



Mike Magatagan

États-Unis, SierraVista

"La Battaglia" in F Major from Concerto Primo for Winds & Strings Banchieri, Adriano

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"La Battaglia" in F Major from Concerto Primo for Winds & Strings
Compositeur :	Banchieri, Adriano
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"La Battaglia" in F Major

Adriano Banchieri (1568 - 1634)

Interpretation for Winds & Strings by Mike Magatagan 2021

Andante moderato (♩ = 80)

Flute *mf*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl *mf*

Ob

Eh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a concertino of winds and strings. The score is in F Major and 3/4 time, with a tempo marking of 'Andante moderato' and a quarter note equal to 80 beats per minute. The piece is arranged for Flute, Oboe, English Horn, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute II, Oboe II, English Horn II, Bassoon II, Violin I, Violin II, Viola, and Cello. The first system (measures 1-5) features the woodwinds and strings. The second system (measures 6-10) continues the woodwind and string parts. Dynamics are marked as mezzo-forte (mf) throughout. The score is written for a concertino ensemble.

10

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

16

Fl
Ob
Eh
Ba

V1
V2
Va
Vc

22

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

27

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

41

rit.

Fl
Ob
Eh
Ba
V1
V2
Va
Vc

Flute

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mf

8

16

23

32

39

rit.

Oboe

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Musical staff 1: Treble clef, F major key signature, common time signature. The staff begins with a rest followed by a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the first few notes.

7

Musical staff 2: Continuation of the melody from staff 1, starting at measure 7. It features a mix of eighth and sixteenth notes with some rests.

15

Musical staff 3: Continuation of the melody from staff 2, starting at measure 15. It includes a variety of rhythmic values and rests.

22

Musical staff 4: Continuation of the melody from staff 3, starting at measure 22. It features several sixteenth-note passages.

29

Musical staff 5: Continuation of the melody from staff 4, starting at measure 29. It contains more sixteenth-note runs.

36

Musical staff 6: Continuation of the melody from staff 5, starting at measure 36. It shows a change in rhythmic pattern with more quarter notes.

45

rit.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 45. The tempo marking *rit.* (ritardando) is placed above the staff. The piece concludes with a final note and a double bar line.

English Horn

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mf

7

15

22

27

34

40

rit.

Bassoon

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2

mf

Musical notation for measures 1-7. Measure 1 contains a fermata with a '2' above it. Measure 2 starts with a rest followed by a quarter note G4. The piece begins with a mezzo-forte (*mf*) dynamic.

8

Musical notation for measures 8-15. The melody continues with eighth and quarter notes.

16

Musical notation for measures 16-22. The piece features a mix of eighth and quarter notes.

23

Musical notation for measures 23-30. This section includes several sixteenth-note passages.

31

Musical notation for measures 31-37. The notation continues with various rhythmic values.

38

rit.

Musical notation for measures 38-45. The piece concludes with a *rit.* (ritardando) marking.

Violin 1

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4

mf

10

16

23

31

37

44

rit.

Violin 2

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Andante moderato (♩ = 80)

4

mf

9

14

20

26

32

38

rit.

44

Viola

"La Battaglia" in F Major

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Andante moderato (♩ = 80)

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4

mf

Musical notation for measures 1-9. Measure 1 contains a whole rest. Measures 2-9 feature a melodic line starting on G4, moving through A4, Bb4, and C5, with rhythmic patterns including eighth and sixteenth notes.

10

Musical notation for measures 10-15. Measure 10 starts with a whole rest. Measures 11-15 continue the melodic line with various rhythmic values.

16

Musical notation for measures 16-22. Measure 16 starts with a whole rest. Measures 17-22 continue the melodic line with various rhythmic values.

23

Musical notation for measures 23-30. Measure 23 starts with a whole rest. Measures 24-30 continue the melodic line with various rhythmic values.

31

Musical notation for measures 31-36. Measure 31 starts with a whole rest. Measures 32-36 continue the melodic line with various rhythmic values.

37

Musical notation for measures 37-42. Measure 37 starts with a whole rest. Measures 38-42 continue the melodic line with various rhythmic values.

43

rit.

Musical notation for measures 43-48. Measure 43 starts with a whole rest. Measures 44-48 continue the melodic line with various rhythmic values, ending with a fermata on a whole note.

Cello

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4

mf

Measures 1-8: The piece begins with a 4-measure rest, followed by a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measures 3-8 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Measures 9-13: Measure 9 has a half note G2. Measures 10-13 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

14

Measures 14-19: Measure 14 has a half note G2. Measures 15-19 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

20

Measures 20-24: Measures 20-24 feature a rhythmic pattern of eighth notes: G2, A2, B2, C3, G2, A2, B2, C3, with a melodic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

25

Measures 25-31: Measure 25 has a half note G2. Measures 26-31 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

32

Measures 32-36: Measure 32 has a half note G2. Measures 33-36 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

37

Measures 37-42: Measure 37 has a half note G2. Measures 38-42 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.

43

rit.

Measures 43-48: Measure 43 has a half note G2. Measures 44-48 continue with quarter notes: A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3.