



alexis Bakond

Cameroun, Yaoundé

Baby He is (Op. 65 (Version SATB et Orgue))

A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce

Titre : Baby He is
[Op. 65 (Version SATB et Orgue)]

Compositeur : Bakond, alexis

Arrangeur : Bakond, alexis

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Editeur : Bakond, alexis

Instrumentation : Chœur SATB, clavier (piano ou orgue)

Style : Noel

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Satb with
Organ or Piano Score

For Nadia Saniko

Baby He is

Op. 65

Alexis Bakond

Words by Elodie Ndongo Essomba

Andante religioso ♩ = ca. 76

Soprano

Alto

Tenor

Bass

Organ or Piano

There comes that one great

There comes that one great

mp *dolce* *p*

S

A

T

B

day, when all stand still; E'en trees like an army in full array, o -

day, when all stand still; E'en trees like an army in full array, o -

Org.

Org.

11

S be - dient to this great mys - tery's will. *mp* No one dares op - pose, nor dare say, *p* but

A be - dient to this great mys - tery's will. *mp* Mmm. *p*

T *p* Mmm *p*

B *p* Mmm *p*

Org. *p*

16

S wa - tches as all is still. *mf* Ba - by he is, yet ve - ry great in

A *mf* Ba - by he is, yet ve - ry great in

T *mf* Ba - by he is, yet ve - ry great,

B *mf* Ba - by he is, yet

Org. *mf*

22

S
glo - ry. The sa - viour born, here he is.

A
glo - - - ry. The sa - viour born, here he is.

T
8 yet ve - ry great in glo - ry. The sa - viour born, he is.

B
ve - ry great in glo - ry. The sa - viour born, here he is, he

Org.

27

S
mf Hea - vier than a lor - ry, Je - sus Christ he is.

A
mf Hea - vier than a lor - ry, Je - sus Christ he is.

T
8 Hea - vier, Je - sus Christ he is.

B
mf is. hea - vier he is, than a lor - ry

Org.

32 *mp*

S So no more wor - ry: it's Christ - mas

A No more wor - ry: it's Christ - mas

T *p*
8 Mmm

B *p*
Mmm

Org. *p* *espress.*

37

S

A

T *mf*
8 There comes that one — great day, — when

B *mf*
There comes that one — great day, — when

Org. *mf*

42

S

A

T

B

Org.

Ma - ry will be smi - ling, to share her joy and say how sweet is his voice when

Ma - ry will be smi - ling, to share her joy and say, how sweet is his voice when

47

S

A

T

B

Org.

Ah! to see a

Ah! to see a King

soun - ding. No one dares blink, she - pherds want to stay, to see a King

soun - ding. No one dares blink, she - pherds want to stay, to see a King

52 *p* King gen - tly ly - ing. *mf* Ba - by he is, yet ve - ry great in

A *p* gen - tly ly - ing *mf* Ba - by he is, yet ve - ry great in

T *p* gen - tly ly - ing. *mf* Ba - by he is, yet ve - ry great,

B *p* gen - tly ly - ing. *mf* Ba - by he is, yet

Org. *p* *mf*

57 glo - ry. The sa - viour born, here he is.

A glo - - - ry. The sa - viour born, here he is.

T yet ve - ry great in glo - ry. The sa - viour born, here he is.

B ve - ry great in glo - ry. The sa - viour born, here he is, he

Org. 57

62 *mf*

S Hea - vier than a lor - ry, Je - sus Christ he is.

A Hea - vier than a lor - ry, Je - sus Christ he is.

T Hea - vier, Je - sus Christ he is.

B is. hea - vier he is, than a lor - ry

Org. *mf*

67 *p* *f*

S So no more wor - ry: it's Christ-mas And

A No more wor - ry: it's Christ-mas And

T Mmm And

B Mmm And

Org. *p*

72

S
as trum - pets blast, all bow in praise; — good news at

A
as trum - pets blast, — all bow in praise; — good news at

T
8
as trum - pets blast, all bow in praise; good news — at

B
as trum - pets blast, all bow in praise; good news — at

Org.
72
f

77

S
last, Ah! ru - shing, ru - shing with

A
last, Ah! ru - shing, ru - shing with

T
8
last all heads and hands raise — ru - shing, ru - shing with

B
last Ah! ru - shing, ru - shing with

Org.
77

82

S speed so fast, to look through the new phase.

A speed so fast, to look through the new phrase.

T speed so fast, Ah!

B speed so fast, Ah!

Org.

87

S Ba - by he is, yet ve - ry great in glo - ry.

A Ba - by he is, yet ve - ry great in glo - - - ry.

T Ba - by he is, yet ve - ry great, yet ve - ry great in glo - ry.

B Ba - by he is, yet ve - ry great in glo - ry.

Org.

92

S
The sa - viour born, here he is. Hea - vier than a

A
The sa - viour born, here he is. Hea - vier

T
8 The sa - viour born, he is. Hea - vier,

B
The sa - viour born, here he is, he is. hea - vier

Org.

97

S
lor - ry, Je - sus Christ he is. So no more wor - ry:

A
than a lor - ry, Je - sus Christ he is. No more wor - ry:

T
8 Je - sus Christ he is. So no more wor - ry:

B
he is, than a lor - ry So no more wor - ry,

Org.

102

S
so no more wor - ry: So no more wor - ry: it's Christ-mas _____

A
no more wor - ry: So no more wor - ry: it's Christ-mas _____

T
8
so no more wor - ry: Mmm _____

B
so no more wor - ry, Mmm _____

Org.
102
f *dolce p* *mp*

rit. *a tempo*

Detailed description: This block contains the vocal and organ parts for measures 102 through 107. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of three sharps (F#, C#, G#). The organ part is in grand staff. The music begins in 4/4 time and changes to 3/4 time at measure 105. Dynamics include *f* (forte), *dolce p* (dolce piano), and *mp* (mezzo-piano). Performance directions include *rit.* (ritardando) and *a tempo*. The lyrics are: "so no more wor - ry: So no more wor - ry: it's Christ-mas _____".

108

Org.
p *espress.* *rit.*

Detailed description: This block contains the organ part for measures 108 through 113. The organ part is in grand staff with a key signature of three sharps. The music begins in 4/4 time and changes to 3/4 time at measure 110. Dynamics include *p* (piano) and *espress.* (espressivo). Performance directions include *rit.* (ritardando). The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

*Score also available for Orchestra,
and in a version for SSA*