



alexis Bakond

Cameroun, Yaoundé

Baby He is (Op. 65)

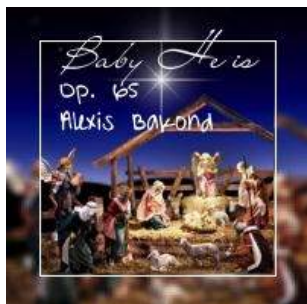
A propos de l'artiste

Avec une formation en autodidacte, La musique vocale sacrée est certes ma première raison d'écrire, mais comment ne pas se laisser tenter par la poésie de l'instrument, qui va bien au-delà de ce que la voix humaine peut nous offrir... Parallèlement, je suis un soliste ténor, Je dirige actuellement un chœur d'enfants et suis membre du chœur classique de la cathédrale de Yaoundé.

Qualification : Soliste ténor au Rhumsiki-Fako Opéra du Cameroun. Directeur technique des Piccoli (Chœur d'enfants); Organiste à la paroisse St Pierre Apôtre de Messamendongo (Yaoundé)

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A propos de la pièce



Titre : Baby He is
[Op. 65]

Compositeur : Bakond, alexis

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Editeur : Bakond, alexis

Instrumentation : Chœur SATB, Orchestre

Style : Noel

Commentaire : Orchestre: Flûte, Haut bois, 2 cors en Fa, 2 trompettes en Sib, Euphonium, Glockenspiel, Violon I, Violon II, Violoncelle, Contrebasse

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Satb with
Orchestra score

For Nadia Saniko

Baby He is

Op. 65

Alexis Bakond

Words by Elodie Ndongo Essomba

Andante religioso ♩ = ca. 76

The score is for a SATB choir and orchestra. The tempo is 'Andante religioso' with a quarter note equal to approximately 76 beats per minute. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and parts are:

- Flute: Rests throughout.
- Oboe: Rests in the first two measures, then plays a melodic line starting in the third measure. Dynamics: *mp* with a crescendo.
- Horn in F: Rests throughout.
- Trumpet in B♭: Rests throughout.
- Euphonium: Rests in the first two measures, then plays a melodic line. Dynamics: *mp* with a crescendo to *p*.
- Glockenspiel: Rests throughout.
- Soprano: Rests in the first two measures, then sings. Lyrics: "There comes that one great day, _____ when". Dynamics: *p*.
- Alto: Rests in the first two measures, then sings. Lyrics: "There comes that one great day, _____ when". Dynamics: *p*.
- Tenor: Rests throughout.
- Bass: Rests throughout.
- Violin I: Starts with *mp dolce*, then *Con sord.* and *p*. Dynamics: *mp dolce*, *Con sord.*, *p*.
- Violin II: Starts with *mp*, then *Con sord.* and *p*. Dynamics: *mp*, *Con sord.*, *p*.
- Violoncello: Starts with *mp*, then *p*. Dynamics: *mp*, *p*.
- Contrabass: Starts with *mp*, then *p*. Dynamics: *mp*, *p*.

7

Fl.

Ob.

7

Hn.

B \flat Tpt.

Euph.

7

Glk.

7

S

all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.

A

all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.

T

8

B

7

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This is a page of a musical score for the hymn 'Baby He is'. The score is arranged for a full orchestra and a vocal choir. The instruments listed are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Euphonium (Euph.), Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and 4/4 time. The vocal parts (Soprano and Alto) have lyrics: 'all ___ stand still; — E'en trees like an ar-my in full ar - ray, o - be-dient to this great mys - tery's will.' The score includes a rehearsal mark '7' at the beginning of several staves. The bass line (Cb.) features a steady rhythmic pattern of quarter notes.

19

Fl. *mf*

Ob.

Hn. *mp*

B♭ Tpt.

Euph. *mf*

Glk.

