



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	sarba
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Copyright © Andrei Baicoianu
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Moderately Fast ♩ = 180

1

accordion

violin

accordion2

bass

Percussion

TAB

35 44 35 44 35 44 35 44 35 44 35 44

11

3 3 3 3 3 3 3 3 3 3

0 2-4 0-3 0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-1

11

3 3 3 3 3 3 3 3 3 3

0 2-4 0-3 0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-1

11

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

11

2 2 3 2 2 2 3 2 4 1

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

16

accordian

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

violin

tr

3

3

3

2-1-2-1-2

1-2-3-2-0(1)

4-0-3-4

1-2

4-0-3-4

accordian 2

3 0 3 3 3 3

4 7 2 4 2 2

4 0 0 0 0 0

5 9 9 9 9 9

bass

2 3 3 0 4 2 3 2

Percussion

35 44 35 44 35 44 35 44 35 44 35 44

20

accordion

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

violin

0-3-4 1-2 0 | 1-2 1-0(1)-0 | 2-4 2-1-0-1-0-1-1 | 4-3-4 1-2 4 | 0-3-4 1-2 3

20

accordion2

3 3 | 3 3 | 3 3 | 3 3 | 1 1 | 0 0 | 0 0 | 3 3

2 2 | 2 2 | 2 2 | 2 2 | 0 0 | 2 2 | 0 2 | 2 2

0 0 | 0 0 | 0 0 | 0 0 | 8 8 | 0 0 | 0 0 | 0 0

9 9 | 9 9 | 9 9 | 9 9 | 8 8 | 8 8 | 9 9 | 9 9

20

bass

4 2 | 4 2 | 1 3 | 2 4 | 0 2

20

Percussion

35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44 | 35 44 35 44

25 *tr*

3 3 3 3 3 3 3

tr

2-5-10-5-3(4) 2 3 1-2 4-5 1-2 3 1-2-4-5-7 8-5-8-7(8)-7

1-2 1-2 3

25 *tr*

3 3 3 3 3 3 3

tr

2-5-10-5-3(4) 2 3 1-2 4-5 1-2 3 1-2-4-5-7 8-5-8-7(8)-7

1-2 1-2 3

25

3 3 3 3 3 3 3 3 3 3

2 4 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

9 10 9 9 9 9 9 9 9 9

25

3 0 4 2 3 2 4 2 4 2

25

35 44 35 44 35 44 35 44 35 44 35 44 35 44

30

accordion

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

violin

5 — 2 — 5 — 4-3-4-3-4 — 4 | 2-1-2-4-5-2 | 3 2 4 1-2 0 . : . 4-3-4 0 (1) 0

accordion2

1 0 8 | 1 0 8 | 0 2 9 | 0 2 9 | 3 2 9 | 3 2 9 | . : . | 3 2 9 | 0 0 17

bass

1 | 3 | 2 | 4 | 0 | 0 | . : . | 0 | 0

Percussion

35 44 | 35 44 | 35 44 | 35 44 | 35 44 | 35 44 | . : . | 35 44 | 35 44

tr

tr

34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

4-3-4-0-2 0(1)-0 4-3-4 0-3-4 1-2-0 4-3-4 0(1)-0

34 3 3 3 3 3 3 3 3 0 0

2 2 2 2 2 2 2 2 0 0

0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 17

34 3 2 4 2 4 2 0 0

3 2 4 2 4 2 0 0

34 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44

38

accordion

tr

tr

violin

tr

tr

accordion2

3 2 0 9

3 2 0 9

3 2 0 9

3 2 0 9

3 2 0 9

3 2 0 9

0 0 0 17

bass

3 2 4 2 4 2 0 0

Percussion

35 44 35 44 35 44 35 44 35 44 35 44

47

accordion

1-2 3 0 3-2-0 3-0 0-3

4-3-4 0-4 2 3 3 0 3 0-2 3-2-0 3-0 4 0 2-4 0-3

47

violin

1-2 3 0 3-2-0 3-0 0-3

4-3-4 0-4 2 3 3 0 3 0-2 3-2-0 3-0 4 0 2-4 0-3

47

accordion2

0 0 3 3 3 0 3 0 0 0

2 2 0 0 0 4 4 4 4 0 0

0 0 9 9 9 5 9 5 9 2 2

9 9 9 9 9 5 9 5 9 2 2

47

bass

2 5 0 0 0 4 0 4 2 2

47

Percussion

35 44 35 44 35 44 35 44 35 44 35 44 35 44

52

accordion

violin

violin

52

accordion2

52

bass

52

Percussion

0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-2 4 0 2 4-3-4-3-4

0 3-0 4-2-0 4 0-2-4 0-3 0 3-0 4-2-0 0 4-2-0 4-2 4 0 2 4-3-4-3-4

0 0 0 0 0 0 0 0 3 0
 0 0 0 0 0 0 2 2 4 4
 0 0 0 0 0 0 3 3 4 4
 2 2 2 2 2 2 4 4 5 9

