



alexis Bakond

Cameroun, Yaoundé

Memory (Op. 68)

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce



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[Op. 68]
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Memory

Romance for Oboe solo and Strings Orchestra

Op. 68

Alexis Bakond

Larghetto $\text{♩} = 56$

poco rit.

a tempo

espress. p

Musical score for Oboe and String Orchestra, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Oboe part begins with a rest in measures 1 and 2, then enters in measure 3 with a melodic line marked *espress. p*. The string parts (Violin I, Violin II, Viola, Cello, Contrabass) are marked *Con sord.* and *p* in measure 1, and *pp* in measure 3. The string parts play a sustained harmonic accompaniment.

Musical score for Oboe and String Orchestra, measures 5-8. The Oboe part continues its melodic line, marked with a fermata in measure 5 and a fingering of 5. The string parts continue their accompaniment, with dynamic markings *p* and *pp* and accents. The Viola, Cello, and Contrabass parts have a melodic line in measure 8.

Memory

Musical score for measures 9-12. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 9 starts with a treble clef and a key signature of three sharps. The Oboe part features a melodic line with triplets and a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with a dynamic marking of *mp*.

Musical score for measures 13-16. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a key signature of three sharps. The Oboe part features a melodic line with triplets and a dynamic marking of *mp*. The Violin I and II parts have a dynamic marking of *mp*. The Viola, Violoncello, and Contrabass parts provide harmonic support with a dynamic marking of *mp*.

17 *rit.*

Ob. *f mp*

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p*

Vc. *mf p*

Cb. *mf p*

21 *a tempo*

Ob. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

26

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 *a tempo*

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

poco rit.

33

Ob. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 33 through 36. The Oboe part (Ob.) is mostly silent, with a final note in measure 36 marked *p*. The Violin I (Vln. I) part features a melodic line with slurs and accents. The Violin II (Vln. II) part consists of sustained notes. The Viola (Vla.) and Violoncello (Vc.) parts have intricate rhythmic patterns, including triplets in measures 35 and 36. The Contrabass (Cb.) part has sustained notes.

37 *a tempo*

Ob.

Vln. I *pp* *mp*

Vln. II *pp*

Vla.

Vc.

Cb.

mp

Detailed description: This system contains measures 37 through 40. The Oboe (Ob.) part is active with a melodic line, including a triplet in measure 37. The Violin I (Vln. I) part starts with a *pp* dynamic and increases to *mp*. The Violin II (Vln. II) part starts with *pp* and has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts also start with *pp* and have melodic lines. The Contrabass (Cb.) part has sustained notes. The overall dynamic for the bottom staves is marked *mp* at the end of the system.

Musical score for measures 41-44. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and an Oboe (Ob.). The key signature is three sharps (F#, C#, G#). The Oboe part starts with a triplet of eighth notes. The string parts are marked with *p* (piano) and *mf* (mezzo-forte) dynamics. The score includes crescendo and decrescendo hairpins.

Musical score for measures 45-48. The score is for a string quartet (Vln. I, Vln. II, Vla., Vc.) and an Oboe (Ob.). The key signature is three sharps (F#, C#, G#). The Oboe part has a *p* (piano) dynamic. The string parts are marked with *pp* (pianissimo) dynamics. The score includes tempo markings: *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). The score ends with a double bar line.