



alexis Bakond

Cameroun, Yaoundé

Thinking about you (No 9/ Op. 60)

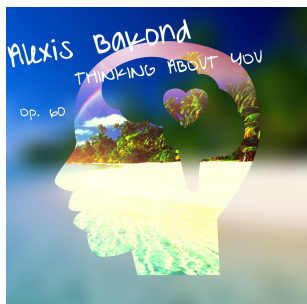
A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

Page artiste : https://www.free-scores.com/partitions_gratuites_alex-orel.htm

A propos de la pièce



Titre : Thinking about you
[No 9/ Op. 60]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

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Editeur : Bakond, alexis

Instrumentation : Violon et Piano

Style : New age - Ambiance

Commentaire : Version pour violon et piano de l'extrait No 9 de mon opus 60

alexis Bakond sur [free-scores.com](https://www.free-scores.com)



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Thinking about you

Alexis Bakond

Andante Moderato ♩ = 72 rit. a tempo

The musical score is arranged in three systems. The first system features a Violin part and a Piano part. The Violin part begins with a whole rest in common time, followed by a 2/4 time signature change. The Piano part starts with a melody in common time, marked *mp*, and includes a first ending bracket. The second system starts at measure 5, with the Violin part marked *mf* and a *rit.* marking. The Piano part continues with a similar melody. The third system starts at measure 9, with the Violin part playing a more active melody and the Piano part providing harmonic support. The score concludes with a final asterisk in the Piano part.

13

Vln.

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

Vln.

Pno.

rit. *a tempo* *più animato*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

20

Vln.

Pno.

$\text{♩} = 78$ *accel.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

23 *Meno*

Vln.

Pno.

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

26 *rit.* *a tempo*

Vln.

Pno.

p *p* *mp*

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

30 *mf*

Vln.

Pno.

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

Vln. *mf*

Pno. *mp*

33

Ped. * Ped. * Ped. * Ped. * Ped. *

Vln.

Pno.

36

Ped. * Ped. * Ped. *

Vln. *accel.*

Pno.

39

Ped. * Ped. * Ped. * Ped. * Ped. *

42 *ancora più*

Vln.

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

45 *poco a poco rit.*

Vln.

Pno.

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

48 **Andante Moderato** ♩ = 72

Vln.

Pno.

mf

mp

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

51 *rit.* ♩ = 70

Vln.

Pno. *mp* *p*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

55 *rit.* *a tempo* *poco a poco rit.*

Vln. *mf*

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

59

Vln.

Pno.

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *