



Mike Magatagan

États-Unis, SierraVista

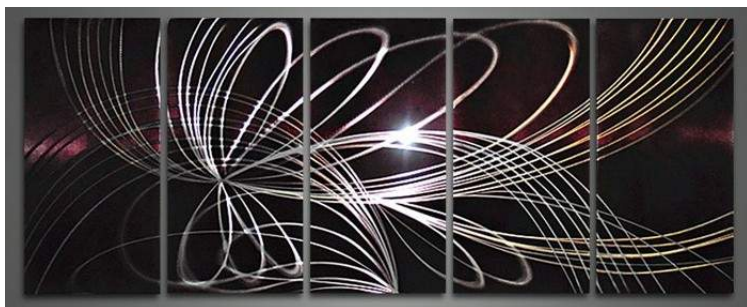
"Fantasia Seconda" for Woodwind Quartet Banchieri, Adriano

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

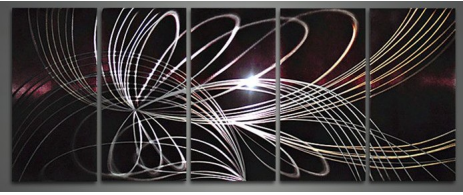


Titre :	"Fantasia Seconda" for Woodwind Quartet
Compositeur :	Banchieri, Adriano
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fantasia Seconda

Adriano Banchieri (1568 - 1634)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Andante con moto ($\text{♩} = 112$)

Flute *mf*

Oboe *mf* *tr*

English Horn *mf* *tr*

Bassoon *mf*

10

F *tr*

O

H

B *tr*

19

F *tr*

O *tr*

H

B

28

F
O
H
B

36

F
O
H
B

45

F
O
H
B

54

54

F

O

H

B

tr

tr

tr

Detailed description: This system contains measures 54 through 61. The Flute (F) part has trills in measures 54 and 55. The Oboe (O) part has a trill in measure 59. The Horn (H) part has a trill in measure 54. The Bassoon (B) part has a trill in measure 55. The music is in 4/4 time with a key signature of one flat.

62

62

F

O

H

B

tr

tr

Detailed description: This system contains measures 62 through 69. The Flute (F) part has a trill in measure 67. The Oboe (O) part has a trill in measure 63. The Horn (H) part has a trill in measure 68. The Bassoon (B) part has a trill in measure 69. The music continues in 4/4 time with a key signature of one flat.

70

70

F

O

H

B

rit.

tr

tr

Detailed description: This system contains measures 70 through 77. The Flute (F) part has a trill in measure 75. The Oboe (O) part has a trill in measure 76. The Horn (H) part has trills in measures 72 and 76. The Bassoon (B) part has a trill in measure 77. A 'rit.' (ritardando) marking is present above measure 75. The system concludes with a double bar line and repeat signs.

Flute

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Andante con moto (♩ = 112)

mf

5

tr

14

tr

tr

tr

4

28

tr

2

37

tr

48

tr

tr

59

4

tr

70

2

rit.

tr

Oboe

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Andante con moto (♩ = 112) *tr*

mf

Musical notation for measures 1-12. The piece is in 3/4 time with a key signature of one flat (B-flat). It begins with a rest for two measures, followed by a melodic line starting on G4. A trill is indicated above the first measure of the melody. The dynamic marking *mf* is placed below the first measure.

13

Musical notation for measures 13-24. Measure 13 starts with a quarter rest. A triplet of eighth notes is marked with a '3' above the notes. The melody continues with eighth and quarter notes.

25

Musical notation for measures 25-35. A trill is indicated above the first measure of this system. The melody consists of eighth and quarter notes.

36

Musical notation for measures 36-48. Measure 36 starts with a quarter rest. A pair of eighth notes is marked with a '2' above them. A trill is indicated above the first measure of the next system. Another pair of eighth notes is marked with a '2' above them.

49

Musical notation for measures 49-60. A trill is indicated above the first measure. A triplet of eighth notes is marked with a '3' above the notes. The melody continues with eighth and quarter notes.

61

Musical notation for measures 61-70. A trill is indicated above the first measure. The melody consists of eighth and quarter notes.

71

Musical notation for measures 71-76. Measure 71 starts with a quarter rest. A pair of eighth notes is marked with a '4' above them. The tempo marking *rit.* is placed above the staff. The piece concludes with a half note on G4 and a fermata.

English Horn

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Andante con moto (♩ = 112)

The musical score is written on seven staves, each starting with a measure number: 12, 23, 35, 47, 58, and 70. The notation includes treble clefs, a common time signature (C), and a key signature with one sharp (F#). Performance markings include *mf* (mezzo-forte) at the beginning, *rit.* (ritardando) at measure 70, and trills (*tr*) at measures 1, 2, 11, 19, 34, 46, and 69. A double bar line with a fermata is placed at the end of the piece.

Bassoon

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Andante con moto (♩ = 112)

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3

mf

10

tr

20

9

37

2

46

3

55

9

71

rit.