



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Componimenti" for String Quartet (Op. 13 Nos. 1-6) Banchieri, Adriano

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** "Componimenti" for String Quartet  
[Op. 13 Nos. 1-6]  
**Compositeur :** Banchieri, Adriano  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Baroque

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# "Componimenti" from "L'Organo Suonarino"

Adriano Banchieri (Op. 13 Nos. 1-6) 1605

Interpretation for String Quartet by Mike Magatagan 2024

I. Suonata Prima (♩ = 60)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

V1

V2

Va

Vc

15

V1 *rit.*

V2

Va

Vc

II. Suonata Terza (♩ = 60)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-5. The score is in 4/2 time and features a variety of note values and rests across the four staves.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 6-10. The score continues with complex rhythmic patterns and melodic lines.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc), measures 11-15. The score concludes with a final cadence and a key signature change to one sharp.

16

*rit.*

V1

V2

Va

Vc

III. Toccata (♩ = 60)

Violin 1

Violin 2

Viola

Cello

8

V1

V2

Va

Vc

15 rit.

V1  
V2  
Va  
Vc

**IV. Suonata Sesta** ( $\text{♩} = 60$ )

Violin 1  
Violin 2  
Viola  
Cello

9

V1  
V2  
Va  
Vc

16 *rit.*

V1  
V2  
Va  
Vc

V. Suonata in Aria Francese (♩ = 60)

Violin 1  
Violin 2  
Viola  
Cello

8

V1  
V2  
Va  
Vc

15 rit.

Violin 1 (V1) and Violin 2 (V2) parts feature melodic lines with eighth and sixteenth notes. The Viola (Va) and Cello (Vc) parts provide harmonic support with sustained notes and rhythmic patterns. The piece concludes with a 'rit.' (ritardando) marking and fermatas on all staves.

**VI. Ricercata** (♩ = 60)

Violin 1 (V1) starts with a melodic line in the first measure. Violin 2 (V2), Viola (Va), and Cello (Vc) have rests in the first measure, followed by their respective parts in the subsequent measures. The score is in 4/4 time with a key signature of two flats.

5

Violin 1 (V1) has a melodic line starting in measure 5. Violin 2 (V2) has a rhythmic pattern of eighth notes. Viola (Va) and Cello (Vc) parts continue with their respective lines, including some sixteenth-note passages in the Cello part.

9

Score for measures 9-12. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The music is in a minor key. Measure 9 features a rest for V1 and V2, with Va and Vc playing. Measure 10 shows V1 and V2 entering with eighth-note patterns. Measure 11 has V1 and V2 playing eighth notes while Va and Vc play quarter notes. Measure 12 continues the eighth-note patterns for V1 and V2, with Va and Vc playing quarter notes.

13

Score for measures 13-16. The system includes four staves: V1, V2, Va, and Vc. Measure 13 shows V1 and V2 playing quarter notes, while Va and Vc play eighth notes. Measure 14 features V1 and V2 playing eighth notes, with Va and Vc playing quarter notes. Measure 15 has V1 and V2 playing eighth notes, while Va and Vc play quarter notes. Measure 16 continues the eighth-note patterns for V1 and V2, with Va and Vc playing quarter notes.

17

Score for measures 17-20. The system includes four staves: V1, V2, Va, and Vc. Measure 17 shows V1 and V2 playing quarter notes, while Va and Vc play eighth notes. Measure 18 features V1 and V2 playing eighth notes, with Va and Vc playing quarter notes. Measure 19 has V1 and V2 playing eighth notes, while Va and Vc play quarter notes. Measure 20 concludes with a double bar line and fermatas on all staves. The word *rit.* is written above the V1 staff in measure 19.



Violin 1

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## I. Suonata Prima (♩ = 60)

mf

8

14

rit.

Detailed description: This block contains the first 14 measures of the first sonata. It is written in treble clef with a 4/2 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and quarter notes, featuring a key signature change to one sharp (F#) at measure 10. A dynamic marking of *mf* is placed below the first measure. Measure numbers 8 and 14 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 13.

## II. Suonata Terza (♩ = 60)

8

14

rit.

Detailed description: This block contains the first 14 measures of the second sonata. It is written in treble clef with a 4/2 time signature. The music starts with a half note G4, followed by quarter notes F4, E4, and D4. The melody continues with eighth and quarter notes, featuring a key signature change to one flat (Bb) at measure 10. Measure numbers 8 and 14 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 13.

## III. Toccata (♩ = 60)

8

13

17

rit.

Detailed description: This block contains the first 17 measures of the toccata. It is written in treble clef with a 4/2 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth and quarter notes, featuring a key signature change to one sharp (F#) at measure 10. Measure numbers 8, 13, and 17 are indicated at the start of their respective staves. A *rit.* marking appears above the staff at measure 16.

## IV. Suonata Sesta (♩ = 60)

Detailed description: This block contains the first measure of the fourth sonata. It is written in treble clef with a 4/2 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5.

