



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Fantasia Prima" for String Quartet Banchieri, Adriano

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Fantasia Prima" for String Quartet
Compositeur : Banchieri, Adriano
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Quatuor à cordes

Style : Baroque

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"Fantasia Prima"

from "Fantasie overo canzoni"

Adriano Banchieri, 1603

Interpretation for String Quartet by Mike Magatagan 2024

I. Fantasia Prima (♩ = 76)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

V1

V2

Va

Vc

10 *rit.* **a Tempo**

V1

V2

Va

Vc

15

rit. **a Tempo**

Score for measures 15-19. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a key signature change to one flat. The tempo marking *rit.* is above measure 17, and **a Tempo** is above measure 19. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

20

Score for measures 20-24. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 20 begins with a treble clef and a key signature change to one flat. The music continues with various rhythmic patterns and rests across the four staves.

25

Score for measures 25-29. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. Measure 25 starts with a treble clef and a key signature change to one flat. The music concludes with various rhythmic patterns and rests across the four staves.

29 *rit.* **a Tempo**

Score for measures 29-33. The piece is in B-flat major (one flat) and 4/4 time. The tempo marking changes from *rit.* (ritardando) at measure 29 to **a Tempo** at measure 30. The instrumentation includes Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). V1 has a melodic line with some chromaticism and a fermata at the end of measure 33. V2 and Vc provide harmonic support with rhythmic patterns.

34

Score for measures 34-38. The tempo remains **a Tempo**. The V1 part continues with a melodic line, featuring a fermata at the end of measure 38. V2 and Vc continue their harmonic and rhythmic accompaniment.

39 *rit.*

Score for measures 39-43. The tempo changes to *rit.* (ritardando) at measure 39. The V1 part has a melodic line with a fermata at the end of measure 43. V2 and Vc continue their accompaniment, with Vc having a fermata at the end of measure 43.

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Violin 1

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mf

6

rit.

12

a Tempo

17

rit. **a Tempo**

23

27

rit. **a Tempo**

32

37

rit.

"Fantasia Prima"

from "Fantasie overo canzoni"

Violin 2

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

Interpretation for String Quartet by Mike Magatagan 2024

mf

7

rit. **a Tempo**

13

18

rit. **a Tempo**

25

rit. **a Tempo**

31

38

rit.

"Fantasia Prima"

from "Fantasie overo canzoni"

Viola

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

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3

mf

9

rit. **a Tempo**

14

rit.

19

a Tempo

25

rit.

30

a Tempo

2

38

rit.

"Fantasia Prima"

from "Fantasie overo canzoni"

Cello

Adriano Banchieri, 1603

I. Fantasia Prima (♩ = 76)

Interpretation for String Quartet by Mike Magatagan 2024

4

mf

10

rit. a Tempo

17

rit. a Tempo

24

rit.

30

a Tempo

3

39

rit.