



# Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

## A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.  
However it became not my profession, I like to play the violin and most of all in combination with other musicians.  
I have played in amateur orchestra's and little "bands" like a klezmer band.  
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.  
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.  
I hope you like my compositions.  
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_titusbak.htm](http://www.free-scores.com/partitions_gratuites_titusbak.htm)

## A propos de la pièce



**Titre :** Homecoming  
**Compositeur :** Bak, Johan Titus Vries  
**Arrangeur :** Bak, Johan Titus Vries  
**Droit d'auteur :** Copyright © Johan Titus Vries Bak  
**Editeur :** Bak, Johan Titus Vries  
**Instrumentation :** Violon et Piano  
**Style :** Classique

Johan Titus Vries Bak sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Thuiskomst

**A**

*♩ = 90*

Solo Violin

Piano *mf*

5

9

13

**B**

17

Musical notation for measures 17-20. Treble clef: quarter rest, eighth-note runs. Bass clef: quarter notes and eighth notes.

21

Musical notation for measures 21-24. Treble clef: eighth-note runs with a sharp. Bass clef: quarter notes and eighth notes.

25

Musical notation for measures 25-28. Treble clef: eighth-note runs. Bass clef: quarter notes and eighth notes.

29

Musical notation for measures 29-32. Treble clef: eighth-note runs with a sharp. Bass clef: quarter notes and eighth notes.

**C**

33 *rit.*

*Fine* ♩ = 60 *Fine* ♩ = 180

2 3 0

Musical notation for measures 33-36. Measure 33 has a *rit.* marking. Measure 34 has a *Fine* marking with a tempo change to ♩ = 60. Measure 35 has a *Fine* marking with a tempo change to ♩ = 180. Measure 36 has a final chord with fingerings 2, 3, 0.

37

3 3 2 4 3 2 1 2 3 0

41

**D**

2 3 4 4 3 3 1 3 4 3 4

45

4 1 2 1 4 3 2 1 4

49

**E**

0 2 3 0 3 3 2 4 3 2 1

53

*rit.* 2 3 0 2 3 4 4

2 3 0 2 3 4 4

57  $\bullet = 90$  **F**

*f*

61 *accel.*

65  $\bullet = 180$  **G**

2 3 0 3 3 2 4 3 2 1

69

2 3 0 2 3 4 4

73 *Fine*