



MAURIZIO MACHELLA

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : La Feliciana (from "Orgeltabulatur von Johann Woltz" (1617))
Compositeur : Banchieri, Adriano
Droit d'auteur : Copyright © MAURIZIO MACHELLA
Editeur : MACHELLA, MAURIZIO
Style : Baroque

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La Feliciana

da: Orgeltabulatur von Johann Woltz (1617)

a cura di Maurizio Machella

Adriano Banchieri

(1568-1634)



The first system of the musical score for 'La Feliciana'. It consists of two staves, a treble clef on top and a bass clef on the bottom. The time signature is 4/2. The music features a mix of eighth and sixteenth notes in the treble, and mostly quarter and eighth notes in the bass.

The second system of the musical score, starting at measure 5. It continues the two-staff format with treble and bass clefs. The melodic lines in the treble are more active, with many sixteenth-note passages.

The third system of the musical score, starting at measure 10. It includes a repeat sign (double bar line with dots) in the middle of the system. The bass line features some chromatic movement.

The fourth system of the musical score, starting at measure 16. It concludes with two first endings, labeled '1' and '2', which lead to different final chords. The first ending is a simple chord progression, while the second ending is more complex.

2.

La Feliciana.

43.

Handwritten musical notation for 'La Feliciana' on a single page. The notation consists of several systems of staves, each containing rhythmic symbols (vertical lines and flags) and letters (a, g, r, e, s, p, a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z). The notation is organized into measures and systems, with some systems starting with a clef-like symbol (J or a). The page is numbered '2.' at the top left, '43.' on the left side, and '2' at the bottom center. The page is part of a book, as indicated by the binding edge on the left.