



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin. However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

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A propos de la pièce



Titre : short smoothly orchestral piece
Compositeur : Bak, Johan Titus Vries
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Bois, Cuivres, Cordes
Style : Classique

Johan Titus Vries Bak sur free-scores.com



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a short smoothly orchestral piece

(en het begon als een klein thema.....)

comp & arr J.T.V. Bak

9 mei 2014

Flute $\text{♩} = 90$

Horn in C

Sax

Trumpet in C

Hobo

Guitar

Guitar

Vibraphone

Strings

Bass

7

The musical score is written for a 12-piece ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score is divided into two systems. The first system (measures 1-6) features a flute melody starting with a dynamic marking of *f*. The guitar parts play a rhythmic accompaniment of eighth-note chords. The strings play a sustained harmonic accompaniment. The second system (measures 7-12) continues the flute melody and guitar accompaniment. The strings play a sustained harmonic accompaniment. The bass line provides a steady rhythmic foundation.

Musical score for measures 13-18. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in the key of D major. The music features a melodic line in the first violin, a rhythmic accompaniment in the second violin, and a steady bass line in the cello/double bass. The strings play a series of chords in the lower register, with some measures featuring a tremolo effect. The piece concludes with a final chord in the first violin.

Musical score for measures 19-24. The score continues the string quartet in D major. The first violin part has a dynamic marking of *f* (forte) starting in measure 21. The second violin part continues with its rhythmic accompaniment. The cello/double bass part maintains a steady bass line. The music concludes with a final chord in the first violin.

Musical score for measures 25-30. The score is written for a full orchestra in G major (one sharp). It features a complex texture with multiple staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *f* (forte) is present in measure 29.

Musical score for measures 31-36. The score continues the orchestral piece. It features a complex texture with multiple staves. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking of *f* (forte) is present in measure 31.

rit.

The musical score consists of ten staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a bass clef. The third and fourth staves are treble clefs. The fifth and sixth staves are bass clefs. The seventh and eighth staves are treble clefs. The ninth and tenth staves are bass clefs. The score features a variety of musical notations including rests, notes, beams, slurs, and dynamic markings. The piece concludes with a double bar line and a repeat sign.