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A propos de la pièce



Titre: Canzon XI "La Organistina bella, in Echo"
[from "Canzoni alla francese a 4 voci per sonare..."]

Compositeur: Banchieri, Adriano

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Editeur: MACHELLA, MAURIZIO

Instrumentation: Orgue seul

Style: Classique

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Canzon undecima

LA ORGANISTINA BELLA, IN ECHO

a cura di Maurizio Machella

Adriano Banchieri

(1568-1634)



The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note chord (F4, A4, C5) and continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains whole rests for the first six measures, followed by a whole note chord (F3, A3, C4) in the seventh measure.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord (F4, A4, C5) and continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains whole rests for the first six measures, followed by a whole note chord (F3, A3, C4) in the seventh measure.

The third system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a whole note chord (F4, A4, C5) and continues with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains whole rests for the first six measures, followed by a whole note chord (F3, A3, C4) in the seventh measure.

19

Musical score for measures 19-26. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with a long slur over measures 19-20, followed by chords and eighth notes. The left hand provides harmonic support with chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

27

Musical score for measures 27-35. The right hand continues with chords and eighth notes, featuring a slur over measures 27-28. The left hand has a steady accompaniment of chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

36

Musical score for measures 36-44. The right hand has a rhythmic pattern of eighth notes and chords, with a slur over measures 36-37. The left hand continues with chords and eighth notes. Dynamics include *p* (piano) and *f* (forte).

45

Musical score for measures 45-52. The right hand features a melodic line with a slur over measures 45-46, followed by chords and eighth notes. The left hand has a steady accompaniment of chords and eighth notes. Dynamics include *f* (forte) and *p* (piano).

53

53

f *p* *f* *p* *f*

This system contains measures 53 through 62. The music is in a minor key. The right hand features a melodic line with some grace notes and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamic markings of *f* and *p* are used throughout.

63

63

p *f*

This system contains measures 63 through 72. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings of *p* and *f* are present.

73

73

This system contains measures 73 through 80. The right hand has a more melodic and expressive line, while the left hand continues with a steady accompaniment.

81

81

This system contains measures 81 through 90, ending with a double bar line. The right hand features a melodic line with a long phrase, and the left hand provides a harmonic base.

In Echis

27

CANTO

Canzon Undecima. La Organitina Bella.

Forza

Piano F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

P.

F.

Canzoni Di Adriano Banchieri a 4.

B 3