9

14

18

*rit.*

**V. Suonata in Aria Francese** (♩ = 60)

10

17

*rit.*

**VI. Ricercata** (♩ = 60)

9

16

*rit.*

Violin 2

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## I. Suonata Prima (♩ = 60)

Musical score for I. Suonata Prima, measures 1-15. The piece is in 4/2 time with a tempo of ♩ = 60. It begins with a fermata over two measures, followed by a melody starting on a half note G4. The dynamic is marked *mf*. The score includes a fermata at the end of measure 2 and a *rit.* marking at the end of measure 15.

## II. Suonata Terza (♩ = 60)

Musical score for II. Suonata Terza, measures 1-12. The piece is in 4/2 time with a tempo of ♩ = 60. It begins with a fermata over two measures, followed by a melody starting on a half note G4. The score includes a *rit.* marking at the end of measure 12.

## III. Toccata (♩ = 60)

Musical score for III. Toccata, measures 1-17. The piece is in 4/2 time with a tempo of ♩ = 60. It begins with a melody starting on a half note G4. The score includes a *rit.* marking at the end of measure 17.

## IV. Suonata Sesta (♩ = 60)

Musical score for IV. Suonata Sesta, measures 1-4. The piece is in 4/2 time with a tempo of ♩ = 60. It begins with a melody starting on a half note G4.



Viola

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### I. Suonata Prima (♩ = 60)

5

*mf*

11

*rit.*

16

### II. Suonata Terza (♩ = 60)

7

11

*rit.*

15

### III. Toccata (♩ = 60)

8

*rit.*

15

### IV. Suonata Sesta (♩ = 60)

7



12



17

*rit.*



V. Suonata in Aria Francese (♩ = 60)

4



9



16

*rit.*

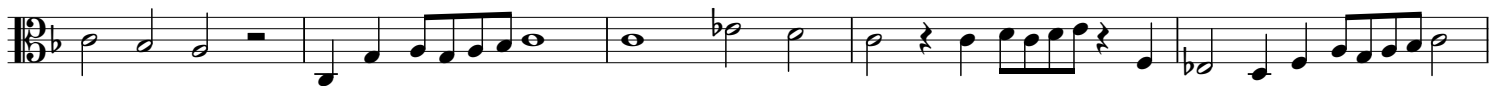


VI. Ricercata (♩ = 60)

3



9



14



19

*rit.*



Cello

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## I. Suonata Prima (♩ = 60)

6

mf

10

rit.

16

## II. Suonata Terza (♩ = 60)

2

5

10

14

17

rit.

## III. Toccata (♩ = 60)

3

8

rit.

16

IV. Suonata Sesta (♩ = 60)



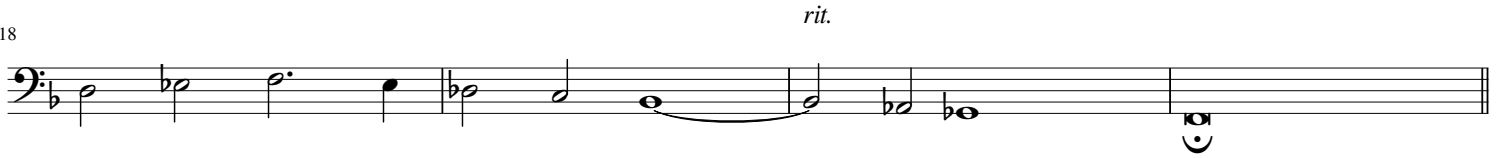
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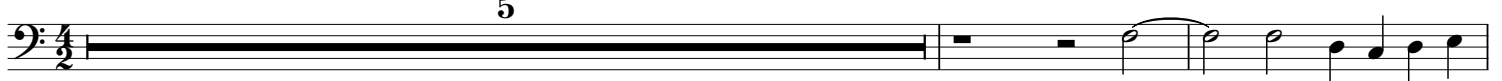
13



18



V. Suonata in Aria Francese (♩ = 60)



8



14



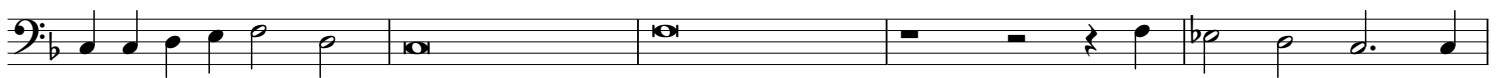
17



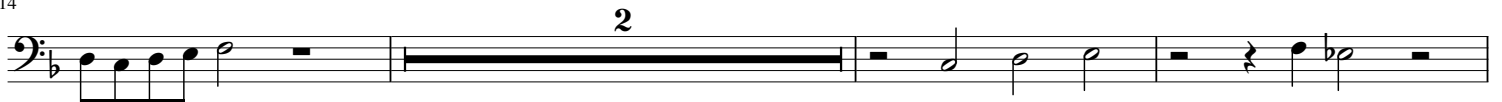
VI. Ricercata (♩ = 60)



9



14



19

