



alexis Bakond

Cameroun, Yaoundé

On my way back (No 4 (Opus 60))

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce

Titre : On my way back
[No 4 (Opus 60)]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

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Editeur : Bakond, alexis

Instrumentation : Piano seul

Style : New age - Ambiance

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On my way back

Alexis Bakond

Larghetto ♩. = 54

Piano

pp

4

rit. *a tempo*

Pno.

7

Pno.

9

Pno.

Pno.

12

Ped. *

Ped. *

Ped. *

Pno.

15

Ped. * Ped. *

rit.

Pno.

17

a tempo

p

Ped. * Ped. * Ped. * Ped. *

Pno.

19

Ped. * Ped. * Ped. * Ped. *

Pno.

21

Ped. * Ped. * Ped. * Ped. *

Pno.

23

Ped. * Ped. * Ped. * Ped. *

Pno.

25

pp *rit.*

Pno.

27

a tempo *mp*

Ped. * Ped. * Ped. * Ped. *

Pno.

29

Ped. * Ped. * Ped. * Ped. *

Pno.

31

a tempo *pp*

Ped. * Ped. * Ped. *

Piano score for "On my way back", measures 33 to 41.

Measures 33-34: *Ped.* *a tempo*

Measures 35-36: *Ped.* *

Measures 37-38: *p* *rit.* *

Measures 39-40: *a tempo* *mp* *p* *

Measures 41: *p* *

The image shows a piano score for the piece "On my way back", specifically measures 33 through 41. The score is written for piano (Pno.) and consists of five systems, each with a grand staff (treble and bass clefs). Measure 33 starts with a piano pedal marking (*Ped.*) and the tempo marking *a tempo*. The bass line features a steady eighth-note accompaniment. Measure 35 continues this accompaniment while the right hand has more complex chordal textures. Measure 37 begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking, with the right hand playing sixteenth-note patterns. Measure 39 returns to *a tempo* with a mezzo-piano (*mp*) dynamic in the right hand and piano (*p*) in the left hand. Measure 41 concludes with a piano (*p*) dynamic. Asterisks (*) are placed below the bass line in measures 34, 36, 38, 40, and 41, likely indicating the end of a phrase or a specific pedal point.

43 *rit.* *più rit.*

Pno.

45 *a tempo* *p* *pp* *p*

Pno.

47 *rit.* *p*

Pno.

49 *a tempo* *pp*

Pno.

51

Pno.

Pno.

53

Ped. * Ped. *

Pno.

55

Ped. * Ped. rit. *

Pno.

57

pp

Ped. * Ped. * Ped. *

Pno.

61

Ped. * Ped. * Ped. *

Pno.

64

Ped. * Ped. rit. *