S *mf*
Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

A *mf*
Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

T *mf*
Ba - by he is, yet ve-ry great, yet ve-ry great in glo - ry. The sa - viour

B *mf*
Ba - by he is, yet ve-ry great in glo - ry. The sa-viour born,

Vln. I *mf*

Vln. II *mf*

Vc. *mf*

Cb. *mf*

25

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

mp

here he is. Hea- vier than a lor - ry, Je - sus Christ he is.

here he is. Hea - vier than a lor - ry, Je - sus Christ he is.

born, he is. Hea - vier, Je - sus Christ he

here he is, he is. hea - vier he is, than a

31

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

p

mp

p

mf

p

p

So no more wor - ry: it's Christ-mas

No more wor - ry: it's Christ-mas

is. Mmm

lor - ry Mmm

44

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mp

mf

mp

Ah!

mp

Ah!

share her joy and say how sweet is his voice when soun - ding. No one dares blink, she - pherds want to stay,

share her joy and say, how sweet is his voice when soun - ding. No one dares blink, she - pherds want to stay,

arco

mf

50

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mp

p

mf

to see a King gen - tly ly - ing. Ba - by he is, yet ve - ry great in

to see a King gen - tly ly - ing Ba - by he is, yet ve - ry great in

to see a King gen - tly ly - ing. Ba - by he is, yet ve - ry great,

to see a King gen - tly ly - ing. Ba - by he is, yet

57

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

glo - ry. The sa - viour born, here he is.

glo - - - ry. The sa - viour born, here he is.

8 yet ve - ry great in glo - ry. The sa - viour born, he is.

ve - ry great in glo - ry. The sa - viour born, here he is, he is.

Detailed description: This is a page of a musical score for the hymn 'Baby He is'. The page is numbered 10 and contains measures 57 through 62. The score is arranged for a full orchestra and a vocal choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Euphonium (Euph.), Glockenspiel (Glk.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The vocal parts have lyrics: Soprano: 'glo - ry. The sa - viour born, here he is.'; Alto: 'glo - - - ry. The sa - viour born, here he is.'; Tenor: '8 yet ve - ry great in glo - ry. The sa - viour born, he is.'; Bass: 've - ry great in glo - ry. The sa - viour born, here he is, he is.' The music features various melodic lines for the instruments and vocal parts, with some parts having rests. The key signature has one sharp (F#) and the time signature is 4/4.

63

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

p

Hea-vier than a lor - ry, Je - sus Christ he is. So no more wor - ry: it's

Hea - vier than a lor - ry, Je - sus Christ he is. No more wor - ry: it's

Hea - vier, Je - sus Christ he is. Mmm

hea - vier he is, than a lor - ry Mmm

69 *rit.* *a tempo* ♩ = 78

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

mf

f

Christ-mas And as trum - pets blast, all bow in

Christ-mas And as trum - pets blast, all bow in

And as trum - pets blast, all bow in

And as trum - pets blast, all bow in

f

f

f

f

f

75

Fl. *f*

Ob. *f*

Hn. *f*

B♭ Tpt. *f*

Euph.

Glk.

S
praise; good news at last, Ah! ru - shing,

A
praise; good news at last, Ah! ru - shing,

T
praise; good news at last all heads and hands raise ru - shing,

B
praise; good news at last Ah! ru - shing,

Vln. I *f*

Vln. II *f*

Vc. *f*

Cb. *f*

91

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

The sa - viour born, here he is.

ry. The sa - viour born, here he is.

8 glo - ry. The sa - viour born, he is.

glo - ry. The sa - viour born, here he is, he is.

96

Fl.

Ob.

Hn.

B♭ Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

Hea - vier than a lor - ry, Je - sus Christ he is. So no more wor - ry:

Hea - vier than a lor - ry, Je - sus Christ he is. No more wor - ry:

Hea - vier, Je - sus Christ he is. So no more wor - ry:

hea - vier he is, than a lor - ry So no more wor - ry,

107 *a tempo* *mf* *espress.* *rit.*

Fl.

Ob.

Hn.

B \flat Tpt.

Euph.

Glk.

S

A

T

B

Vln. I

Vln. II

Vc.

Cb.

p *p* *pizz.*

Detailed description: This is a page of a musical score for the piece "Baby He is", page 19. The score is written in G major (one sharp) and 4/4 time. It begins at measure 107. The Flute part starts with a *mf* dynamic and *a tempo* marking, moving to *espress.* and then *rit.* The Oboe part enters in measure 108 with a *mf* dynamic. The Horns play a *p* dynamic accompaniment. The Trumpets and Euphonium are silent. The Glockenspiel plays a *p* dynamic accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have rests. The Violins and Viola play a *p* dynamic accompaniment, with the Viola part including a *pizz.* (pizzicato) instruction. The Cello and Double Bass are silent.