

# Streichquartett Nr. 2

Full Score

Carsten Balsler

Allegro (♩ = 152)

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Cello  
*mf*

Vln. I  
4

Vln. II

Vla.

Vc.

Vln. I  
8

Vln. II

Vla.

Vc.

11

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*mp*

*mp*

18

Vln. I

Vln. II

Vla.

Vc.

22

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

25

Vln. I

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla.

Vc.

31

Vln. I

Vln. II

Vla.

Vc.

34

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

37

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 40, 41, and 42. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one flat (B-flat). Measures 40 and 41 are in 4/4 time, while measure 42 is in 3/4 time. The music is marked *f* (forte). The Violin I part has accents (>) over notes in measures 40 and 41. The Viola part has a sharp sign (#) under a note in measure 41.

43

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 43, 44, and 45. The time signature changes to 3/8. The key signature remains one flat. The music is marked *f* (forte). The Violin I part has a sharp sign (#) under a note in measure 45. The Violoncello part has a long note in measure 44 that is tied to the start of measure 45.

46

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

Detailed description: This system contains measures 46, 47, and 48. The time signature changes to 6/8. The key signature remains one flat. The music is marked *f* (forte). The Violin I part has accents (>) over notes in measures 46 and 47. The Viola part has a sharp sign (#) under a note in measure 47.

48

Vln. I

Vln. II

Vla.

Vc.