flute

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♩. = 84

mp

Musical notation for measures 1-8. The piece is in 6/8 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 84. The dynamics are mezzo-piano (*mp*).

9

Fine

f *mp* *mp*

Musical notation for measures 9-17. The dynamics include forte (*f*), mezzo-piano (*mp*), and piano (*p*). The piece ends with a double bar line and the word "Fine".

18

mf

Musical notation for measures 18-25. The dynamics include mezzo-forte (*mf*).

26

D.C. al Fine

mp

Musical notation for measures 26-32. The piece concludes with a double bar line and the instruction "D.C. al Fine". The dynamics are mezzo-piano (*mp*).

Bass Flute

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$\text{♩} = 84$
Fine

16

mp *mf*

This musical staff contains measures 16 through 25. It begins with a double bar line and a repeat sign. The first measure is a whole rest. The piece then continues with a series of eighth notes and quarter notes. A crescendo hairpin is present, starting under measure 20 and ending under measure 25. The dynamic markings *mp* and *mf* are placed below the staff.

26

D.C. al Fine

mp

This musical staff contains measures 26 through 35. It begins with a double bar line and a repeat sign. The piece continues with a series of eighth notes and quarter notes. A crescendo hairpin is present, starting under measure 30 and ending under measure 35. The dynamic marking *mp* is placed below the staff. The piece concludes with a double bar line.