



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

Page artiste : www.free-scores.com/partitions_gratuites_titusbak.htm

A propos de la pièce



Titre : In the Lobby
Compositeur : Bak, Johan Titus Vries
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Populaire / Dance
Commentaire : I saw people walking and talking quietly and it made a sort of cadence This piece of music reflects that moment. Titus

Johan Titus Vries Bak sur free-scores.com



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"In the Lobby"

Comp & arr JTV Bak
mei 2016

A
♩ = 90

Violin

Clarinet in Bb

Piano

5

10

15

20

Musical score for measures 20-24. The system consists of four staves: two vocal staves (treble and alto clefs) and two piano accompaniment staves (treble and bass clefs). The key signature has one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment includes chords and a rhythmic bass line.

B

25

Musical score for measures 25-29. The system consists of four staves: two vocal staves and two piano accompaniment staves. The music continues with similar notation to the previous system, including vocal lines and piano accompaniment with chords and a bass line.

30

Musical score for measures 30-34. The system consists of four staves: two vocal staves and two piano accompaniment staves. The music continues with similar notation to the previous system, including vocal lines and piano accompaniment with chords and a bass line.

C

35

Musical score for measures 35-39. The system consists of four staves: two vocal staves and two piano accompaniment staves. The music continues with similar notation to the previous system, including vocal lines and piano accompaniment with chords and a bass line.

40

Musical score for measures 40-44. The system consists of four staves: two vocal staves and two piano accompaniment staves. The music continues with similar notation to the previous system, including vocal lines and piano accompaniment with chords and a bass line.

45

D

50

Fine