



# Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

## A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

**Qualification:** Music University Bucharest.

## A propos de la pièce

<b>Titre:</b>	Instrumentala nr.2
<b>Compositeur:</b>	Baicoianu, Andrei
<b>Arrangeur:</b>	Baicoianu, Andrei
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<b>Editeur:</b>	Baicoianu, Andrei
<b>Instrumentation:</b>	Accordéon
<b>Style:</b>	Traditionnel

## Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

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# INSTRUMENTALA NR.2

Musical score for Instrumentala Nr. 2, featuring a 2/4 time signature, a key signature of two sharps (F# and C#), and a melody with numerous triplet markings. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32.

Measures 1-4: Initial melody with triplet markings.

Measures 5-8: Continuation of the melody with triplet markings.

Measures 9-12: Continuation of the melody with triplet markings.

Measures 13-16: Continuation of the melody with triplet markings.

Measures 17-20: Rests.

Measures 21-24: Rests.

Measures 25-28: Rests.

Measures 29-32: Rests.