



alexis Bakond

Cameroun, Yaoundé

Nocturne No1 en Sim (Op. 43)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce

Titre :	Nocturne No1 en Sim [Op. 43]
Compositeur :	Bakond, alexis
Arrangeur :	Bakond, alexis
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Instrumentation :	Piano seul
Style :	Romantique

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Nocturne No 1 en Sim

Op. 43

Alexis Bakond

Andantino (♩=66)

Piano

The first system of the score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The music begins with a piano (*p*) dynamic and features dense, wavy chords in the right hand and a simple bass line in the left hand. The system ends with a mezzo-piano (*mp*) dynamic.

poco rit. *a tempo*

Pno.

The second system of the score is for the piano accompaniment, starting at measure 6. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes a triplet of eighth notes in both hands. The dynamic is marked mezzo-forte (*mf*). The system concludes with a *poco rit.* (slightly slower) and *a tempo* (return to original tempo) marking.

poco rit. *a tempo*

Pno.

The third system of the score is for the piano accompaniment, starting at measure 10. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes a triplet of eighth notes in both hands. The dynamic is marked mezzo-piano (*mp*). The system concludes with a *poco rit.* (slightly slower) and *a tempo* (return to original tempo) marking.

Pno.

The fourth system of the score is for the piano accompaniment, starting at measure 16. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes a triplet of eighth notes in both hands. The dynamic is marked mezzo-forte (*mf*) and then forte (*f*). The system concludes with a *poco rit.* (slightly slower) and *a tempo* (return to original tempo) marking.

Pno.

The fifth system of the score is for the piano accompaniment, starting at measure 20. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The music includes a triplet of eighth notes in both hands. The dynamic is marked mezzo-forte (*mf*). The system concludes with a *poco rit.* (slightly slower) and *a tempo* (return to original tempo) marking.

Pno.

25

3

f

ff

Pno.

29

f

ff

Pno.

Allegretto ♩=100

Fine

33

p

mf

12/8

Pno.

38

Pno.

41

Pno. *poco a poco rall.*

Pno. *ancora piu*

mp

Pno. *ff*

Pno. *rit.* *8va* *ritard.*

Andantino piu cantabile

Pno. *f*

Pno.

62

Pno.

65

Pno.

68 *ff*

Pno.

70 *mf*

Pno.

72 *poco rit.* *mf* *ritard.* *D.S. al Fine* *p*