



Mike Magatagan

États-Unis, SierraVista

"Canzon La Galuppa" for Woodwind Quartet Banchieri, Adriano

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Canzon La Galuppa" for Woodwind Quartet
Compositeur :	Banchieri, Adriano
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flûte, Hautbois, Cor anglais & Basson
Style :	Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Canzon La Galuppa"

Adriano Banchieri (1568 - 1634)

Interpretation for Woodwind Quartet by Mike Magatagan 2021

Moderato (♩ = 90)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

7

F

O

H *tr*

B

15

F

O

H

B

23

tr

F
O
H
B

Detailed description: This system of music covers measures 23 to 32. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 24. The oboe part has a trill (tr) in measure 28. The horn and bassoon parts provide harmonic support with various rhythmic patterns.

33

tr

F
O
H
B

Detailed description: This system of music covers measures 33 to 40. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 34. The oboe part has a trill (tr) in measure 38. The horn and bassoon parts continue with their respective parts.

41

tr

F
O
H
B

Detailed description: This system of music covers measures 41 to 50. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature is one sharp (F#). The flute part has a trill (tr) in measure 46. The oboe part has a trill (tr) in measure 49. The horn and bassoon parts continue with their respective parts.

50

50

F

O

H

B

tr

tr

Detailed description: This system contains measures 50 through 58. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The Flute part has a trill (tr) in measure 58. The Oboe part has a trill (tr) in measure 55. The Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

59

59

F

O

H

B

tr

Detailed description: This system contains measures 59 through 66. The Flute part has a trill (tr) in measure 66. The Oboe part has a trill (tr) in measure 63. The Horn part has a whole rest in measures 59, 60, and 61. The Bassoon part has whole rests in measures 59, 60, and 61. The music continues with various rhythmic and melodic lines in the other parts.

67

67

F

O

H

B

tr

rit.

Detailed description: This system contains measures 67 through 74. The Flute part has a trill (tr) in measure 68 and a ritardando (rit.) marking in measure 70. The Oboe part has a trill (tr) in measure 74. The Horn part has a trill (tr) in measure 74. The Bassoon part has a trill (tr) in measure 74. The music concludes with a final cadence in all parts.

Flute

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Moderato (♩ = 90)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight lines of music, with measure numbers 9, 18, 27, 38, 47, 57, and 66 indicated at the start of their respective lines. The piece begins with a dynamic marking of *mf*. Trills (*tr*) are indicated above several notes throughout the score. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note.

Oboe

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Moderato (♩ = 90)

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato with a quarter note equal to 90 beats per minute. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a first ending bracket with a '2' above it. The third staff starts at measure 21. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and includes a first ending bracket with a '2' above it. The sixth staff starts at measure 50 and includes a trill marking (*tr*). The seventh staff starts at measure 58 and also includes a trill marking (*tr*). The eighth staff starts at measure 66 and includes a *rit.* marking. The piece concludes with a fermata over the final note.

English Horn

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4

mf

tr

12

22

31

41

50

60

3

70

rit.

Bassoon

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Moderato (♩ = 90)

5

mf

13

23

32

40

50

58

4

68

rit.