3 2 2 2 3 2 4 1 2 3

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

57
3 3 3 3 3 3 3 3
3 0 2 3 2 0 3 0 4 0 2 4 0 3 0 3 0 4 2 0 0 2 4 0 3
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

57
3 3 3 3 3 3 3 3
3 0 2 3 2 0 3 0 4 0 2 4 0 3 0 3 0 4 2 0 0 2 4 0 3
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

57
3 0 3 0 2 3 2 0 3 0 4 0 2 4 0 3 0 3 0 4 2 0 0 2 4 0 3
4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
5 9 5 9 2 2 2 2 2 2 2 2 2 2

57
0 4 0 4 2 2 3 2 2 2
0 4 0 4 2 2 3 2 2 2

57
35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44
35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0 (-1)

violin

62

3 3 3 3

tr

tr

0 3-0 4-2-0 0 4-2-0 4-1 2-1-2-1-2 1-2 3 2-0 (-1)

accordion2

62

0 0 0 0 3 0 3 3 0 3 3

0 0 2 2 4 7 0 2 4 4

0 0 3 3 4 4 0 0 4 4

2 2 4 4 5 9 9 9 10

bass

62

3 2 4 1 2 3 3 0

Percussion

62

35 44 35 44 35 44 35 44 35 44 35 44

66

3 3 3 3 3 3 3 3

trm

3

trm

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3

trm

3

trm

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

4 0-3-4 1-2 0-3-4 1-2 0 1 2 1-0-(1)-0 2 4 2 1-0-1-0-1-1

66

3 3 3 3 3 3 3 3

3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 1 0 8 1 0 8

66

2 3 2 4 2 4 2 4 1 3

4 2 3 2 4 2 4 2 1 3

66

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44

71

3 3 3

tr.

tr.

4-3-4 1-2 4 0-3-4 1-2 3 2-5-10-5 3(4) 2 3 1-2 4-5 1-2 1-2

71

3 3 3

tr.

tr.

4-3-4 1-2 4 0-3-4 1-2 3 2-5-10-5 3(4) 2 3 1-2 4-5 1-2 1-2

71

0 0 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 10 9 9 9 9 9 9

71

2 4 0 2 3 0 4 2 3 2

71

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44

76 *trm*

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76 *trm*

3 1-2-4-5-7 8-5-8-7(♯)-7 5-2-5-4-3-4-3-4-4 2-1-2-4-5-2

76

3 2 0 9 3 2 0 9 3 2 0 9 3 2 0 9 1 0 8 1 0 8 0 2 0 9 0 2 0 9

76

4 2 4 2 1 3 2 4

76

35 44 35 44 35 44 35 44 35 44 35 44 35 44

The image displays a musical score for five instruments: accordion, violin, accordion 2, bass, and percussion. The score is organized into five systems, each with a staff for the instrument's name and a corresponding guitar-style fretboard diagram below it. The measure numbers 80, 81, 82, 83, and 84 are indicated at the beginning of each system. The accordion and violin parts feature melodic lines with triplets and trills. The accordion 2 part consists of chords. The bass part has a simple rhythmic pattern. The percussion part uses 'x' marks to indicate hits on specific drum parts.

accordion
80 81 82 83 84
trills, triplets
3 2 4 1 2 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

violin
80 81 82 83 84
trills, triplets
3 2 4 1 2 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

accordion2
80 81 82 83 84
3 3 3 3 3 3 3 3
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0
9 9 9 17 9 9 9 9

bass
80 81 82 83 84
0 0 0 0 3 2 4 2

Percussion
80 81 82 83 84
35 44 35 44 35 44 35 44 35 44 35 44

84

accordion

violin

accordion2

bass

Percussion

0 3 4 1 2 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

0 3 4 1 2 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

3 3 3 0 3 3 3 3
2 2 2 0 2 2 2 2
0 0 0 0 0 0 0 0
9 9 9 17 9 9 9 9

4 2 0 0 3 2 4 2

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3

tr

tr

3

tr

3

3 2 4 0 4 3 4 0 (1) 0 4 3 4 0 2 0 (1) 0 4 3 4

88

3 3 3 0 3 3 3 3 3 3

2 2 2 0 2 2 2 2 2 2

0 0 0 17 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9

88

4 2 0 0 3 2 4 2

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

88

35 44 35 44 35 44 35 44 35 44 35 44 35 44

92

accordeon

0-3-4 1-2 0 1-1-0(+1) 2 2-3 2-1(2)-1 4-3-4 1-2 4 0-4 2 3

92

violin

0-3-4 1-2 0 1-1-0(+1) 2 2-3 2-1(2)-1 4-3-4 1-2 4 0-4 2 3

92

accordeon2

3 3 3 3 1 1 0 0 3 3 2 2 0 0 3 3 0 0 9 9 9 9 5 5 2 2 0 0 9 9 2 2 9 9

92

bass

4 2 0 2 1 3 2 5 0 0

92

Percussion

35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44 35 44