



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.
Or.....let me hear your interpretations, it will inspire me!

friendly greetings from Titus

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A propos de la pièce



Titre : Ballade for Trio
Compositeur : Bak, Johan Titus Vries
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Ballade

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Ballade for Trio

comp & arr JTV Bak
jan 2017


♩ = 120
Allegro

Violoncello

Clarinete

Piano



6



12



18

To Coda



26

Musical score for measures 26-30. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features a mix of eighth and quarter notes in the upper staves, and a bass line with quarter and eighth notes in the lower staff.

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music continues with similar rhythmic patterns and chordal textures.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music features some rests in the upper staves, particularly in the first staff.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, a single treble clef staff with a key signature of one sharp (F#) in the middle, and a grand staff (treble and bass clefs) at the bottom. The music concludes with a final cadence in the lower staves.

49

Musical score for measures 49-54. The score is for a piano trio in G major. The top two staves (treble clef) are mostly rests. The bottom staff (bass clef) contains the main melody and accompaniment.

55

D.S. al Coda 

Musical score for measures 55-60. The score continues with more complex accompaniment in the bass staff and some activity in the treble staves.

61

Musical score for measures 61-66. The score features a more active melody in the top staff and dense chordal accompaniment in the bottom staff.

67

Fine

Musical score for measures 67-70. The score concludes with a final cadence in the bass staff and rests in the other staves.