



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Sarba de la Constanta
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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Sarba de la Constanta

Baicoianu Andrei

♩ = 190

The musical score is arranged in six staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the initial time signature is 4/4. A tempo marking of ♩ = 190 is placed above the first staff. The score is divided into two measures by a double bar line. The first measure is in 4/4 time, and the second measure is in 2/4 time. The Accordion and Piano parts are mostly silent in the first measure. The Violin part features a melodic line with six triplet markings (3) in the second measure. The Guitar part plays a rhythmic pattern of eighth notes with slurs. The Bass part plays a simple eighth-note line. The Drums part shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

6

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

10

This musical score is for a band and consists of six staves. The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The Accordion and Violin parts are in treble clef, while the Piano, Guitar, and Bass parts are in bass clef. The Drums part is on a separate staff with a drumhead symbol. The Violin part features a complex melodic line with several triplet markings. The Piano part provides harmonic support with chords and single notes. The Guitar part plays a rhythmic accompaniment with chords and single notes. The Bass part plays a simple bass line. The Drums part plays a consistent rhythmic pattern.

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

14

The musical score consists of six staves. The top two staves are for Accordion, both in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Violin, in treble clef with the same key signature, featuring a melodic line with six triplet markings. The fourth staff is for Piano, in grand staff (treble and bass clefs) with the same key signature, showing chordal accompaniment. The fifth staff is for Guitar, in grand staff with the same key signature, featuring a rhythmic pattern of eighth notes with accents. The sixth staff is for Bass, in bass clef with the same key signature, showing a simple bass line. The seventh staff is for Drums, in a standard drum notation format, showing a consistent rhythmic pattern.

18

This musical score is for a band and is written in the key of A major (three sharps) and 4/4 time. It begins at measure 18. The score consists of six staves:

- Accord. (Top two staves):** Both parts play a rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure of the first phrase. The first phrase consists of four measures, followed by a double bar line and a repeat sign. The second phrase also consists of four measures.
- Vln. (Violin):** Plays a melodic line in the first measure of the first phrase, then rests for the remainder of the piece.
- Piano:** Provides harmonic support with chords in the first and second phrases, and a final chord in the fourth measure of the second phrase.
- Guitar:** Plays a rhythmic accompaniment using chords and single notes.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Drums:** Plays a consistent drum pattern, including a snare drum and a bass drum.

22

Accord. *tr* 3 3 3 3 3 3 3 3

Accord. *tr* 3 3 3 3 3 3 3 3

Vln.

Piano

Guitar

Bass

Drums

Detailed description of the musical score: The score is for page 6, starting at measure 22. It features two accordion parts, a violin part, a piano part, a guitar part, a bass part, and a drums part. The key signature is three sharps (F#, C#, G#). The accordion parts play a melodic line with triplets and trills. The violin part is silent. The piano part provides harmonic support with chords and single notes. The guitar and bass parts play rhythmic patterns. The drums part has a consistent beat pattern.

27

This musical score is for a six-piece ensemble. The top two staves are for two Accordions, both playing a melodic line of eighth notes in triplets, with a trill (tr) in the final measure. The Violin (Vln.) part is silent, indicated by a whole rest. The Piano part features a bass line of eighth notes and chords in the right hand. The Guitar part plays a rhythmic pattern of eighth notes with a slash through the stem. The Bass part plays a simple eighth-note line. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, representing cymbal hits.

32

Accord. *tr* 3 3 3 3 3 3

Accord. *tr* 3 3 3 3 3 3

Vln.

Piano

Guitar

Bass

Drums

37

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

Detailed description of the musical score: The score is for page 9, starting at measure 37. It features two accordion parts, a violin part, a piano part, a guitar part, a bass part, and a drum part. The key signature is three sharps (F#, C#, G#). The accordion parts play a melodic line with triplet patterns. The violin part is mostly rests. The piano part has chords and single notes. The guitar part has chords and single notes. The bass part has a simple line. The drums part has a consistent rhythmic pattern.

42

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

The musical score for page 10, measures 42-46, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for two Accordions, Violin, Piano, Guitar, Bass, and Drums. The accordion parts feature complex triplet patterns. The piano part has chords and bass notes. The guitar part has chords and rhythmic patterns. The bass part has a steady eighth-note line. The drums part has a consistent pattern of eighth notes and rests.

47

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

Detailed description: This musical score page contains six staves for measures 47 through 50. The key signature is three sharps (F#, C#, G#). The top two staves are for Accordion, both playing a melodic line with triplets. The Violin staff is mostly silent with a few rests. The Piano staff has a bass line in the left hand and chords in the right hand. The Guitar staff features a complex rhythmic pattern with many slurs and accents. The Bass staff has a simple eighth-note bass line. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

52

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

56

Accord. *3 3 3 3*

Accord. *3 3 3 3*

Vln.

Piano

Guitar

Bass

Drums

60

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

65

The musical score for page 15, starting at measure 65, is arranged for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Accord. (Two staves):** Both parts play a complex melodic line consisting of eighth and sixteenth notes, heavily featuring triplet rhythms. The first staff includes a double bar line in the second measure.
- Vln.:** Plays a melodic line similar to the accordions, with triplet markings.
- Piano:** The right hand plays chords and single notes, while the left hand plays a simple bass line of eighth notes.
- Guitar:** Plays a rhythmic accompaniment with chords and single notes, including rests.
- Bass:** Plays a simple eighth-note bass line.
- Drums:** Plays a steady eighth-note pattern on the snare drum.

70

Accord.

Accord.

Vln.

Piano

Guitar

Bass

Drums

The musical score consists of six staves. The top three staves (Accord., Vln., and Piano) are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves (Guitar, Bass, and Drums) are in bass clef with the same key signature. Measure 70 begins with a sixteenth-note triplet in the Accordion and Violin parts. The Piano part provides harmonic support with chords and single notes. The Guitar part features a rhythmic pattern of eighth notes and chords. The Bass part has a simple eighth-note line. The Drums part has a consistent eighth-note pattern with accents on the first and third notes of each pair.

74

This musical score is for a band and consists of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 74. The Accordion and Violin parts play a melodic line of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Piano part features a bass line of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Guitar part plays a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The Bass part plays a simple eighth-note bass line: F#3, G#3, A3, B3, C4, D4, E4, F#4. The Drums part features a steady eighth-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. The score concludes with a double bar line and repeat dots.